Student Vote Threatened —page 8

CITY on a HILL

University of California, Santa Cruz — 26 September 1985 — Volume 20, Issue 1

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see page 20

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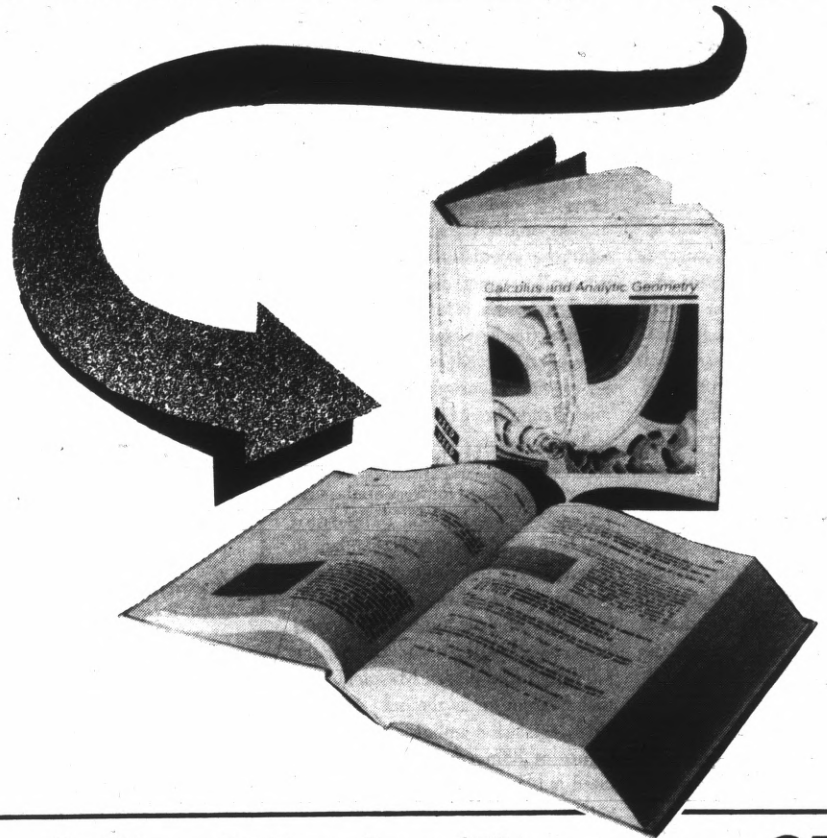

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"The people must have something good to read on a Sunday."
—The Clash

"A city that is set upon a hill cannot be hid."
—Jesus Christ

NEWS *on the* MARCH

A SHAKY MEA CULPA: "On whose orders?" demanded one Parisian headline after France's Prime Minister Laurent Fabius admitted France's guilt in the New Zealand bombing of Greenpeace flagship *Rainbow Warrior*. But if a report by the Agence France-Presse is accurate, answers to this query may not be promptly forthcoming. The French news agency revealed evidence that the "essential elements" of the French intelligence files on the Greenpeace mission last July have been destroyed. The unconfirmed report promises to further embarrass the Mitterand administration, which has already dismissed intelligence director Admiral Pierre Lacoste and forced Defense Minister Charles Hernu's resignation. Fabius' confession followed weeks of denial by French officials and blame-laying by the French press, Greenpeace, and New Zealanders. Meanwhile, in New Zealand, Prime Minister David Lange has promised to demand reparations from France on behalf of Greenpeace for the loss of its ship and for the "affront to the sovereignty of New Zealand." Greenpeace has announced that it plans to bring the affair before the World Court in The Hague. The organization also plans to send its ship "Greenpeace" to lead a protest against French nuclear testing in the South Pacific in the next two weeks.

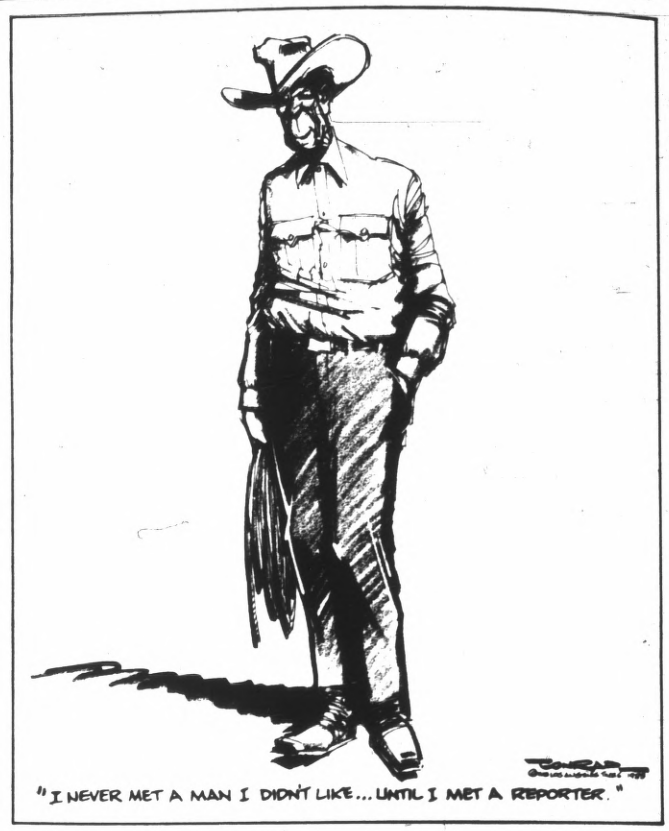
A NASTY DAY IN THE NEIGHBORHOOD: The expulsion of over 30,000 Tunisian citizens from neighboring Libya over the past six weeks is just one indication of building tensions between the two northern African nations. During the forced emigration, Tunisian laborers and their families were reportedly stripped of their money and personal belongings and were occasionally beaten or tortured by Libyan authorities. The Tunisians' eviction from the oil-rich Libyan job market promises further hardship for Tunis which suffers from a 20 percent unemployment rate and a two-year wage freeze. Tunisian officials blame Libyan leader Colonel Muammar el-Qaddafi for the increasing diplomatic friction which spurred the evictions. Tunisians charge Qaddafi with trying to destabilize their pro-Western government.

A moderate increase last week in Libyan troop movement and warplane activity on the Tunisian border, along with the expulsions, prompted an unusually strong diplomatic rebuke from Tunisian officials. Trade and cultural ties between the two nations have been severed, and observers see no easing of tension as long as Colonel Qaddafi remains in power.

PARADISE LOST: The Massachusetts House of Representatives rejected Monday a bill which would protect homosexuals from discrimination housing, employment, credit, and public accommodation. Supported by Governor Michael Dukakis and various homosexual rights organizations, the bill would have placed Massachusetts with Wisconsin as the only states to pass legislation upholding the civil rights of homosexuals. Opponents cited public concern over AIDS and various "moral" considerations in denying the bill's passage. "God didn't create Adam and Steve," argued one representative, "He created Adam and Eve."

BLIND JUSTICE FOR BENIGNO: As the trial of 26 suspects in the 1982 murder of Philippine opposition leader Benigno Aquino nears its long-awaited end, acquittal seems imminent for most or all of the suspects. The seven month trial has seen a maze of conflicting testimony, witnesses disappearing before and after testimony, a slew of conspiracy and coverup charges, and a waning of public interest as the potential for conviction and a shakeup of the Marcos regime fades. The defense called its last witness this week—one of Aquino's escorts on the day of his murder, who steadfastly contradicted earlier evidence—and a verdict is expected within a month. One lawyer for the defense, capturing the mood surrounding the trial stated that "what is just is not necessarily legal, and what is legal is not necessarily just."

Meanwhile, in the southern Philippines, five people were killed last week in violence linked to a two-day general strike called by opposition leaders to protest alleged military abuses by the Marcos regime.



DOLLAR DAZED: In a move designed to reduce international trade imbalances and stave off a protectionist "trade war," the US signed an agreement on Monday with four other major industrialized nations to bring down the value of the dollar. The accord—also signed by France, Britain, West Germany and Japan—signals the most significant shift in international currency exchange practices since "free market" floating exchange rates replaced the gold standard in the early 1970s. The day after the agreement was reached, the dollar dropped four percent—a one-day record—as traders anticipated strong government intervention in currency exchange. Such intervention is predicted to take the form of large sales of dollars held in reserves by the governments involved. Monday's accord is expected to boost US manufacturing jobs, exports, and foreign investments while pushing up domestic inflation. It could also hurt OPEC nations—by lowering oil prices—and developing nations, by lowering the value and volume of their exports. In another move to bolster the sale of some US goods in foreign markets, President Reagan on Monday proposed a series export subsidies.

MIXED BLESSING FOR PAKISTAN: After eight years of strict martial law in Pakistan, President Mohammed Zia al-Haq has promised to lift civil restrictions and remove bans on opposition poltical parties. General Zia, who seized power in a 1977 coup, said he will end martial law on December 31, and hand power over to a civilian government after elections in February. At the same time, however, Zia is pushing legislation through Pakistan's National Assembly which would pardon all acts of the military since 1977, prevent courts from questioning military officers, and write all martial law orders into the constitution.

TWO PLUS TWO EQUALS 1.2 BILLION: According to calculations made by the General Accounting Office (GAO), the Department of Defense has over-estimated the ammunition needs of the armed services by at least one-fifth. The GAO recommended that the Congressional appropriations committee pare the down the Defense Department's 1985 budgetary requests by over $1.2 billion.

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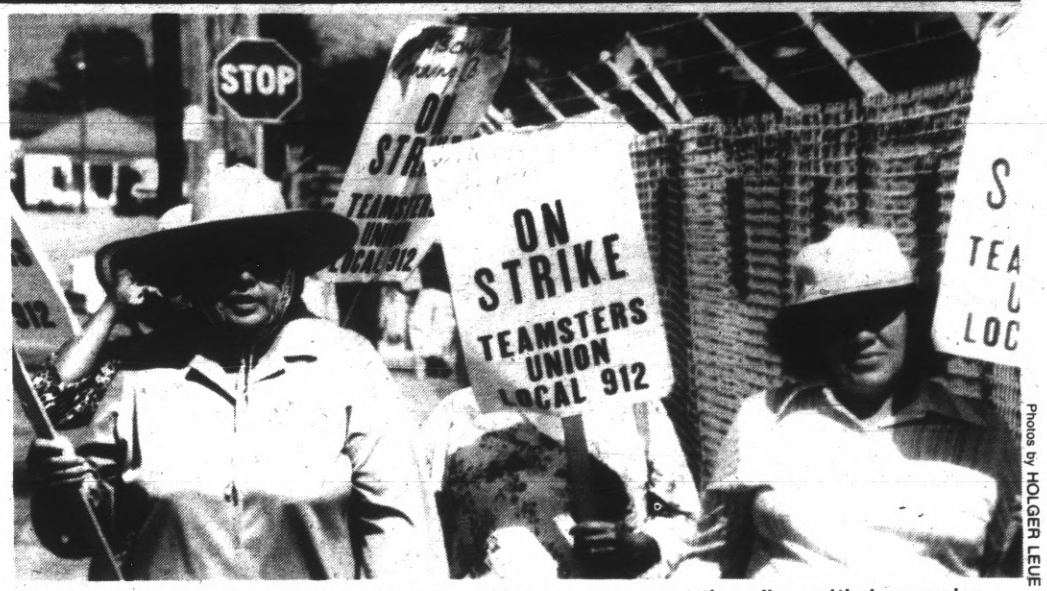

Photos by HOLGER LEUE

Striking workers, most of whom are women, are taking on management, the police and their own union.

by Bretigne Shaffer

OVER 1000 CANNERY workers hit the streets in Watsonville last week, protesting wage and benefit cuts, and ran smack into a court restraining order limiting the size and locations of their demonstrations. Striking workers accused the Watsonville police of being all too enthusiastic in enforcing the management-procured order, imposing what the strikers termed "martial law."

The strike started September 9 after members at Local 912 of the Teamsters Union rejected wage and benefit cuts announced by both Watsonville Canning and Richard Shaw, Incorporated. At Watsonville Canning, production line wages were to be lowered from $6.65 an hour to $4.25 under the new contract. At Shaw they would go from $7.06 to $6.56.

Strikers say that the new contracts would make it easier for management to replace current employees with seasonal labor. They point out that changes in seniority system and a new two-tier wage system would make seasonal workers less costly to hire. Both canneries, they add, want to build open shop (non-union) plants.

Steve Shaw, of Richard Shaw Incorporated, explained that wage cuts were due to the company's inability to compete with foreign industry, which is free of US regulations. Pesticide and labeling restrictions force the selling price up on US products, he said, while import prices remain low. "We're unable to compete," Shaw added. "If we want to continue operating, we've got to cut down on production costs."

Shaw said that the new contract would benefit permanent employees. Medical benefits, for example, are not reduced—but qualifications necessary to receive them are more stringent, based on hours worked. Shaw said this will insure that temporary, part-time employees do not receive benefits at the expense of permanent, full-time workers. The same is true of the two-tier wage system which pays permanent workers more, he said.

Shaw admitted to plans for open shop canneries. "We want to reserve the right to build other plants that are not necessarily under the control of the Teamsters," he said, pointing to the Teamsters' choice of "the most expensive health insurance" as one example of union control inhibiting plant efficiency.

The strikers are not convinced that management will protect permanent employees. Most of the cannery workers in Watsonville have been with one of the two canneries for many years. The majority of production line workers are Mexican women, who have come to the US in search of work, according to striker Guillarmina Ramirez.

Ramirez has worked at Watsonville Cannery for 15 years, supporting both herself and her son. She described the $4.25 an hour offered in the new contract as "miserable pay." "It's not enough to live on," she said in Spanish. "My rent alone is $400 a month, and if medical benefits are cut, I won't be able to pay my doctor bills."

Left with no other options, Ramirez said she is "prepared to stay on the picket line until a fair contract is negotiated—one we deserve."

A spokesperson for the reformist Teamsters for a Democratic Union (TDU), Joe Fahey, said that the major obstacle facing striking workers is the "police state" atmosphere at the canneries. Since the court order and police severely restrict demonstrations, Fahey said, community support appears to be weaker than it actually is. Management has effectively squelched outside publicity and pressure, Fahey explained.

Picketers say overzealous police control squelches a show of community support.

The court restraining order originally limited pickets to two per cannery entrance. Superior Court Judge William Kelsay doubled that number at a September 20 hearing, allowing 54 pickets at Watsonville Canning and 52 at Shaw's. The order also outlined "acceptable demonstration behavior," which prevents strikers from confronting workers.

Ostensibly in compliance with the court order, police blocked off streets and sidewalks, not only from workers but from the general public, according to Fahey. Seventeen high school students and their teacher were arrested last Friday for attempting to cross a street near Watsonville Cannery. The teacher was booked on charges of "contributing to the delinquency of minors."

"The police are like terrorists with us," one striker said. "They treat us like animals," she added, referring to the "herding tactics" used by police.

A number of other confrontations and arrests have taken place during the strike. On the first day of the strike, a car owned by a labor leader exploded, while parked near the picket line. Although TDU members claim that no investigation was made into the explosion, police say that these reports are greatly exaggerated. The incident, said Watsonville Chief of Police Ray Belgard, was investigated and found to have been caused by a short in the car's wiring.

In another incident, police tried to arrest a woman who had prevented a delivery truck from entering a cannery by standing in front of it. According to Fahey, some witnesses said the driver of the truck had fired gunshots into the air during the incident. Police, however, denied the reports.

Police Chief Belgard also said that bomb threats have been received by both labor leaders and corporate officials. Both sides have been guilty of throwing bricks through windows, and rock throwing is common on the picket lines.

When asked to respond to charges of harassment of union sympathizers, Belgard pointed out that police are simply enforcing the decision passed by the court. All police actions are perfectly legal, he added, challenging anyone who disagreed with police interpretation of the court order to bring the matter in to the courtroom. "We may not agree with the law," he said, "but it is our responsibility to enforce it. The only activity we will not tolerate is lawlessness."

Police continue to impose "order" on strikers and strike sympathizers, stopping anyone who comes within 1000 yards of cannery property, questioning them about their motives for being on the street, and often trailing or detaining suspected strike sympathizers. People visiting friends within the 1000 yard limit, Fahey said, are told that they may only stay for a specified period of time.

Meanwhile, negotiations remain at a standstill. "We're willing to negotiate," said Shaw, but Fahey pointed out the management has called off meetings and refuses to discuss its finances. Although management claims it is willing to open its books to investigations, Fahey and the strikers say they're not holding their breath.

Union Disunity

SO FAR, NO LEGAL ACtion has been taken by Teamsters officials to counter police activity at the Watsonville Canning and Richard Shaw Incorporated strikes in Watsonville, but strikers say police are stepping out of bounds. In the original restraining order, for example, it is specified that streets and sidewalks are to remain "open and unobstructed." The closing of major streets by Watsonville police is in apparent violation of this.

Jon Silver, from the Migrant Media Education Project, attributes the Teamsters' lack of response to the Watsonville officials' inexperience. The Teamsters have been on good terms with management for so long, he said, that they aren't prepared to fight. Strikers also said this is an example of Teamsters' usual sluggish response.

Teamsters officials did not approve the strike in Watsonville until September 8, over two months after workers voted for it 455 to 16. Teamsters for a Democratic Union (TDU)—a nationwide reformist movement within Teamsters—had to pressure the union to call the strike according to TDU spokesperson Jose Lopez. He added that most of the cannery workers are dissatisfied with the Teamsters' representation. One of the reasons for this discontent, Lopez said, is the lack of democratic participation in the union's decision-making process. There has not been an election for union representatives in Watsonville for the past 30 years.

A Teamsters official, who declined to give his name, emphatically denied the legitimacy of TDU. He said that it had not been necessary to call the strike any earlier than September 9 and that Local 912 fully represents the workers' position.

Bretigne Shaffer

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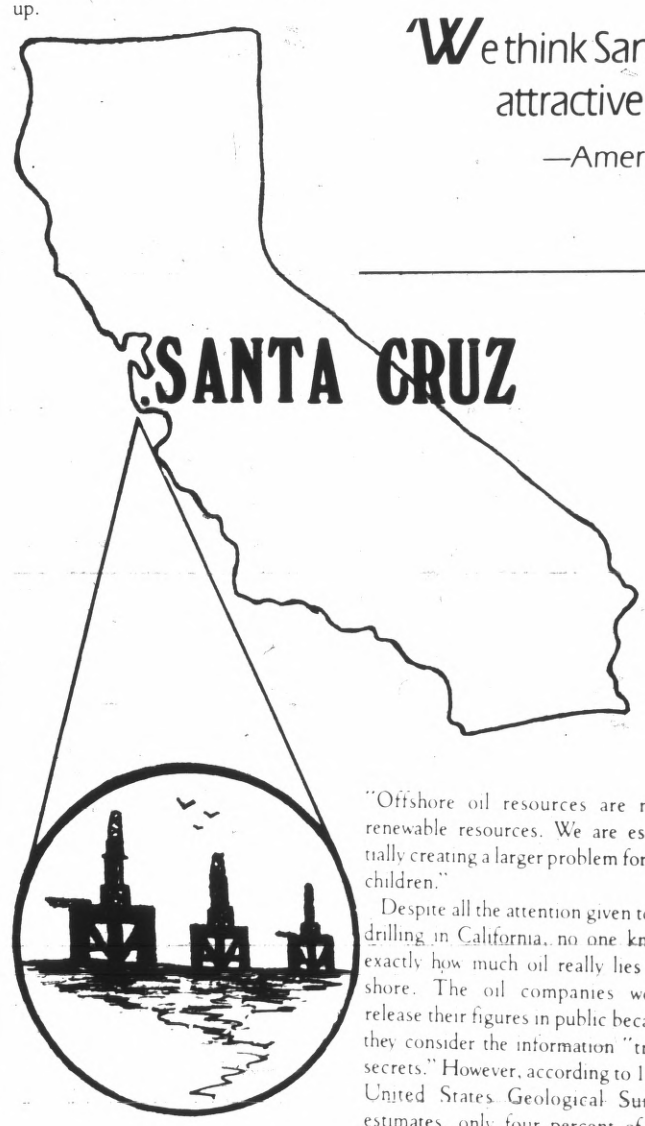
Local Activists Mobilize

Alliance Bores In

by Erin Chapman

OIL RIGS DOTTING THE ocean horizon, oil slicks on the beaches, oil refineries lining the coast...This isn't an ecologist's nightmare—it's how Santa Cruz may look in the future if the oil industry has its way.

Faced with the possibility of oil pumps literally in their own backyards, Santa Cruzans revved up for action at all levels of government this summer. In Washington, Representative Leon Panetta spearheaded a coastal protection agreement with the Department of Interior. Santa Cruz County Supervisor Gary Patton testified before Congress about the disastrous effects of oil drilling on local communities, Mayor Mardi Wormhoudt introduced an anti-oil drilling ballot measure, and a new grassroots coalition named Coastalwatch sprang up.



"Offshore oil resources are non-renewable resources. We are essentially creating a larger problem for our children."

Despite all the attention given to oil drilling in California, no one knows exactly how much oil really lies offshore. The oil companies won't release their figures in public because they consider the information "trade secrets." However, according to 1983 United States Geological Survey estimates, only four percent of the total US oil reserve lies off the coast of California.

American Petroleum Institute spokesperson Earl Russ said that he resented the implication that the oil industry wants to "sacrifice" the California coast. "I can't agree with that wording, it assumes we'll wreak havoc and destruction wherever we go," he told *City on a Hill*. "Obviously we're not going to drill in the Grand Canyon or Yellowstone National Park." Russ did admit, however, that "we think Santa Cruz is a very attractive prospect."

Meanwhile, the Reagan administration held fast to its stand, asserting that the potential oil reserves off the coast of California are necessary to reduce US dependence on foreign sources. "We cannot continue to lock up our oil and gas reserves whether onshore or offshore," Energy Secretary John Herrington told the Independent Petroleum Institute of America last month. "America needs this oil for our nation's energy security and strength."

The oil industry continues to maintain that drilling for oil is in the "national interest," despite the fact that fossil fuels are a finite energy source.

Santa Cruz County Supervisor Gary Patton said the county is developing alternative energy projects such as obtaining methane from garbage cogeneration and hydroelectric plants.

> *'We think Santa Cruz is a very attractive prospect.'*
>
> —American Petroleum Institute spokesperson Earl Russ

For the past four years, the California coast has been protected from oil drilling by a series of one-year Congressional moratoriums. This year, negotiations between Interior Secretary Donald Hodel and four California congressmembers, including Panetta, yielded a long-term agreement. It would have opened up 150 tracts for drilling, mostly off Humboldt County, and would have protected another 6310 tracts until the year 2000.

Panetta called the compromise "a landmark agreement, a symbol of good stewardship of natural resources." But negotiators were dismayed when Hodel—responding to heavy pressure from the oil industry—backed out of the agreement. Interior Department officials said Hodel had agreed to the pact only to keep negotiations about offshore oil tracts open, rather than face another year-long Congressional moratorium. Congress is divided on the issue, even within the ranks of the California delegation itself; with some representatives in favor of drilling, and some opposed. Congressmember William Dannemeyer, a Republican from Fullerton, told the Senate Energy Committee last week, "To somehow suggest that central and northern California are so ecologically sensitive that we shouldn't drill there smacks of elitism to me."

A few coastal communities are also in favor of drilling because of the extra employment and economic development it could generate. "We think that [drilling] is necessary for national defense and common sense. It would also improve the basic economy," Eureka Mayor Fred Moore told *City on a Hill*. "We don't look at the negative factor of environmentalists because they are in a minority."

continued on page 8

Student Registration Challenged

A Poll-itical Issue

by Susanna Heckman

LOCAL CONSERVATIVES may use UCSC students again this year for legal target practice—if students aren't sleeping where they say they are, and voting where they're sleeping. "We're going to be looking very closely at this year's registration," Citizens Against Voter Fraud (CAVF) Chair Bill Sweringen said. "People in town figure students are running our lives, and we don't like it."

In 1983's Santa Cruz City Council elections, CAVF spent over $60,000 contesting votes in the four UCSC precincts, according to Sweringen. They claimed that 472 votes had been illegal because students used their campus mailboxes as their registering addresses when in fact they lived off-campus. If 182 votes were found illegal in an area where the vote was in a nine to one ratio for progressives, the narrow win by the progressives—and the city council majority—should be overturned, CAVF charged.

The suit was based on a Santa Cruz County grand jury investigation prompted by CAVF. Although the grand jury wrote that voter registration discrepancies "appear to be county-wide," with landlords registering at their rental properties and people using businesses as addresses, no large-scale investigation ever took place. "The students were scapegoated because they're easy to identify geographically as well as demographically," former Mayor Bruce Van Allen said. The challengers "just don't like the politics of young people, who tend to vote pro-environment and liberal," he said.

Candidates Jane Weed and Van Allen took close fourth and fifth place in the election. Only four seats were open. Conservative Bill Fieberling followed 144 votes behind Van Allen in sixth place. Challengers named Weed and Van Allen as defendants and said Weed should be ousted from the council.

But after several months of a bitter court struggle in which hundreds of students testified, Judge Henry Brauer found 110 votes illegal—72 votes short of the number needed to overturn Weed's victory and install Fieberling. The case, however, is still being appealed by conservatives.

In 1984, Santa Cruz County Republican Party chair Tim Morgan—the attorney who filed the 1983 case—again threatened to challenge voters, this time in the Second Supervisoral District (Capitola and Aptos). Morgan admitted at the time that none of the voters on their list of "suspects" was Republican. The outcome in the second district would determine if the Santa Cruz County Board of Supervisors were dominated by a controlled-growth or a pro-growth majority.

But the challenge never materialized, and Morgan explained later that the Republicans had instead concentrated their efforts on getting conservatives out to vote. "The election challenge was again used by conservatives as a blatant political tactic to intimidate voters," said this year's Democratic Party chair Dee Hansch. "They admitted that they simply switched tactics."

Sweringen said the people in charge of the 1984 challenge "didn't have their act together" and otherwise would have challenged voters. "We're not interested in keeping people from voting, only that they do it legally," he said. The reason for singling the UCSC precincts out is that "those seem to be the only problem areas," he said. CAVF also intends to scrutinize houses in town where several registered voters live. "After all, a nine to one ratio really makes a difference," he said.

Hansch pointed out that so much negative publicity focused on a few hundred student votes in a town of 42,000 people tends to "discredit the progressives," as if only students—from outside the area—were voting for them. According to Van Allen, the "outsiders" tactic is part of a long-standing effort by conservatives to associate progressives with crime and bad aspects of growth, and to identify them as outsiders.

"To a large extent they've held to that policy," Hansch said. "[Conservatives] lump together left-over hippies and street people, add a couple of adjectives, and suddenly they're attacking students." And although many students are not full-time residents, "they'll always be here," Van Allen said, "and they shouldn't be excluded from the voting process."

In any event, the student registration will be under careful scrutiny this year, despite controversy over its purpose. The council majority is again at stake, and the growth-controlling Measure O is due to expire during the winners' terms. These facts, combined with the strong possibility of decreased federal matching grants for social programs, means that the impact of the 1985 election will be far-reaching.

This year Morgan and company may hedge at spending another $60,000 but the university and the county clerk aren't taking any chances. They're sending letters out to students ex-

continued on next page

Photo by HOLGER LEUE

Voter information packets will be placed in college boxes in order to reduce registration confusion.

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Voting

plaining that mailboxes on campus aren't valid addresses unless students live on campus. The League of Women Voters and Democratic Party workers say they're concentrating on getting voters registered correctly.

"Your 'residence' is where you live (sleep at night)," the county clerks' letter states. "It must be located in the precinct in which you vote." The catch is that registration deadline is October 7—a scant 11 days after school starts. This doesn't give voter registration workers much time to tell students they need to change their addresses, and could exclude students who haven't found housing by that time.

Attorneys for the defense in 1983 argued that because of the transient nature of student life, the campus comes closest to students' legal "domicile," the place where they have their "most permanent or settled connection . . . and an intention to remain." However, the judge disagreed.

One of the reasons progressives accuse CAVF of trying to intimidate liberal voters is the timing of its challenges. In 1983, the issue came up only after election results were in, and in 1984 the threats came well after registration deadline. In 1985, Sweringen said, the group will wait until "about three days prior to the election" to make specific complaints. He said the timing depended on when they could get the computer print-out of registration addresses from the county clerk.

According to David Rouslin of the Santa County Elections Department, computer print-outs of voters listed by precincts will be available a full three weeks before the election, and that a preliminary "54 day list" is already available.

There are signs that this year's candidates will try to turn attention away from politics and toward issues. "I'm surprised at how calm it's been this year," Hansch said of the campaigns. Candidates are not admitting to slates this year, only to "endorsements" by politically active groups. Two non-endorsed candidates, Sandy Harris and Carl Foytik, are making it difficult for local media to label clear-cut factions and might reduce some of the polarization that brought about mud-slinging in the past.

The greatest danger of an election challenge, said Van Allen, is that "it's meant to be intimidating, boring, and frustrating—designed to discourage voting." But one student whose vote was invalidated after the 1983 challenge said she was "mad, not discouraged. How did they know who I voted for so they could discount it?" She added "that it just means dealing with more silly bureaucratic things, I guess."

continued from page 6

Drilling

But representatives of most coastal communities express grave concerns about the impacts of oil drilling. "The biggest local concerns are massive new air pollution, the threat of a massive oil spill, and the almost certain low-level releases of oil which would affect endangered species and marine life," Patton said. "Drilling would interfere with the tourist industry, the fishing industry, and would exert great pressure to industrialize city lands, in particular, north coast agricultural lands.

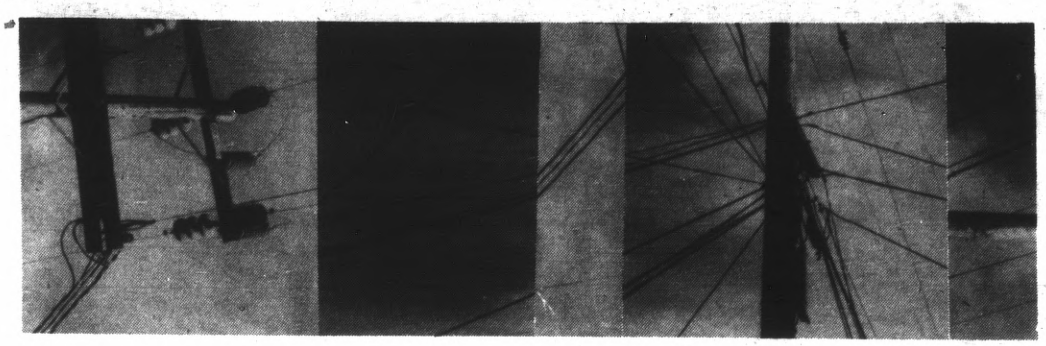
In Santa Cruz, where tourism is the number one industry, business people and environmentalists have forged a highly unusual alliance over the issue. Both the Santa Cruz City Council and the County Board of Supervisors have voted unanimously for coastal protection. As Councilmember Mike Rotkin said, "Offshore oil drilling is one of the few issues on which both the progressive and conservative agree for the most part." Rotkin said the issue brings people together "and creates a broader sense of community."

Responding to citizen concern, Mayor Mardi Wormhoudt placed a measure on the November city ballot. If passed, the measure will request that federal, state and local governments protect the northern and central California coast from offshore oil drilling, and require that any city zoning changes which would accommodate onshore oil facilities be subject to a vote of the people.

"People in the city of Santa Cruz want to do everything they can to protect the coast," Mayor Wormhoudt said. "Measure 'A' will give citizens an opportunity to speak as a whole city to the state legislature and Secretary of Interior Hodel."

Councilmember Arnold Levine originally criticized the measure as a progressive "political ploy" to get more liberal voters to the polls, but he later retracted his statement. Although the conservative All Santa Cruz Coalition does not take a stand on ballot measures, Chairperson Sandra Mock said she doesn't know of anyone who opposes it. "It's not even an issue. It's like [asking] 'Are you going to eat?' " she said. The newly-formed community group, Coastalwatch, is busy writing pamphlets, circulating petitions, and fundraising in support of the measure. According to spokesperson Dana Richards, "there is no antagonism between ecology and economy" in Coastalwatch. He added that although the coalition "does not encourage animosity toward the large oil firms, it appears to us that such firms cannot be relied upon to provide leadership in the very American pursuit of wise stewardship."

CITY*clips*



Native Reason

Facing packed chambers and petitions with over 500 signatures, the Santa Cruz Council voted unanimously Tuesday to pass a resolution urging the repeal of a law that allows 19th century-style "genocide." The law, written in 1974 by Peabody Coal Company lawyer and sponsored in Congress by Senator Barry Goldwater, requires moving 12,000 Navajo and 400 Hopi people from their reservation in Big Mountain, Arizona by 1986. The reason? Seems Peabody Coal wants to do some stripmining.

According to Santa Cruz Native American Support Group spokesperson John Abalone Walsh, 700 families have already been relocated at the government's expense. A third of those have lost their homes because they couldn't keep up house payments. "The forced removal of entire populations and the deliberate destruction of their cultural heritage are acts of genocide," he told the council. And if we don't change the law it will be "the single greatest crime against Native Americans since the days of Andrew Jackson," he added.

Councilmember Jane Weed, who sponsored the Big Mountain resolution, said although Santa Cruz's connection to Big Mountain may seem ambiguous, one exists. "This council has gone on record again and again in support of basic human rights," she said. "And the forced move creates a social and economic cost for the sake of an energy policy which is not well thought out." Copies of the resolution will be sent to Congressional representatives.

Shelter Tees Off

The Santa Cruz City Council unanimously upheld the zoning board's approval of a Catholic housing project plan Tuesday night. Saint Francis Soup Kitchen director Peter Corota spearheaded the move for approval of the bed-and-breakfast shelter for the homeless which will be housed in an abandoned candle factory on Golf Club Drive.

The measure was initially approved in August, but the North River Street Neighbors' Association, representing residents near the shelter site, appealed the decision. Group spokesperson Rick Santee said the plans are sketchy at best, and offer no assurance of security to neighboring businesses and residences. He also said the project threatens to "endanger the public welfare."

A special use permit has been issued for the housing project, allowing the shelter to hold up to 25 people at a time—half the number originally approved—provided it meets certain conditions. These include segregating men and women, the screening of occupants, developing a plan to handle people who cannot be accommodated, banning pets, and caring for the property. The permit is subject to review in six months.

Councilmember Mike Rotkin expressed hopes that the project will survive and "meet a very dire need in Santa Cruz."

Casaba, Anyone?

Santa Cruz Mayor Mardi Wormhoudt refused to eat her words about not eating grapes—despite pressure from local merchants. On July 18 she issued a proclamation calling for support of the United Farm Workers (UFW) grape boycott. The city council voted to back her up despite protest from councilmembers Arnold Levine, Spiro Mellis and Katy Sears-Williams.

According to UFW spokesperson Art Rodriguez, the boycott is on until union elections are "untainted by violence or intimidation," and until growers bargain with the union "in good faith" instead of hiring expensive lawyers who manage to prolong negotiations indefinitely. The union also wants growers to voluntarily ban five of the most dangerous pesticides commonly used on grapes. Wormhoudt said farmworkers have an average life expectancy of only 49 years. Union officials claim the short life span is due—at least in part—to working around pesticides.

Wormhoudt's proclamation asserts that under Governor George Deukmejian, the Agricultural Labor Relations Board (ALRB) has favored growers, and not ensured fair union elections. Because of case backlogs due to budget cuts, the claims on over 6800 farmworkers—totalling more than $80 million in backwages from growers—have been neglected by the board, the proclamation adds.

On July 29—ten days after Wormhoudt issued the proclamation—Santa Cruz County Farm Bureau President Sherry Mehl anounced that the bureau was sending a letter to hundreds of farming associations around the state telling them about Wormhoudt's action and asking them to "consider this when making convention and personal vacation plans." Mehl said the responding bureaus were also "very upset." "The ALRB is certainly *not* a stacked deck for growers," she said, claiming that the board is handling more pay disputes than ever and has paid out over a million dollars to farmworkers over the past two years.

In the wake of Mehl's actions, the Santa Cruz Chamber of Commerce staged a demonstration at City Hall on August 13 to protest Wormhoudt's proclamation and its potential damage to the local tourism industry. The merchants were met at City Hall by an even larger crowd of Wormhoudt-UFW supporters. At the time, Wormhoudt was on vacation, and local progressives charged that the timing of Mehl's actions, and the demonstration were no coincidence. At the public hearing held later the Chamber did not show up. "It's quite astonishing that the merchants made a huge hulabaloo when I was out of town and then didn't address the public hearing," she said. "It seems they're not really concerned about the issue."

Although he agreed there are an estimated 15-20,000 farmworkers in the area who spend most of their money in Santa Cruz, Downtown Association President and Santa Cruz *Sentinel* Publisher Fred McPherson said Wormhoudt didn't "consider the impact of her action on the community." He wrote a letter on behalf of the association berating her for acting "inappropriately." However, he said the association found Mehl's action "even more inappropriate and insensitive." "I wish the whole thing hadn't happened," he said.

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Paul Vorwerk, conductor

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TuTh 3:15-5:45
Paul Vorwerk, conductor

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Javanese Gamelan
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Jazz Ensemble
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Gamelan: Undang Sumarna
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Oboe: Stephen Adelstein
Percussion: George Marsh, William Winant
Piano: Mary Jane Cope, Nohema Fernandez, Sylvia Jenkins, Paul Rinzler
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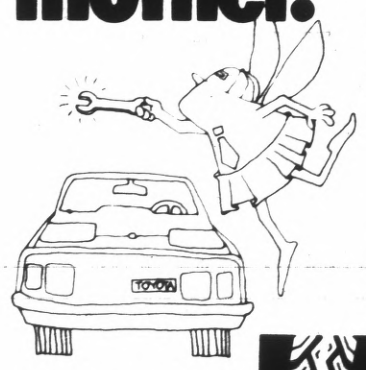

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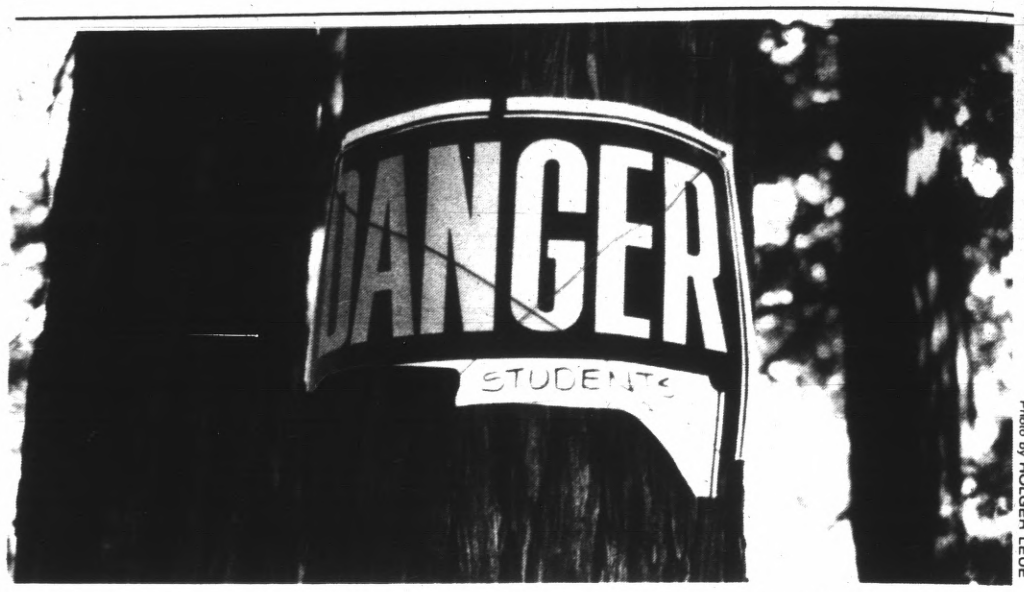

Photo by HOLGER LEUE

Pooling Resources

Working under a strict time constraint, Chancellor Robert Sinsheimer called a special meeting of the new UCSC Student Assembly last June to discuss the financing of the proposed Student Life Facilities.

Some assembly members were flown in to Santa Cruz for the meeting, arranged after the UC Regents rejected requests for a $1 million donation. When the referendum for the facilities passed in last spring's elections, proponents of the measure hoped that the regents would approve a donation. Instead, they offered a $1.5 million interest-free loan. The UCSC administration accepted it with the stipulation that students agree to underwrite the loan until it could be repaid with fundraising monies.

The figures for the project are incredibly complex, involving multiple bond settlements and interest funds, but the basic cost stands at $6.5 million. Last year, students voted to appropriate $4.2 million for the facilities, which include a swimming pool, a multi-purpose indoor facility or "Big Top," tennis courts and a student center.

At the special meeting, the assembly agreed to underwrite the regents' loan with the expressed understanding that any student money be paid back in full, with interest. Student Assembly Chair Eric Satzman emphasized that the decision was made only after these agreements were reached. "We're not just giving them the money. We're giving the administration a loan for which we will receive our money back at equal value," said Satzman.

Satzman also pointed out that the regents' loan would bring in an extra $500,000 in revenue, meaning that more facilities can be built sooner than was expected. "It is in our best interests to help UCSC provide the money for the loan because of the additional funding that it would provide for the students," he said.

Credit is Due

Last June, the office of Student Affirmative Action and Educational Opportunity Programs (SAA/EOP) presented its first annual award for meritorious service, singling out the Economics Board for is increased efforts on behalf of students of color and lower income students.

In its presentation of the award, SAA/EOP lauded increases in the number of people of color choosing Economics as a major, improvements in advising for minority students, and Economics Professor Bob Adams' work in presenting an Economics I class that addressed the special needs of students of color.

The Economics Board was also commended for its work with SAA/EOP to encourage minority students to apply for summer internships in public policy. This past summer, 11 UCSC minority students participated in public policy programs at campuses across the country.

Duke's Dollars Do Good

State legislators and Governor George Deukmejian recently approved partial funding for two multi-million dollar projects for UCSC by passing California's $34.8 billion budget.

The Natural Sciences Unit III received $550,000 toward its proposed $23.5 million budget. The Applied Sciences Building, which will house the new computer engineering program, was granted $2,263,000 to buy new equipment and renovate the building.

"These projects are vital to the controlled growth and planned academic development of this campus as outlined in our recently completed 20-year plan," said UCSC Chancellor Robert L. Sinsheimer. "Approval of the budget items represents the support of the University, the UC Regents, the legislature and the governor, as well as numerous individuals who have been active in our behalf."

Watch This Guy!

The leader of a conservative media watchdog foundation is forming an organization called Accuracy in Academia (AIA) to combat the "leftist" political views he claims are being taught in the nation's universities.

Reed Irvine, the founder of Accuracy in Media Incorporated, came up with the idea for the new organization when he realized that many journalists' liberal bias was the result of their education by leftist professors. Irvine told the UC Berkeley *Daily Californian* he hopes to have AIA members audit classes where professors are suspected to be presenting "inaccurate information" and "tackle the professor in class and raise points about his presentation."

Many students and educators are angry about Irvine's statements and highly critical of his intentions. UC Berkeley Sociology Professor Todd Gitlin rejected Irvine's claims of devotion to accuracy in higher education, asserting that the "propaganda" and tactics of AIA would endanger academic freedom. He called Irvine's plan to infiltrate the university "a caricature of precisely what Irvine says are the tactics of the communists. They are supposed to be malevolent, surreptitious infiltrators."

Gitlin also criticized Irvine for accusing professors of presenting biased information. "I think there are departments and courses, where, as is entirely appropriate, students are being taught to think critically about the received wisdom," he said.

"In our society," continued Gitlin, the received wisdom tends to be on the [political] right. It is entirely appropriate that the university should challenge the conventional wisdom."

When asked where AIA would be established, Irvine said that he could not think of any place that needed monitoring more than UC Berkeley, but he was still uncertain where the center would be headquartered. He did not mention UCSC.

TEXTBOOK SECTION

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FALL QUARTER '85

FALL 1985

TEXTBOOKS

American Studies
80B Rogers
152 Frantz/Skenazy

Anthropology
1 Zihlman
80A Schlegel
194U Rogers
201 Errington

Art History
10A Givens
125 Keller
133 Silverman
136 Silverman
150J Givens
179 Rosenthal

Astronomy
2 Vogt
3 Jones
202 Blumenthal

Biology
1A/B/C Hinegardner/Newberry
70 Berger/Davis/Trivers
72 Locatelli
80A Mondonaro
107 Puppione
200A Feldman
165 Hinegardner
156 Norris

Biochemistry
100A Noller

Chemistry
1B Parker
8A Konolpelski
12A Wipke
160B Klieger
161 Switkes
231 Fink

Community Studies
142 Rotkin

Cowell
80A Garnel

Creative Writing
2 Shaw
3 Shaw

Earth Science
140 Griggs
146 Dreiss

Economics
120 Singh
200 Holt
115 Wittman
114 Wittman

English Literature
16 Warren
104 Leicester
117 Amis
120 Amis
169 Hitchcock
171A Baumgarten
172F Shaw
175C Mackey
179A Mackey

Environmental Studies
24 Fusari
104 Fusari
130 Gliessman
141 Yellin

French
1-5 All

French Literature
53 Van Den Abbeele
117 Ross
133 Van Den Abbeele
205 Ross

German
1 Reutter
3 Strohschank
4 Reutter
6 Strohschank

History
30A Sharp
28 Kingsley
35 Sweet
80F King
125A Beecher
140B Veysey
147A Dizikes
150A Mann
175A O'Malley
191 Miles
194J Basu

History of Consciousness
203A Haraway/Clifford
223 Hoy
211 Clifford

Italian
1 Schiesari
4 Piccolo
162 Schiesari

Italian Literature
160 Durling

Japanese
1 Ishibashi
4 Ishibashi

Kresge
80 Lease

Latin
1 Garnel

Latin American Studies
182 Escobar

Latin Literature
101A Schein

Literature
80F Schein
104 Durling
141B Pariser
160B Morello-Frosch
170 Moglen
200A Vogler

Math
119 Burgoyne
160/260 Greenberg

Mod. Soc.
161 Von Der Muhll

Music
12E Hajdu
61,62,161 Cope
130 Dudley

Natural Science
106 Folkens

Oakes
80A Rothman
80A SEC 6 Clemens

Philosophy
11 Neu
24 Wasserstrom
80E Goff
93 Kashap
146 Wasserstrom
150 Goff

Physics
2 Primack
3A Flatte
5C Rosenblum
6A Scott
105 Belanger
114A Sher
215 Heusch
231A Bridges

Politics
40 Schaar
80A Thomas
120A Mayer
123 Brown
132 Jones
156 Von Der Muhll
161 Larkin
190F Mayer

Psychology
36 Gille
46 Aronson
137 Gille
163 Neu
218 Massaro

Russian
1 Pariser

Sociology
1 Morione
105A Traugott
116 Swift
122A Barlow
134A West
141 Frye
143 Swift
203A Alford/Lubeck
244 Frye
250A Traugott

Spanish
1,2,3,4,5,15 Aznar

Stevenson
80A Hough

Theater Arts
18 Roos
80D Sobchack
113 Roos
121A Stanley
161B Stanley
175 Hollander

Women's Studies
1 Martyna
130 Haraway

Writing
1 Miles
1A Spafford

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Mon-Tues, Sept. 23, 24	9-6
Wed-Thurs-Fri, Sept. 25, 26, 27	9-9
Sat. Sept. 21, 28	10-5
Sun. Sept. 22, 29	10-5
Mon-Tues, Sept. 30, Oct. 1	9-9
Wed-Thurs-Fri, Sept. 2, 3, 4	9-6
Mon-Fri, Oct. 7-25	9-6

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UC's Weapons Labs

The Ties That Bind

by Linda Hooper

WHEN THE UNIVERsity of California regents met in Los Angeles last week to discuss the university's contract with Lawrence Livermore and Los Alamos National Laboratories (LLL and LANL), only a small crowd gathered to rally for UC's severance from the weapons labs. But the meager attendance of demonstrators merely masked the seriousness of an issue that remains as heated as it is longstanding, even in the face of a 19 to five vote by the regents to renew its contract to manage the labs.

"This is it," remarked UCSC Sociology Professor Dane Archer in reference to the severance issue. "The labs are the most important institution in the arms race." Archer and others have fought to end the agreement between the university and the labs, claiming that it is morally inappropriate for a university to be associated with nuclear weapon development. Critics also charge that university involvement in such governmental facilities provides the labs with a false image of academic legitimacy and objectivity which disguises their profound influence on weapons policy in this country.

Livermore and Los Alamos are two of four laboratories bureaucratically associated with UC, but owned and controlled by the Department of Energy (DOE). This means that lab personnel are university employees, but the US government pays their salaries and the university has little influence on the work they do. Commonly referred to as the "UC Weapons Labs," Lawrence Livermore and Los Alamos are the sole facilities for inventing, developing, and testing destructive nuclear devices in the US, functions which advocates of severance find to be incongruous with the priorities of the university.

"It is contrary to the mission of a higher institution of learning to associate with a facility whose main purpose is to make nuclear weapons," said Regent Yori Wada, who voted against renewing the contract. In 1980, UCSC Chancellor Robert Sinsheimer made a similar statement to the regents, saying that "the purpose of a university ought not include the design of the means of mass destruction."

But the severance issue goes beyond arguments about the moral impropriety of the UC involvement in the labs. According to Archer, the development and testing of nuclear weapons is intrinsically tied to the policies of national defense. "They [the lab personnel] create the terms and language, and they lobby for weapons," he said. "It is the weapons themselves which determine policy."

In an opinion article in the San Jose *Mercury News*, LLL administrator James Kahn countered arguments about the labs' influence on government. "At Livermore and Los Alamos, we do not presume to make strategic policy," wrote Kahn. "However, when we are asked for information, recommendations, or opinions by Congress, federal departments, or the White House, it is our obligation to respond fully and frankly."

Archer contends that the university name makes the influence of lab personnel more powerful than that of scientists working for corporate defense contractors. "If Lockheed

goes to Congress and says that this or that weapon system needs to be built, Congress can just say that they are out for money," said Archer. "The labs are just the same, but they are pretending to be impartial. We have to unmask them."

At the regents' meeting last week, Student Regent Janice Eberly introduced a motion to investigate the extent of lab influence on public policy. The regents discussed the public statements of former lab director Harold Agnew, who has said that he had a direct effect on national policy towards the Comprehensive Test Ban Treaty (CTBT), proposed and rejected during the Carter administration. Agnew once said of his activities while lab director "everyone knows you have nothing personally to gain, so you have good credibility."

'It's the labs' business to test weapons . . . So of course they're going to say that we need to continue testing weapons'

Daniel Hirsch, director of the Nuclear Policy Program at UCSC, challenged this claim of objectivity: "If there were a comprehensive test ban treaty, the testing of nuclear weapons would stop. However, it is [the labs'] business to test weapons and they get money for it. So of course they are going to say that we need to continue testing weapons."

Proponents of severance also assert that the mission of a public university includes the sponsorship of free discussion of ideas, an element they feel is lacking in the management of the labs. Hirsch stated that "the labs do not have freedom consonant with academic freedom available at the university."

As an example, Hirsch pointed to the case of UC Berkeley Physics Professor Charles Schwartz, who fought a 10-year litigation battle against the university and against the LLL for the right to present lectures critical of arms escalation and other nuclear policy opinions to lab employees. While the lab refused to allow anti-weapons presentations, it continued to host its own presentations, supportive of the arms race and weapons systems. "Lab employees are not free to hold independent opinions. There is no free range of discussion there," said Hirsch. "In fact, they have forbidden it."

However, Kahn maintains that academic freedom at the labs is not an illusion and that its presence is a key reason for continuing the UC contract with the weapons labs. Kahn asserted that alternatives to UC management—such as direct operation by the government or by private corporations—would inhibit existing freedom of expression at the labs. According to Kahn, when lab personnel have testified to elected policy makers, "they have felt able to express independent opinions on important questions, including basing modes for the MX missile and verifiability of agreements limiting nuclear tests."

On the other hand, Archer believes that it is unlikely that such independent opinion could ever be truly objective. "It seems dangerously naive to assume that weapons lab personnel are free to weigh objectively proposals for arms control or test bans—proposals that could erode or eliminate the activities of the labs themselves," wrote Archer in the recently published *Nuclear Information Handbook*.

According to testimony presented to the regents, all public statements by lab researchers must be cleared by the lab's director. Regent Stanley Sheinbaum said that this restriction leads to a "monolithic" view of weapons policy among lab scientists.

Proponents of contract renewal point to the tremendous resources available at the weapons labs, such as their extremely advanced computers. Regent Jeremiah Hallisey hopes that during upcoming contract re-negotiations "the university will work for a more satisfactory agreement with the DOE for more opportunities for students to use their equipment for their own experiments." Although he was unspecific, Regent Frank Hope said that he foresees a contract which ensures "more integrated scientific research with the rest of the university."

But Hirsch claims that prospective users of the labs have little hope for increased cooperation with them. "I can say from my own experience that the lab refuses to share resources," he said. "My students from the Nuclear Policy Program have been refused access to their non-classified library."

Furthermore, there is no evidence that UC's severance from the labs would prevent any exchange of resources. Presently, even under the management contract, accessibility to resources at the labs depends on DOE approval. The possibility of increasing the university's influence on research projects has been raised and studied by several official and unofficial groups. Most recently, a UC committee chaired by UC Berkeley Professor David Littlejohn reported that "the university exercises little control or leadership over major policies or budgets at the labs."

UC President David Gardner recently announced to the regents his intention to press for collaborative efforts between university and lab personnel to study arms control, disarmament and peace. However, according to Archer, although these recommendations are well intentioned, they do not attempt to influence the main work of the lab, that of weapons development and testing.

In 1979, an executive associate director of the LLL told the regents that to be effective, any UC governance group "should be made up largely of people who are basically in accordance with the laboratories' broad program direction." That "program direction," according to a recent US government study, is identified as the production of nuclear weapons. The same study recommended that the labs drop all other activites.

President Gardner published his recommendation to the regents one week in advance of the two public contract renewal hearings held in Southern California, a move which many suspect had a major influence on the regents' eventual decision to continue the university's relationship with the labs. Archer described Gardner's opinion as "terribly important." Regent Wada concurred with Archer, and remarked that "a small number of regents carefully consider arguments, but most regents have their minds made up and many follow the lead of the president." Archer also noted that all meetings addressing the severance issue were held when only one campus, Berkeley, was in session.

Charles Schwartz, who eventually won the right to lecture at the LLL, said last week that "Gardner acted without any discussion of the moral problems" associated with UC involvement at the labs. "He is a thoroughly hypocritical person who uses his office of president for a political agenda that he is pre-committed to," said Schwartz.

'The labs 'are pretending to be impartial. We have to unmask them.'

The renewal of the contract with the weapons labs is not expected to diminish any opposition to the activities of the labs. "We've always operated under the assumption that the regents would never change their vote," said Darla Ricter, a Livermore Action Group (LAG) staffmember. "We will continue trying to convince the lab to stop making nuclear weapons and to reform themselves," said another LAG member Ed Gerhman. "The issue has never been just severance," he added. "It's been stopping the arms race."

Illustration by MELISSA SIKES

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New SBPC Rep

Bluthenthal Sounds the Call

by David Miller

RICKY BLUTHENTHAL wants you to get involved. Since becoming UCSC's Student Body President's Council (SBPC) representative last spring, he has been looking for "new and improved" ways to activate students on a wide variety of issues.

"We need dedicated people to work on University policy and people who are interested in developing policy-making skills," said the 21-year-old Bluthenthal, a senior at Merrill College.

Currently, Bluthenthal is working extensively with the UC Student Lobby, an organization responsible for pushing student legislation through Sacramento. Bluthenthal points out that while the regents are appointed by the governor, the state legislators are elected and subject to pressure from student groups. "As students, we can create our own policies, and we can effectively oppose unfavorable legislation," said Bluthenthal, who is creating a UC Student Lobby annex at UCSC.

Bluthenthal is also eyeing the local Santa Cruz political scene as a forum in which students can have a voice. "We can generate a platform and exert our influence on the city council elections," he said.

One of Bluthenthal's main projects as SBPC representative this year will be to deal with the lack of representation and input by people of color on this campus and in the UC system as a whole. "Santa Cruz has the worst affirmative action record in the entire UC system," said Bluthenthal, who sees UCSC as a dramatic example of the lack of minority presence in the university. "They [people of color] are a constituency that I represent every day of my life," continued Bluthenthal, " and they pay the price for their lack of input more than any other section of society." Bluthenthal is trying to increase the participation of people of color in a number of system-wide political issues, including UC severance from the Lawrence Livermore and Los Alamos weapons labs and the divestment of UC funds from businesses operating in South Africa. He also wants to change UC admission policies which he described as "classist and racist."

Bluthenthal explained that the Master Plan for Higher Education in the state of California entitles the top 12 percent of the state's high school students to a place in the UC system (as determined by grade point average and scholastic aptitiude tests). Unfortunately, asserted Bluthenthal, the university tends to exclude students from the inner city. These students are forced to attend "substandard high schools," said Bluthenthal, which don't adequately prepare them to enter or succeed in the University of California. For this reason, he advocates a serious reassessment of UC admissions policies. "It's about time that we stop de facto admissions policies that exclude minorities for economic reasons," he said.

Although most of the SBPC representative job involves system-wide issues, Bluthenthal has managed to continue his substantial work in politics on this campus. He stands firmly behind the Narrative Evaluation System, and he supports the preservation of the college system, which he said "brings the administration down to a personal level."

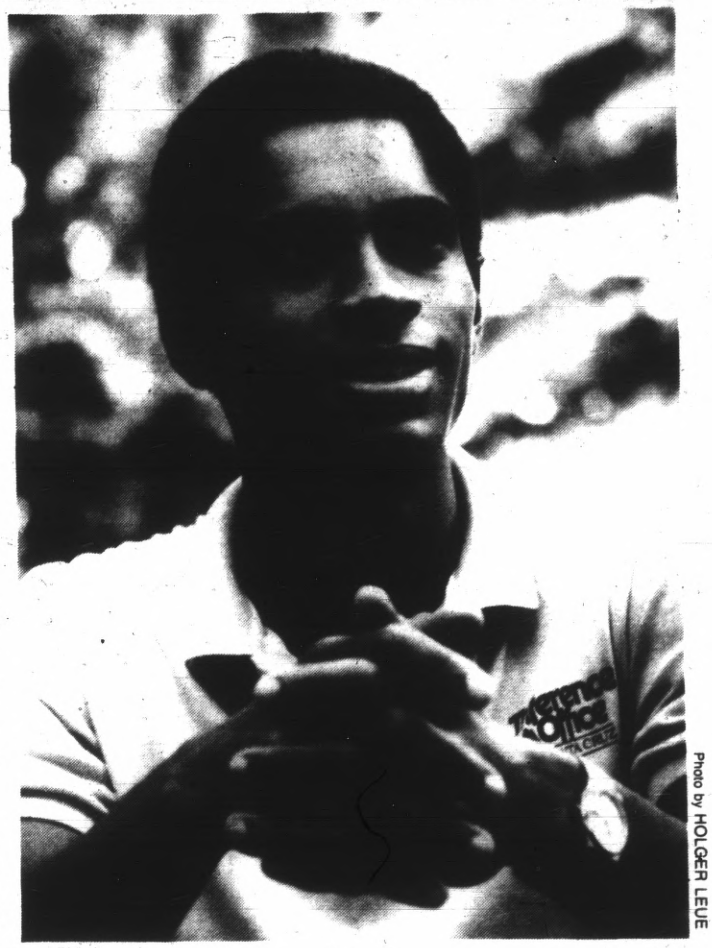
However, Bluthenthal admitted that at a de-centralized campus like UCSC students can become isolated from one another, both socially and politically. This factor contributed heavily to the development of the UCSC Constitution, a document which he helped write last year. "In the past, students have had difficulty coming up with a unified position and articulation of their positions on issues," said Bluthenthal. "A constitution is a basic representation of unity—it shows that people know where they want to go."

Bluthenthal also expressed his support for the new Student Assembly, which brings representatives together from each college and speaks for the undergraduate student body. He also offered a "more fundamental way for students to connect" on a campus-wide basis. "Here is my recipe," said Bluthenthal. "Every student should join at least one campus-wide organization."

While quick to praise UCSC, Bluthenthal also shared some serious doubts about the type of education sought after by some UCSC students. He pointed out that although students may learn a particular skill or profession while in school, they may not learn how to be what he termed "altruistic." He stressed the importance of "developing your mind as well as your career," and he warned against comparing UCSC with other schools like UC Berkeley where he believes undergraduates are not given much room for critical thinking. "It's good for people to engage in constructive dialogue and to get a little upset about things," said Bluthenthal, "because in the end you'll usualy have a balanced package."

For this kind of dialogue to occur on a large scale, Bluthenthal contended that there must be a significant change in the nature of student politics. "The challenge must be put upon the people who represent students to let us know what they are doing and to inform us about where they stand on the issues."

Armed with an agenda of political concerns, Bluthenthal said he believes that he can now work effectively to see that changes are implemented. "I have established a solid connection with the community of students that has been the most politically active on this campus," he said. Bluthenthal hopes to utilize these contacts and his familiarity with the "formal network" on campus to mobilize students on issues that affect them. "You need to have a combination of people to change things," Bluthenthal remarked. "Some who are willing to put their bodies on the line, and people like myself who can say, 'Let's sit down and negotiate.' "



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'It's good for people to engage in constructive dialogue and to get a little upset about things because in the end you'll usually have a balanced package.'

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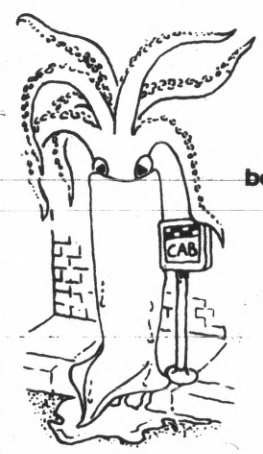

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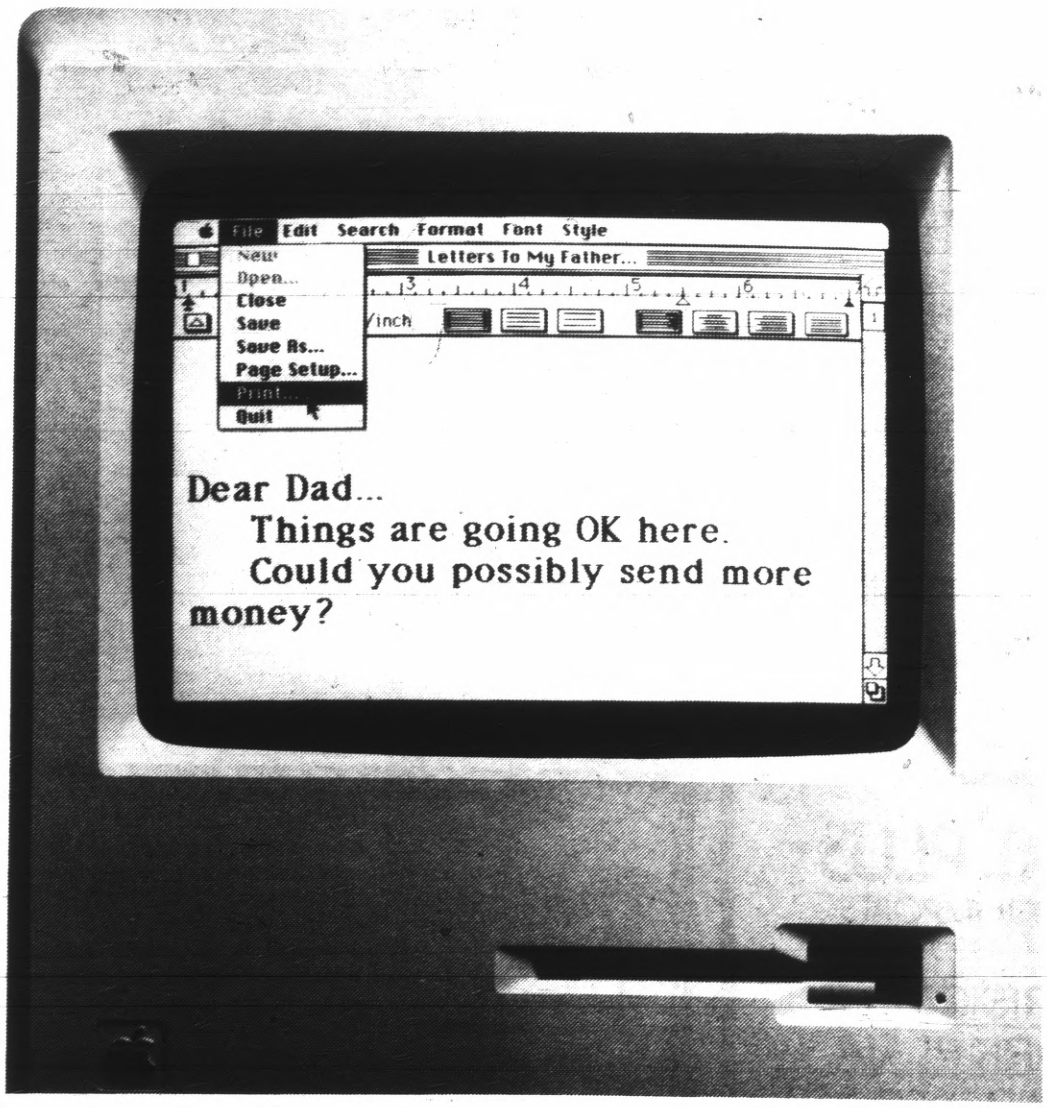

Biotechnology, Ethics, and Cosmology

by Walter T. Anderson

BIOTECHNOLOGY HAS produced little so far—either good or bad—to affect the lives of most people, but it has succeeded in stirring up widespread debate in the religious community. While the public image is that most theologians, church leaders and religious ethicists oppose biotech, a closer look at the debate shows a very different picture.

The best known theological pronouncement on the issue was the 1983 resolution calling on Congress to ban any effort to 'engineer specific genetic traits into the germline of the human species." The resolution dealt with the most difficult question in the field—whether doctors should be allowed to alter human genetic material in order to prevent the transmission of inheritable diseases such as Tay Sachs or diabetes. While medical science is nowhere near being able to perform such feats, the mere possibility of it—and fears of what might come next—was enough to provoke opposition.

The resolution grew out of a "theological letter" written by anti-biotechnology activist Jeremy Rifkin which warned that "it will soon be possible to engineer and produce human beings by the same technological design principles as we now employ in our industrial processes." Once the process of human genetic engineering is allowed to begin, Rifkin argued, "there really is no logical place to stop."

Rifkin's genetic domino theory persuaded many theologians to sign. Although some later said their motive was to "stimulate discussion," the impression lingers that US clergy have just recently taken an interest in biotechnology and by and large oppose it. In fact, debate on the subject has been going on for over a decade and has produced a broad spectrum of positions—most of them cautiously favorable toward genetic research, including research on treatment of human genetic disorders.

David Scott of Virginia Theological Seminary described the spectrum as ranging from "reservationist" to "transformationist." The preservationist case rests on a belief in the human responsibility to maintain the existing biological order as created by God. Preservationists oppose any cross-species experimentation, especially involving human life. Some take the position that the human body is literally created in God's image and is not to be improved upon. Some describe the boundaries between species as similarly ordained and immutable.

Generally reflecting a conservative moral viewpoint animated by a strong doctrine of sin, preservationists are pessimistic about human exercise of power and believe that human intervention will inevitably produce disasters. The 1983 resolution represented a preservationist position, and drew considerable support—signers included Catholics, Jews, right-wing evangelist Jerry Falwell, and even some liberal Protestants.

The transformationists are more inclined to see creation as an ongoing process in which human beings are actively engaged. Thus Bernard Haring, one of the most vigorous spokespersons for this point of view, wrote, "Creation is an unfinished work that calls for man's co-operation to bring it to greater perfection. And man himself is an unfinished work, called to become an ever better image of God."

This camp, too, is ecumenical: Haring is a Roman Catholic, and Pope John Paul II is on record as approving of genetic manipulation to eliminate disorders. Seymour Siegel, a rabbi who refused to sign the petition, believes that genetic research should be encouraged by religious leaders. Several Protestant denominations also support such research.

Scott sees several points of consensus among the majority of clergy and religious ethicists all along the preservation-transformation spectrum:

- A general willingness to support lines of genetic research that clearly lead to elimination of suffering. There is no objection, for example, to insulin and human growth hormone produced by recombinant DNA technology, nor to surgical procedures to replace genetic material in the bodies of people suffering from certain diseases. This kind of "somatic cell" therapy—likely to be practical in the near future—has no effect on the patient's reproductive genes.
- Overwhelming opposition to any idea of creating human-animal hybrids or, should it become possible, some radically different form of human organism.
- Support for a federal-level oversight group to convey ethical and religious viewpoints to scientists and policymakers.

As the debate continues, biotechnology is turning many theologians into students of science and many lay people into students of theology. For the first time, new scientific discoveries are forcing many into the unfamiliar position of thinking about public issues in terms of ethics and cosmology.

Church officials generally welcome this new interest in religious perspectives, but are concerned about careless use of terms such as "playing God." They point out that therapy—even therapy involving genetic manipulation—is not the same as creation in the Biblical sense, which is the production of human life from absolutely nothing. "There is a difference," Scott said, "between the idea of God as creator and the role of human beings as sub-creators. As a theologian, I want to respect that difference."

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Illustration by JENNIFER KNAPP

Biotechnology is turning many theologians into students of science, and many lay people into students of theology.

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US Muslims

When Cultures Compete

by Stan West

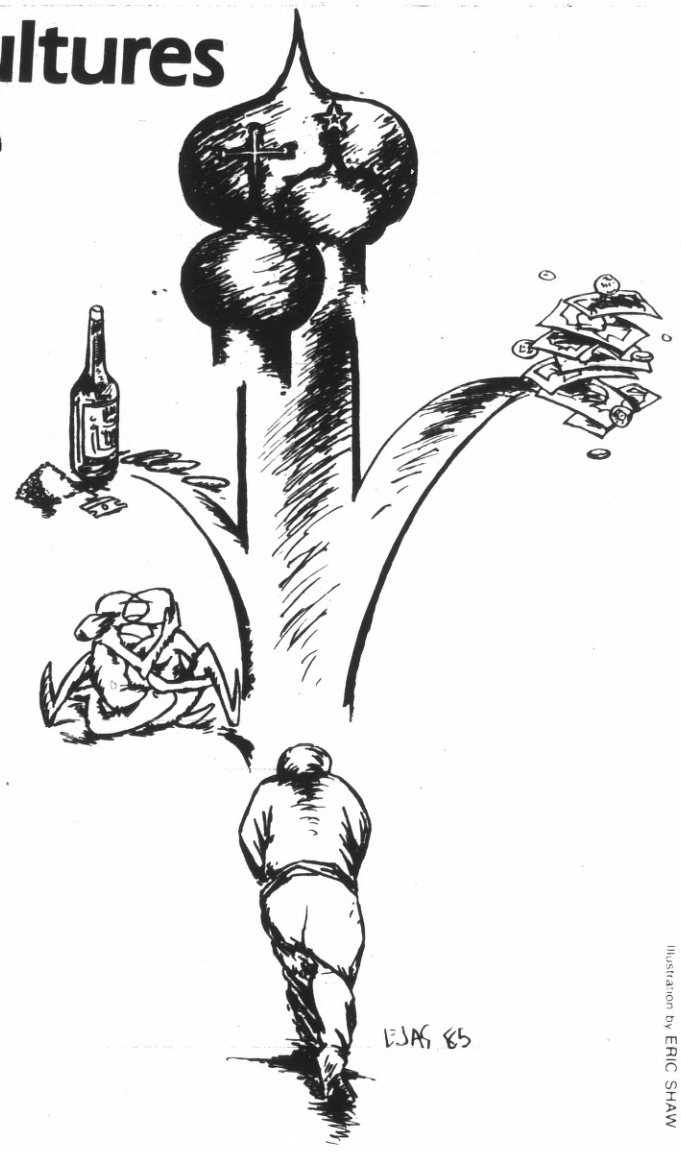

Illustration by ERIC SHAW

TWENTY YEARS AFTER the assassination of Malcolm X and a decade since the death of founder Elijah Muhammed, the fate of America's divided Black Islamic movement depends on how successfully member parents pass the puritanical faith on to their children.

Many young Black Muslims, seeing a way towards economic self-sufficiency and away from street life, are choosing to remain in the fold. But apparently others are being lured away by the commercial glitter of mainstream America.

"Our second-generation are falling like flies because they're distracted by television, radio and other things outside that distort their Islamic vision," said Aaliya Shabazz, 35, a Los Angeles mother of eight who left the Nation of Islam in the mid-1970s to become an Orthodox Sunni Muslim.

"Of 100 Muslim children, ages 13 to 16, only 10 wind up being full-fledged Muslims," said Shabbazz, who owns a simply appointed five bedroom house in an integrated neighborhood and teaches social studies and Arabic in an all-Muslim school. She blames the drop-off on "the lure of materialism which runs rampant in white America."

"We're not like the Amish or the Mormons," she explained. "Although there are a few totally self-sufficient Muslim communities, for the most part we have to depend on others for the things we need in our daily lives. This disparity is not hard for adult Muslims, but for kids, it's very hard."

Her own daughter enjoys pop music, but also likes praying to Allah. "The only problem with being a Muslim," said Azziza, age 12, "is the pain I feel when non-Muslims laugh at me because I wear a head wrap and loose skirts that cover my legs, instead of running around looking like Madonna."

There are an estimated two million Black Muslims in the United States today, about 600,000 of whom are second generation. Once unified under the leadership of Elijah Muhammad, the movement is now splintered into many factions, including the Nation of Islam led by Minister Louis Farrakhan and the dominant American Muslim Mission, led by Wallace Deen Muhammad. All share basic tenets—prayers to Allah five times a day, a strong emphasis on family and communal life, an arduous work ethic, sexual modesty, and a ban on the consumption of drugs, alcohol and pork.

But a large part of the faith's appeal, said Muhammad Al-Kareem, who publishes a Black Muslim newspaper in San Francisco, is its emphasis on self-sufficiency and its ability to explain "an oppressive outside world" and protect Muslims from it. As Al-Kareem sees it, the Black Panthers are gone, the Southern Christian Leadership is toothless, and the NAACP are still calling themselves "colored people." More than a religion, Black Islam fills a political and economic vacuum, he said.

Imam Fahim Shuaibe, 33, is leader of 8000 American Muslims in the Bay Area, where he works as an employment analyst. He says many of his followers could be considered black "yuppies." "I live in an integrated middle-class neighborhood. My economic situation is better than most. What the average American wants—dignity, responsibility and a nice home—the average Muslim wants. However, our approach to things is a lot different," Shuaibe said, pointing to the emphasis on working for the Muslim community at large rather than pursuing purely individualist goals.

But Madison Avenue marketing "makes it increasingly more difficult for Muslim kids to maintain orientation," Shuaibe added. "Without the inner strength of Islam, it could be hard for many Muslim children to know when they've taken the Coca-Cola slogans to heart."

His 12-year-old daughter, Kamilah, said her beliefs remain strong and give her a "moral reservoir" to draw from in tense situations. "When I'm in trouble, I think about Allah and everything seems to work out all right." Kamilah said in her opinion Michael Jackson and Prince do not project positive images—but she occasionally taps her foot to their music. And at the public school she attends, some of her friends are white.

Yusef Bey, an independent Muslim and father of 10 who has established his own following, takes a harder look at whites. "They're devils," Bey claimed. He said his experiences fighting in the Korean War convinced him "how aggressive and warlike Caucasians really are." Bey, 55, owns Your Black Muslim Bakery, a school and living quarters for his family and followers in a mostly black middle-class section of Oakland. He pointed out that often young adults get into "trouble" when they don't have anything to do. His group appeals to them in part because it provides jobs as well as an all-encompassing way of life.

Bey's 30-year-old son Kamat said he and his "old friends" used to hang out on the streets. The emptiness and pain he felt during his street-life years made his conversion 10 years ago "very easy." Married with three children, he begins his day with ritual washing before 5am prayer, and then gathers with his family to resolve conflicts "so we will all be in good spirits." After a day's work in the bakery and dinner, again there is a "welcoming of the family." Kamat emphasizes the importance of family harmony and honor.

Kamat's sister Aisha, 18, follows a similar schedule, working in the bakery, taking correspondence courses, looking after family needs and, of course, praying five times a day. "We never beg Allah, we thank him for what we have," she explained. Like her sisters, she wears flowing Arab robes. "By covering up my hair and exposed parts of my body, I exude an air of respect and modesty. I'm never hassled by guys like some girls who wear pants so tight it looks like they were poured and dipped into them," Aisha said.

Aisha's father is not affiliated with any of the major Muslim groups, though he feels an ideological closeness to the controversial Farrakhan. "When I was a young adult I followed Martin Luther King. I wanted integration," Bey said. Now his vision, passed onto his children, is different.

"Each one of my kids wants to create jobs for less fortunate blacks. They also want separate societies—one for blacks, another for whites," Bey said. "None of my children has ever, or will ever, work for the white man."

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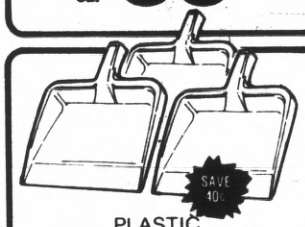

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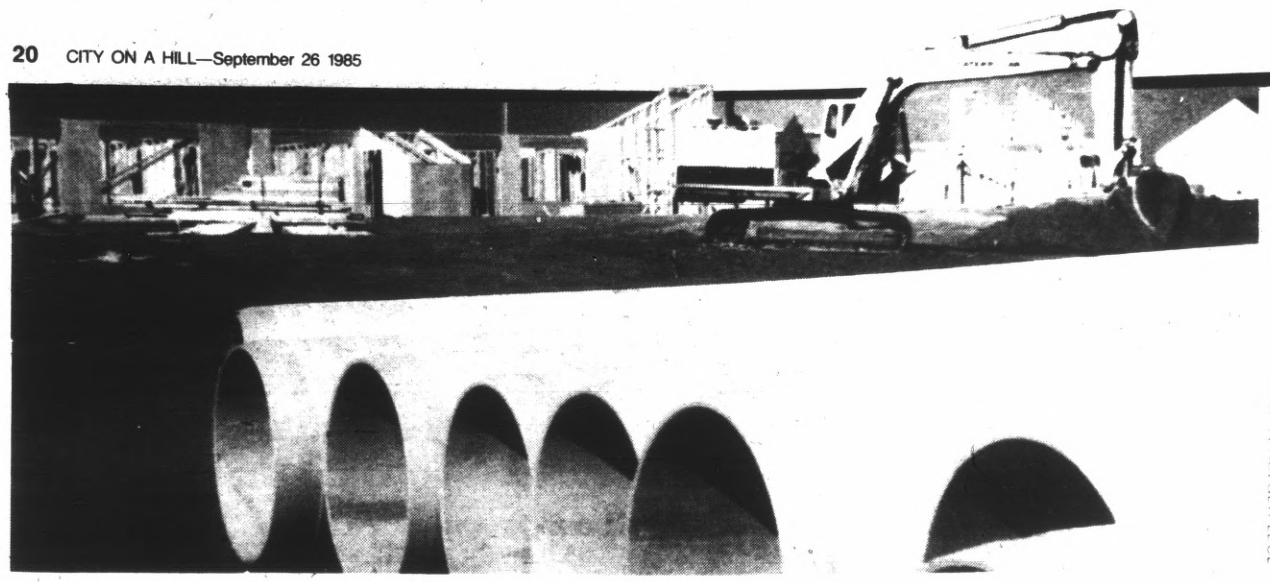

Photo by HOLGER LEUE

Home Out of Range

by Lisa Crystal

MANY COLLEGE STUDENTS participate in a back-to-school ritual far more painful than buying books and new clothes. It requires a smooth telephone manner, a healthy pocketbook, and at times a stalwart ego. It's called "finding a place to live"—and for some students in Santa Cruz, it's the greatest challenge they'll face in their years at UCSC.

Housing hasn't always been as scarce as it is now. "Four or five years ago you could have shot a cannon down the halls of the dorms and not hit anyone," according to director of UCSC Housing Services Jerry Walters. But today, UCSC's residential colleges, recreational vehicle park, and Family Student Housing complex are all filled to capacity, and most of these facilities have long waiting lists.

More than 300 students who lost out in last spring's housing lotteries have $100 reservations fees sunk into college coffers for the privilege of remaining on waiting lists. And still Walters wonders "how many people heard housing would be extra tight and didn't even bother applying."

Some colleges are providing what Walters calls "overflow accommodations" by converting their dorm lounges into living quarters and cramming three students into rooms intended for two. But even these measures won't absorb all the overflow; there's room for less than half of UCSC's student population to live on campus this fall. Many of the students comprising the other 55 percent have wormed their way into the tight city housing market, or are in the process of doing so. And a luckless few will end up sleeping on friends' floors, in the woods, or in their cars.

When it comes to finding a place to live, "no one in the University community has as hard a time as students," according to Doreen Schack, coordinator of UCSC's Off Campus Housing Services. Schack should know; she sees an average of 630 people pass through her small office on the west side of campus each week during the "crunch period," which lasts from mid-August until the day classes start. On August 26, her peak day so far this year, 200 students were admitted to Off Campus Housing—15 at a time—to peruse the books of listings. The office's traffic flow will finally drop to about half when classes start, according to Schack, when "people take the last resort things they were hoping to avoid."

The atmosphere at Off Campus Housing can only be described as desperate—hardly surprising given the fact that the Federal Home Loan Bank says Santa Cruz's official vacancy rate is 1.7 percent, well below the five percent that constitutes a "housing crisis" under federal standards. Even this abysmally low percentage "doesn't tell the true story," said Schack, because many people "have vacation homes not available for sale or rent." She estimates that the actual rental vacancy rate "hovers below one percent."

The glut of students on the housing market may be explained in part by UCSC's gradual increase in enrollment; this year several hundred more students will attend UCSC, bringing enrollment to about 7300. But there are other reasons for the swelling numbers of house hunters as well. With the growth of Silicon Valley's high-tech industry, Santa Cruz is becoming a mecca for young families; they can commute over the hill to work and enjoy all the benefits of living in a beach community. Santa Cruz City Planner Joe Hall said that while 13 percent of the county's population commuted to Santa Clara County in 1980, today 20 to 21 percent do.

UNFORTUNATELY, THOUGH, there isn't exactly a rush in Santa Cruz to create new housing. Local growth control ordinances limit construction, and Hall said that with the economic slump, the city "just hasn't had that big a demand" for building permits. He added that the city is now 90 percent "built out" anyway.

Although Hall said there are no statistics that indicate how many families are renters, the ones who are can pose stiff competition for student house hunters. Century 21 realtor Julian Moll explained that some property owners who "want to reduce their headaches" by "finding someone who will keep the property up and pay the rent on time" prefer families over students. And he pointed out that some landlords who do seek out students are motivated more by profit than affection: charging four students $300 apiece for a three bedroom house is easier than trying to find a family willing to pay $1200 a month.

But even cash isn't incentive enough for some property owners. The fact is, students suffer from an unsavory reputation among some landlords. Doreen Schack is disturbed by "consistent complaints" she hears from landlords about students' "lack of respect for property and for neighbors." She said she's heard of situations where students fail to pay the rent or neglect the yard. One landlord complained to her that when students moved out of his house he found spaghetti stuck to the walls with mold growing on it. Another signed a lease allowing three people to live on his property and later found six. Schack said she tries to impress upon students who attend her house hunting workshops that irresponsibility "only makes it harder for other students to get housing."

Fortunately not all landlords hold such a jaundiced view of students. Schack said she's also received positive feedback from property owners who think students are intelligent, responsible and "have a lot going for them." One told her he would have accepted any of the many students who applied to rent his house.

Unfortunately the housing squeeze also places students looking for individual rooms in the awkward position of competing fiercely with each other. A household advertising a room in town for $190 will probably find its phone ringing "off the walls," said Schack. From April to June the average monthly rent for a room in town was $250, and Schack thinks an October survey will reveal that rents have risen even higher now. This puts Santa Cruz on a par with the city of Berkeley, where according to UC Berkeley's public information office, students spend an average of $277 a month on rent and utilities.

A household renting a room for $190 can obviously afford to be choosy about its housemates; if it advertised for a feminist non-smoking biology major, chances seem excellent that it would eventually find one.

Such exacting requirements can prove terribly frustrating to students short on time and "marketable traits." "The biggest problem is that people don't let you know whether you got the place," said Jason Moody, a senior who's feeling "demoralized" after a week and a half of searching for a room. "They say 'We'll call you Monday' but they never do. Then when you call back later you find out you didn't get it—and you just gave up another place waiting for this one."

House hunters can't afford to be choosy themselves, as Moody discovered last year when he "eventually ended up accepting something I didn't like." This year he said if he doesn't find a place he'll just continue living the way he is now: "staying at friends' and living off fast food."

Another frustrated house hunter, Eric Guttmann, defies the stereotype of the student slob who's indifferent to his surroundings. Guttmann is willing to pay as much as $300 a month for a house with "good plumbing." He's trying to avoid some of the old Victorian homes where he said to take a shower "you have to plan the event"—and first "scrape the mold off the shower stall."

Guttmann believes that the hassles of living in a decrepit home can hinder a student's academic success: "If you're taking a test and you want a hot shower that day, not getting it can make a difference," he said.

Some students will end up sleeping on friends' floors, in the woods, or in their cars.

IF THE HOUSING SEARCH IS DIFFICULT for students with only minimal standards, it's downright impossible for those with genuine special needs. Tom Brennan is hypersensitive to chemicals, smoke, gas, and synthetic carpets—which rules out most places in Santa Cruz for him. Last winter and spring quarters he slept in his car while he attended school and contacted more than 300 households—but there was always something wrong with the homes. "Santa Cruz is pretty aware about non-smoking," he said. "But it's almost all gas heat and almost every place has carpet."

Brennan would like to see disabled students "network and get group housing" or the University "take dorm rooms, strip the carpets, and make them into something livable." "I can't afford something of my own; I try to track down

people in similar situations," he said.

But for people like Brennan, help seems a long way off; the University is busy just trying to meet the needs of the average homeless student. The administration finally sprang into action during the past year with several housing projects scheduled for completion in fall of 1986. Jerry Walters explained that UCSC takes a conservative approach to new housing to keep costs down for students. Housing doesn't receive state funding, he explained, and "each additional increment [of housing] brings a fairly substantial increase" to students' campus housing fees. Indeed, space in a double room without a Saga meal plan costs $768 per quarter this year, up 10.2 percent over last year's rates. It doesn't take a math major to figure out that this year's quarterly fee translates into about $300 per month.

Evidently the UCSC administration recently decided that generating space for more students was worth the price. "Two years ago there was a small waiting list [for campus housing]," Walters explained. "Last year it got larger and gave us the impetus to start construction."

Three major housing projects are currently underway: a dorm behind Crown which will house 344 undergraduates; apartments near Kresge, which will house 80 graduate students; and 50 condominium units in the faculty housing complex on Cardiff Place. The student facilities are scheduled for completion by fall of 1986; 14 of the faculty units will be available for purchase October 1.

Meanwhile, to address the more immediate problem of housing students for 1985-86, the administration has focused on developing housing resources off campus. Armed with $3600 of Chancellor's Discretionary Funds and extra funding from the campus Reg Fee Committee, Doreen Schack launched an intensive downtown publicity campaign this summer, which included advertising in local media and mailing 12,000 letters to homeowners who don't live on their property.

Judging from the statistics, her efforts have paid off. Schack said so far Off Campus Housing Services has acquired 25 percent more listings than last year and that "people come back fewer times," to look at listings.

Even students still struggling to find a place praised Schack's efforts and believe the free services at Off Campus Housing are more useful than downtown rental agencies where you pay a fee to obtain listings. "All the good leads are right here," said Jason Moody. "There are just too many people and not enough houses."

Despite all these attempts at alleviating the current housing crunch, some people are wondering about the University's long-term housing plans. UCSC's Twenty Year Planning Committee—a group of faculty, staff, students and administrators outlining the campus' academic and structural goals—is formulating a growth plan that would increase enrollment to 12,000-15,000 by the year 2005.

Among the major issues it must grapple with are where exactly to put all these students—and the city is wondering the same thing. City Planner Joe Hall believes UCSC should be responsible for accommodating its students. "The biggest resource to solve the problem lies with the University," he said. "It's the biggest piece of developable land in the county." Jerry Walters said the administration is considering adding more housing to the west side of campus, perhaps "putting dorms at Kresge and Oakes." Eventually, he said, the University would like to house 50 percent of its undergraduates—something it's supposed to do anyway, according to its general plan.

Meanwhile many students continue to squeeze house hunting between studying and classes. Hopefully, sometime in the near future their search for housing will cease to be such an unsettling experience.

Photo by HOLGER LEUE

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LETTERS *to the* STAFF

The Word Gets Around

Dear Staff:

Underneath one of my articles printed in *City on a Hill* last year ("Unsettled Lands," February 28, 1985), you referred to me as one studying at the Hebrew University in Jerusalem. However, I do not study at that university, nor have I ever claimed that I do. I am not exactly sure how the error occurred, but I take full responsibility for it because in any case I did not provide you with sufficient information about my doings in Occupied Palestine.

The matter perhaps appears less innocent than it is. Following the publication of my article, someone in Santa Cruz sent a letter to the New York office of the Hebrew University, saying essentially: "Look what your students are writing! Can't you keep then in check?" This letter was forwarded to Dr. Israel Ro'i, provost of the Rothberg School of Overseas Students at the Hebrew University. Dr. Ro'i instantly sent a letter back to New York, stating (1) that I was not one of his students, and (2) that anyway, his students are allowed to write or say whatever they want—that he had neither the right nor the desire to take upon himself the role of censor. Subsequently, I was called into Dr. Ro'i's office, and there I apologized (in writing) for any inconvenience caused to him or to Dr. Ariel Bloch, the director of the UC Program at the Hebrew University. This, however, is only a side issue.

The crux of the matter is that someone in the supposedly liberal Santa Cruz community had the gall to reprimand a university—any university—for *not* restricting its students' freedom of expression—in an apparent attempt to put pressure on Hebrew University staff to do so in the future. This demonstrates at least two things: First, the letter writer was unable to criticize my article on its own terms, then tried to target one of the supposed channels of communication as a second-best option. Secondly, the letter writer did not shrink back from suggesting that democratic rights be curtailed, an action that is ostensibly justified in the pursuit of a national cause.

It's still 1984, folks!

Joost R. Hiltermann
Ramallah, Occupied West Bank

Open Letter to the Regents

Dear Regents:

I wish to express my opinion, as you have already doubtless heard expressed by others already, on the regents' irresponsible decision to undertake a purely cosmetic course of action regarding the divestment issue. I will not attempt here to explain why the US economic presence in South Africa is at best "a force for positive change" only in the most superficial sense, and at worst a powerful aid to the apartheid system. Others have already attempted to explain this, and those of you who were not listening or did not believe then will not listen to or believe me, either.

I am writing you concerning the fiduciary responsibility which the regents seem to feel is so much more important than moral responsibility. The regents are trustees of the money which I and my colleagues have earned. We are supposed to have a voice on the issue, and no one has listened when we have spoken. I alone have collected dozens of signatures on the pro-divestment petition here at UCSF, just from my department, so there must be hundreds if not thousands of UC employees who feel as I do that it would be worth any financial risk involved for us to be able to avoid having *our* money invested in South Africa.

I read that there is, or will be, an alternative South Africa-free portfolio available for those of us who are making enough money to be able to put money from our paychecks into our retirement funds to choose to invest in. That is not enough. The choice should be ours to be able to invest *all* of our retirement fund money in a South Africa-free portfolio, if we so desire. That money is all money we have earned, the UC benefits handbook calls it our "second paycheck." The regents are not fulfilling their duty as trustees of our money if they invest what is ours in ways that we find strongly morally objectionable. I urge you, with all my heart, to make the option available and known to all UC employees to invest their whole retirement fund earnings in a South Africa-free portfolio.

In closing I would like to say that I think the University of California is a very fine employer, and is doing a wonderful job for students, employees, and beneficiaries of its research. I want to stay with the UC, and I am doing my humble best to do the utmost quality of work I can for it. Please do the same for me and my co-workers. I thank you for your time and consideration.

Sincerely,
Virginia Sadie McFarlane

Fun with Photographs

Dear Staff:

It's not often (enough) that we see male erotica in our local papers. The orgasmic look on the handsome man getting a "check-up" by an equally handsome doctor (on page 47 of *Primer*) just about gave ME a heart attack! Keep up the good work!

Sincerely
Tony Mirisola

Problems in Palestine

All the publicity about apartheid in South Africa is difficult to understand. Brutality and human slaughter on a far larger and more barbaric scale has been taking place in Palestine for nearly forty years, and our peace loving, democratic government has been giving it the supplies and money with which to be carried on. It seems to me that we cannot justly accuse the Palestinian terrorists of using uncivilized behavior when they are merely reacting to the same methods used against them. When a people's country is stolen, the people are apt to react rather violently.

O.L. Brannaman
Sacramento, CA

On Russia, With Love

Dear Staff:

Two letters in the San Jose *Mercury News* (2 September 1985) demonstrate that the "game of Soviet bashing" goes on and on. One by Geoff Puterbaugh who found the expression "capitalist created job cleaning toilets in Manhattan skyscrapers" so hilarious that he indulged in a derising diatribe against the Soviet Union. The other by Bruce W. Robertson takes Billie Wachter to task for writing favorably about her five weeks in the USSR.

Mr. Robertson claims that to *really* learn the reality of life in the USSR it is *essential* to know the Russian language fluently and to spend several years immersed in the life and culture of that nation. (It is also essential to write honestly.) Accordingly, he finds David Shipler, former correspondent for the New York *Times*, so qualified. And what does Mr. Shipler wth his fluent Russian and a few years in the USSR report?

That they have a housing problem (which they do not deny). But Mr. Shipler somehow overlooked or did not notice the fact that rent costs about seven percent of one's income. Nor did he notice the fact that there are no people living in cars or on the streets, and no one is forced to pay $600 and up for roach and rat infested housing.

Then he goes on to point out the vast hypocrisy of the Soviet system, the special access of the *privileged elite* to theater performances and all other goodies closed to the general public. Again, he somehow failed to see the hundreds, thousands of "privileged elites" crowding the theaters, ballet, concert etc., neither did he notice that tickets to theater and all cultural events are dirt cheap. (I witnessed that on my four trips to the Soviet Union—yes, I speak Russian fluently. Sorry, I did not live there several years).

Then, of course, he writes of their incredible *inefficiency*. Well now, if they are so incredibly inefficient, and as some other "impartial" observers write, that their economy is falling apart, why the continuing drumbeat about their being a great threat to us?—to our security? Why do we go on spending ourselves into bigger and bigger deficits to protect ourselves form them?—from their incredible *inefficiency*???

It is unfortunate that far too many Americans continue on this diet of distortion and derision. It is high time to admit that while their political, social and economic system is different from ours (neither is perfect), they are not our enemy, out to get us.

We must learn that distortion and derision is self-defeating. We must learn to see the USSR as a country with which we have to coexist because, given the nuclear arms build up, we can end up not existing.

Sincerely,
Zena Druckman
Santa Cruz

Do You Feel a Draft?

Dear Staff:

This year two million men will turn 18 and be required to register with Selective Service. And, it's very important that they do, since federal student aid and job training benefits have been linked to registration.

However, some young men are not aware of their requirement to register or do not understand the program. They need to know that registration is our country's way of keeping a list of names in the event of a national emergency—it is not a draft.

Enclosed are several public service ads for use in your school newspaper. The ads point out that registering only takes five minutes at any post office.

You could help the male students at your school do the right thing and register by running the enclosed public service ads as frequently as possible.

Thank you for your support—it's much appreciated

Sincerely,
Joan Lamb
Assistant Director,
Selective Service System
Washington, DC

EDITORIAL

Register to Vote

IT'S ALWAYS MORE PLEASANT TO BURY bitter memories than to drag them out and shake off the dust. Unfortunately, UCSC students cannot allow the dust to settle on our right to a voice in local government. The conservative group Citizens Against Voter Fraud (CAVF) tried to invalidate the votes of students in 1983 and threatened to confront liberal voters at the polls in 1984. And there's some indication the group might be gearing up to do both in 1985.

The attempt to invalidate hundreds of student votes came after the 1983 Santa Cruz City Council election when 22 conservatives—many of whom are members of CAVF—challenged Jane Weed's election to the council. The suit was based on the fact that a number of students who lived off-campus registered, then voted, at campus precincts. Many of the students had been told to register at campus precincts because their campus mailboxes were the most permanent addresses available.

CAVF chair Bill Sweringen claims the group only wants to see students register where they sleep at night because of the impact on school board elections, assessment districts, and other precinct-specific races.

But several glaring questions suggest the group has other intentions. Wouldn't a sincere organization investigate other precincts as well, where registering at businesses, vacant lots and rental property is reportedly widespread? Wouldn't it have named the county clerk or the students themselves as defendants in the "voter fraud" trial rather than the two candidates who placed ahead of conservative Bill Fieberling? And wouldn't it have called for a new election after the question of how many votes were illegal was settled, instead of appealing to a higher court in a process that could last well beyond the term of office in question?

It seems fairly obvious that the group's thirst for righteousness is really no more than a desire to publicly discredit its political adversaries—and to frustrate students, thus discouraging us from voting.

To those ends, the contending lawyer Tim Morgan has already run up a $60,000 legal tab. It's unfortunate that conservatives will spend so much money arguing about definitions in a law book rather than talk about community issues. And it's ironic that they often accuse the UCSC faculty of twisting our minds and us of not being able to think for ourselves—then challenge our votes, rather than present their ideas to us. Students have every right to be indignant.

Perhaps more importantly, such tactics threaten basic principles of our society. It was CAVF which originally prodded the Santa Cruz County Grand Jury to look at campus precincts and subpoena housing contracts. The jury never followed its own suggestion for a county-wide investigation, revealing the jury to be little more than a political instrument. The suit drained progressive defendants' coffers and cost students time and energy. Tim Morgan and his cronies are trying to use the courts to do something they should try to do on their own: win elections.

Also disturbing was the judge's decision to bow to Morgan's request and discount 110 "illegal" votes. The judge assumed that those votes matched the nine to one ratio of progressive to conservative votes at campus precincts, but he had no way of knowing. Such a random disqualification of votes severely undermines the notion of a fair voting system. And just as grave was Morgan's 1984 threat to directly challenge voters at the polls—it smacked more of threats made against Southern Black voters two decades ago, than against modern-day Santa Cruzans.

By taking a a few minutes to register, or re-register, before October 7, students can defend their right to affect the economic, social, and ecological structure in which we live. It's the only way we can force the upcoming city council campaign to focus on issues and force CAVF to realize once and for all that students *are* a legitimate part of Santa Cruz and that Santa Cruz is part of us.

Deadlines for letters are Tuesday at 5pm. Please type and double space them. Letters over a page in length run the grave risk of being edited. Letters on current events and material appearing in *City on a Hill* will be given precedence to letters rebutting letters appearing here. Letters must be signed and include an address and phone number. Send mail to Editor, City on a Hill, Stonehouse UCSC, 95064. Thank you.

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Note: literacy, dealer prep and corkage charges not included, nor will we assume any responsibility if the event touted herein as The Event to Beat All turns out to be a torturous torpor. And if you've got an event that you think at least *some* UCSC students might give two hoots about, send the info a week or more in advance to:

Jason Roberts, Arts Editor
City on a Hill
Stonehouse
UCSC 95064

More Concerts Than You Can Shake A Stick At

Bruce Springsteen may not play here, but rest assured that just about everyone else does. Santa Cruz's proximity to the San Francisco Bay Area makes it an excellent "pick-up" gig for musicians of all styles; whenever they're in the neighborhood, lots of nationally known artists don't mind the drive . . . and they sure love the appreciative Santa Cruz crowds. When Bob Marley brought his Babylon by Bus road show through here in the seventies, one band member is said to have remarked, "They would have clapped if we started playing 'Moon River,' "Amen.

Nohema Fernandez isn't hurting for acclaim as a classical pianist, as anyone who's heard her in concert can attest. You can join her admirers this Wednesday, when she performs a concert entitled "From Russia With Love."

No, no James Bond themes—just a musical extension of her performances with this summer's Cabrillo Music Festival (the theme was "The Russia Connection"). Music by Rachmaninoff, Scriabin, Prokofiev and Stravinsky are featured, and of course the ubiquitous Mussorksy *Pictures At An Exhibition*. Guest pianist Benjamin Chuaqui will also be on hand for some serious ivory-tickling. That's 8pm Wednesday at the Performing Arts Concert Hall. Tickets are $5 general, $2 students/seniors and available at the door.

What, you say one concert does not comprise "more than you can shake a stick at"? You're a better stick shaker than I.

—Anson Mipantz

The Roar of the Greasepaint, The Smell of the Crowd

In case you didn't already know, you ought to be clued in to the fact that the Santa Cruz theater scene, once thriving, is now on shaky ground. The Bear Republic Theater—the area's foremost and oldest troupe—surprised no one and depressed almost everyone when it rang the final curtain earlier this year. The Abbey West Theater had gone to the Great Encore in the Sky a few months earlier, and a plethora of small performing groups did their share of dust biting.

But that doesn't mean local drama is dead. The National Festival of Women's Theater has indeed become a national event in just a few short years; the Rainbow Ensemble has plans for several productions and Shakespeare Santa Cruz continues to pack 'em in. You'll have to wait until '86 for the Women's TheatreFest *per se*—but for the next few weeks they'll be hosting a special presentation of John Murrell's *Waiting for the Parade*.

I don't want to get involved in a debate over whether a play authored by a man can be "women's theater," but there's no doubt that *Parade* shows a remarkable depth of sensitivity to feminist issues. Set in Calgary, Canada during World War II, the play presents the lives of five women who are . . . well, as the press release puts it: "working together in the war effort and their comradeship, despite the loneliness and the difficulties of their individual lives. It is a play of courage and spirit which reveals the heroism of the homefront with both humor and humanity."

The play is also the NFWT's first full-length local production utilizing local Santa Cruz performers and technicians. It's directed by Jess Miller, well-known hereabout for her participation in Mothertongue Reader's Theatre.

Waiting for the Parade begins its official run Friday at the Barn Theater (that barn-like structure at the base of campus). Showtime is 8pm for all performances (Friday, Saturday and Sunday through October 13); tickets are $7 general, $6 seniors on Friday and Saturday with a dollar discount on Sunday. For reservations or more info, call 429-4001.

If the eruditely absurdist synthesis of music and melodrama is more your style, head downtown for Phillip Collins' and Timothy Bell's *Cabaret Verite*. Billed as "an absurdist musical melodrama," *Cabaret* boasts a nine-piece orchestra directed by Collins, long esteemed as a local composer of note (Note: get used to it—we Kaleidoscopers are punsters and we're proud).

It's also directed by Marcia Taylor, whose command of offbeat comic elements have also made for a bright local career (*As You Like It, The Club*). Of course we can talk track record until the bovines return to their domicile, and we still wouldn't know what *Cabaret* is all about. Too bad. Surprise yourself; *they* aren't telling.

Cabaret Verite plays every Friday, Saturday and Sunday through October 27 at the Louden Nelson Center (at the corner of Center and Laurel Streets downtown). For information (like how much tickets cost), call 429-3504.

—Audie Encze

***Waiting for The Parade* (above) opens Friday at the Barn Theater; Pedro J. Cosme y Prado's photographs are on display at 1001 Center Street through Thursday, with reception Saturday at 3:30.**

Aw, Go Stuff It

Personally, I find stuffed animals about as cloying as Industrial Strength NutraSweet. Those cheaply plushed-out 3-D versions of cartoon characters, the myriad teddy bears . . . oh, you mean stuffed animals as in taxidermy? Blech! I find those even less charming.

Still, you may be interested in checking out "Hidden Treasures:a Sharing of Local Collections," on display Saturday only at the Santa Cruz City Museum (1305 East Cliff Drive). From 10:30am to 12:30pm, visitors will be regaled with exhibits, lectures and demonstrations on the subject of taxidermy. Richard J. Gurnee, a former taxidermist for the Smithsonian, will be on hand to explain the difference between the innovative practice of freeze-drying specimens, as opposed to the old method of skinnin' and stuffin'.

Admission is $3. To find out more, call 429-3733.

—Dawn T. Kylmee

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CALENDAR

Thursday 25

☐movies

Reds with Warren Beatty and Diane Keaton. 7pm, Kresge Town Hall, $2.

☐concerts

Cowell College Night: Los Culpables will play salsa music. 6:30pm, Cowell Dining Hall. Free. Campus only.

☐exhibits

Selections from UCSC art collections: works by Richard Diebenkorn, Inez Johnson, Roy de Forest, Bruce Conor and others. Through October 4. Eloise Pickard Smith Gallery, Cowell College and Mary Porter Sesnon Gallery, Porter College. Free.

Paintings by visiting Nigerian artist, Muraina Oyelami. Through October 4. Micro Gallery, Porter College. Free.

☐miscellaneous

INSTRUCTION BEGINS

Friday 27

☐movies

Entre Nous at 7pm plus *The Hotel New Hampshire* at 9pm. Kresge Town Hall, $2.

☐dance

Cowell Courtyard Dance. Come dance under the stars. 9pm, Cowell Courtyard. Free. Campus only.

This year's annual campus-wide kick-off dance features the sizzling sounds of Freaky Executives. Don't miss this chance to see a powerful, high energy performance by one of San Francisco's hottest bands. 9pm, Porter Dining Hall. Campus only.

☐miscellaneous

OPERS Fall Fieldhouse Festival. A great opportunity for students to learn about the variety of OPERS programs as well as campus organizations and student service departments. Love music a la Special Fun and the Village Drummers and Dancers. SAGA barbeque. Come down and join the fun! 3:30pm East Field House. Free. Barbeque free for SAGA cardholders; pay for non-holders. Campus only.

Celebrate the opening of the new Women's Center. Tour the house; view an art exhibition by women staff from Cabrillo and UCSC; enjoy a slide show and presentation by women who participated in the International Women's Forum in Nairobi; and hear music by and for women. 4pm, Cardiff House (Women's Center), Free.

Saturday 28

☐movies

Dune at 7pm plus *Entre Nous* at 9:30pm. Kresge Town Hall, $2.

☐miscellaneous

Fall Fish Festival. Barbequed albacore, hot dogs, salad, wharf-to-wharf yacht trips on the charter boat, Rain Song; marine life displays on view in the UCSC research vessel, the Scammon; volleyball. 2-6pm Beach behind Crow's Nest/SC Yacht Harbor. $7.50 adults, $2.50 children.

Sunday 29

☐movies

The Hotel New Hampshire at 7pm plus *Dune* at 9pm. Kresge Town Hall, $2.

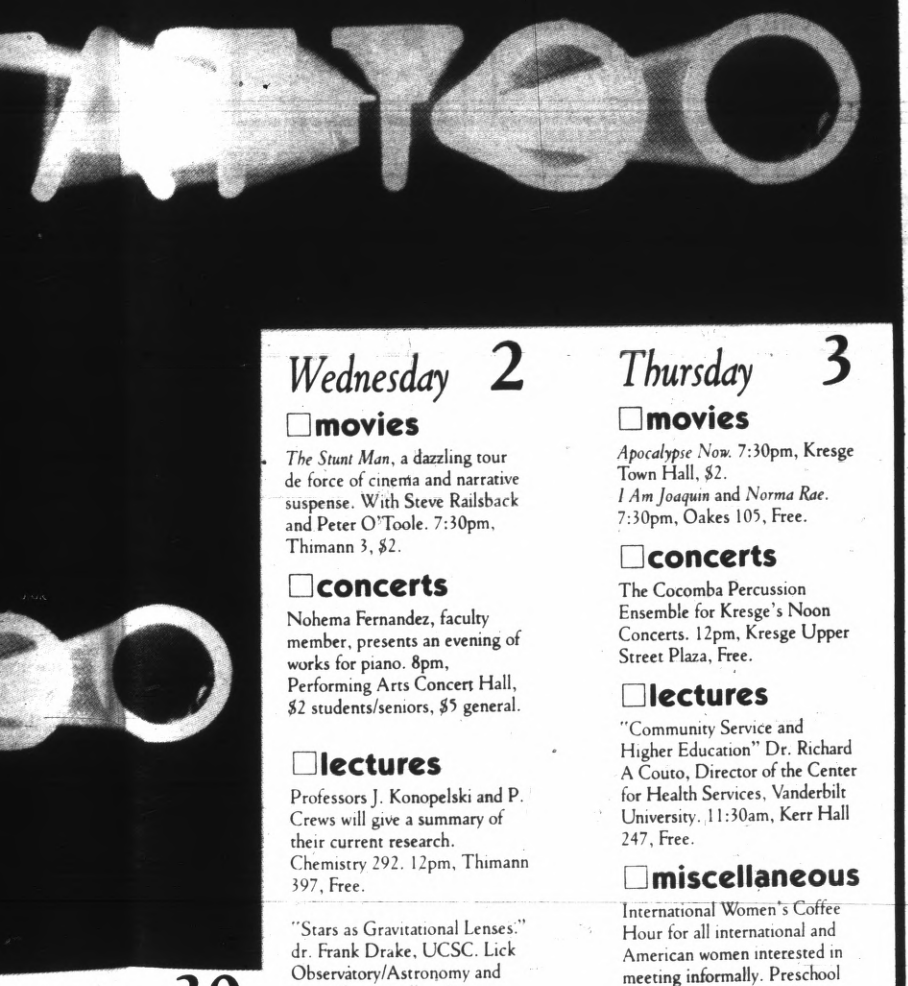
Monday 30

☐lectures

"Asymmetric Synthesis With Organoboranes" Professor Mark Midland. Research Organic Chemistry Seminar. 4:15, Thimann 397. Free.

I've Got Hue Under My Skin: The ancient and pan-cultural artform of tattooing is celebrated in *Tatoo Me Too*, on display through Oct. 19 at the 320 Gallery and the Poet & Patriot (both at 320 Cedar Street, downtown).

Photos by HOLGER LEUE



Wednesday 2

☐movies

The Stunt Man, a dazzling tour de force of cinema and narrative suspense. With Steve Railsback and Peter O'Toole. 7:30pm, Thimann 3, $2.

☐concerts

Nohema Fernandez, faculty member, presents an evening of works for piano. 8pm, Performing Arts Concert Hall, $2 students/seniors, $5 general.

☐lectures

Professors J. Konopelski and P. Crews will give a summary of their current research. Chemistry 292. 12pm, Thimann 397, Free.

"Stars as Gravitational Lenses." dr. Frank Drake, UCSC. Lick Observatory/Astronomy and Astrophysics colloquim. 3:45pm, Nat Sci II, Room 221. Free.

☐meetings

Student Union Assembly meeting. Everyone welcome to attend. 7pm, Cowell Health Center Conference Room.

Thursday 3

☐movies

Apocalypse Now. 7:30pm, Kresge Town Hall, $2.
I Am Joaquin and *Norma Rae*. 7:30pm, Oakes 105, Free.

☐concerts

The Cocomba Percussion Ensemble for Kresge's Noon Concerts. 12pm, Kresge Upper Street Plaza, Free.

☐lectures

"Community Service and Higher Education" Dr. Richard A Couto, Director of the Center for Health Services, Vanderbilt University. 11:30am, Kerr Hall 247, Free.

☐miscellaneous

International Women's Coffee Hour for all international and American women interested in meeting informally. Preschool children welcome. Brief program and activities of international interest. 10am, Cardiff House (Women's Center), Free.

To get your on-campus event listed in Calendar, contact the Campus Activities office by 4pm Monday.

Monday 30

☐lectures

"Asymmetric Synthesis With Organoboranes" Professor M. Mark Midland. Research Organic Chemistry Seminar. 4:15, Thimann 397. Free.

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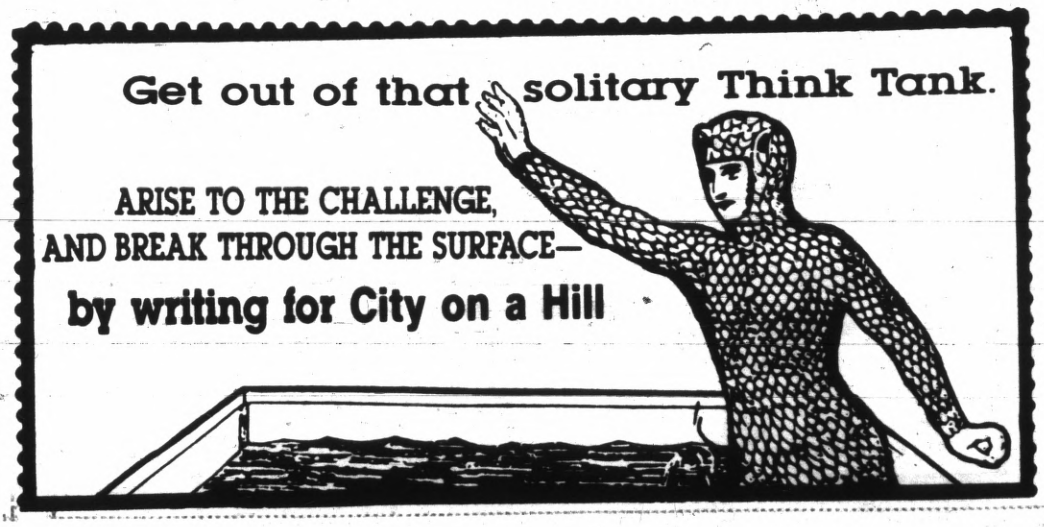

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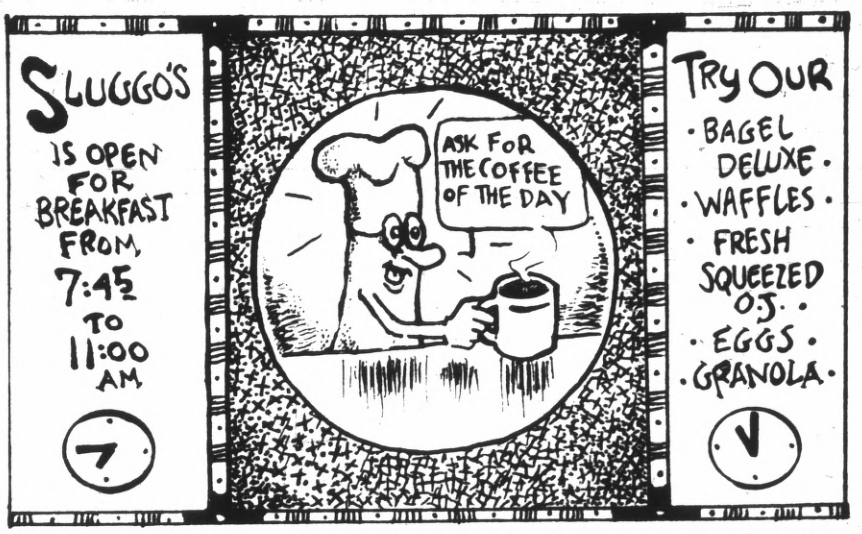
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SPORTS

Boris Über Alles

by Holger Leue

THE WAIT IS OVER. FInally, forty years after the capitulation, West Germans have found a new hero. He is dubbed *Blitzkrieger* and "One-Man Division" by the war and leisure correspondents on London's Fleet Street, yet he is not a descendent of Desert Fox Rommel. The most appropriate description for him would be *Wunderkind*—the special breed of child most parents would like as their own. Boris Becker is his name, playing tennis is his game . . . yet it is more than a game.

ANALYSIS

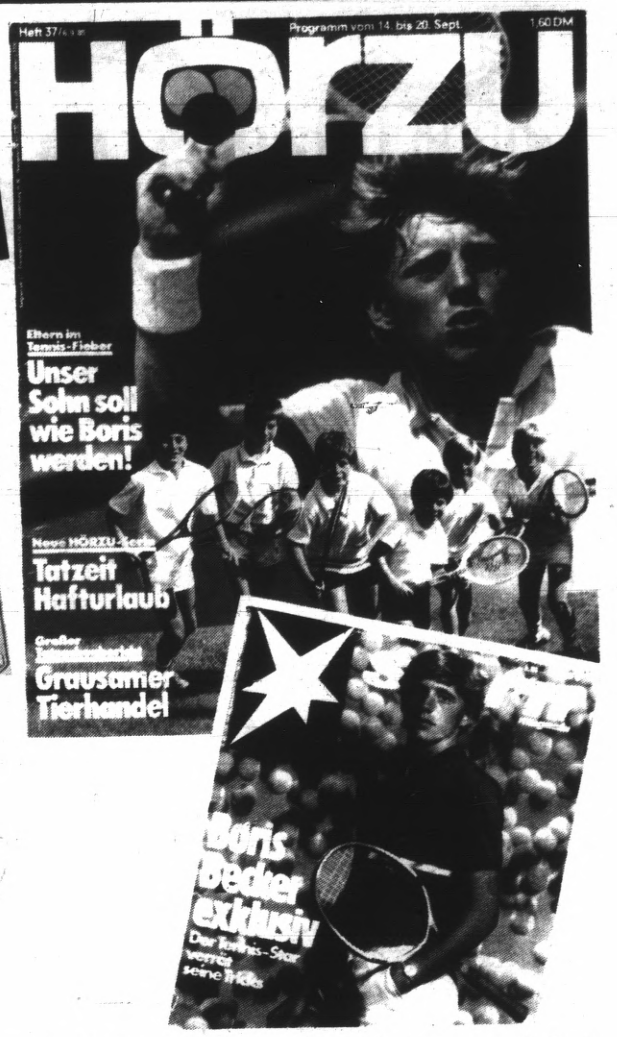
Ever since the 17-year-old redhead bested Kevin Curren to clinch the title of the 99th Open Tennis Championship of Wimbledon in early July, something rather unusual has struck the nation of Autobahns and Bratwursts: Borismania. Who cares if Chancellor Helmut Kohl brews up one political fiasco after another? There is always Boris Becker. And the German media, thirsty for something good, is living off of him like parasites.

The *Bild Zeitung*, West Germany's leading sensationalist boulevard rag which every fifth German reads (and believes), could not leave the kid off its front pages. Day after day the banner headlines cried "Bravo Boris," "We back you," and "Kiss attack on Boris—girls crazy for him." During the two weeks following his surprising victory more than a dozen *Klatsch* (gossip) and news magazines decorated their covers with Boris. And because the German magazine market is highly competitive, one magazine even published one day ahead of schedule to sell their version of Boris. Even the more renowned newsweeklies *Die Zeit* and *Stern* (yes, they're the ones that "discovered" Hitler's diaries) devoted cover stories to the new *Volksheld* (people's hero). Only *Der Spiegel*, West Germany's way-left-of-center and Europe's largest newsweekly, was brave enough to push Borismania towards the rear of its issues.

But who can blame the media? In times when secretaries are taking permanent vacations in East Germany by the carload, illegal corporate contributions have become a prominent political tool, and the needles of pine trees in the acid rain-plagued forests are falling off like leaves from deciduous trees in autumn, the average German news-junkie simply needs encouragement. The beloved German national soccer team did not fulfill its duties—they recently lost to the Soviets—and it was also discovered that some German wines—following in the footsteps of neighboring Austria—contain anti-freeze as a sweetener.

Secretary, anti-freeze and Kohl jokes are the in thing between Hamburg and Munich nowadays. The chancellor does deserve to be laughed at. With the intelligence of a pear—his common nickname is due to the shape of his head—the leader of the US' closest ally doesn't even speak English.

Boris, on the other hand, masters the English language like he masters the lines and the net. At press conferences he sovereignly answers all questions and smashes snappy replies at those reporters he conceives to be blood-thirsty. His appearance on the *Tonight Show* rewarded him with raging press reviews, and—well, according to *Bild*—Boris behaved so superbly and lovably that any remaining image of a nasty German has been forgotten and forgiven forever. The rag also claims that all Americans are lying at his feet.



Back at home, Boris is both *Volksheld* and idol. The *Hor Zu* magazine (West Germany's TV guide), ran a cover with a half a dozen pre-pubescent tennis cracks underneath a godly photo of the master himself with the appropriate caption "Our son should be like Boris." Tennis courts from Cologne to Nuremberg are booked solid and parents are sending their little Borises to tennis lessons like never before. And—teachers be prepared for the upcoming confusion—during the second week of July the authorities reported that every fourth new-born son was named Boris.

I have nothing against Boris. To be honest, I was one of the ten million Germans who stayed up past midnight on a Tuesday to watch him play Swede Nystrom at the US Open in Flushing Meadows. And even though he lost the match which would have set him up to play John McEnroe in the quarter-finals, his exciting and honest brand of tennis glued me to the tube even though I don't care one whit about the sport.

Boris does deserve attention. Years of hard training and the zeal to make it to the top have lifted him to stardom. He should be admired not only as an athlete, but also as a young man who withstands the on-going media rush with style. While psychologists and doctors are practically beating each other over the heads with tennis rackets on whether becoming a tennis pro has deprived him of his childhood, Boris modestly and confidently replies, "Playing tennis is what I enjoy most."

He was smart enough to hire a profit-hungry manager to slap his name on practically everything from headbands to wrist watches, and to change his residence from West Germany to Monaco, where he evades both high taxes and the West German draft.

Boris Becker is someone West Germans can truly be proud of. Only the London *Times* found it necessary to write ill-humoured remarks: It is very odd, they printed, 45 years after dropping a bomb on Wimbledon, the Germans finally find enthusiasm for the sport whose birthplace was right there where the bomb detonated.

The British are just jealous. ✔

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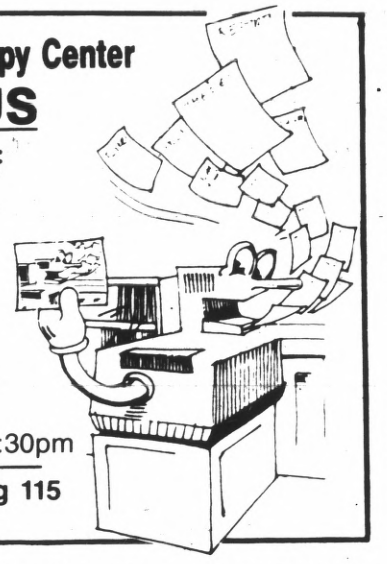

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Kiss of the Spider Woman
A Well-Wrought Web

by Jason Roberts

YOU DON'T WANT TO know how close I came to souring on film this summer; the vapid sex-and-computers teen-sploitation, the love-it-or-blow-it-to-bits-pseudo-patriotics of Norris and Stallone, the pallid maunderings of a Hollywood gone spavined and leering—so much cinematic drool has dribbled across local screens that I toyed with the notion of buying a TV and having done with $2 popcorn. If any two films have redeemed the medium and kept me in my aisle seat, they are *Paris, Texas* (its local run now over) and *Kiss of the Spider Woman*, one of the best movies of the year. Of recent memory. Of the past several years. Of the decade.

Spider Woman doesn't just engage the viewer's attention—it co-opts one's existence for an untrammeled soar through the multiple mirrors of multiple realities. Director Hector Babenco's visual brilliance complements perfectly the verbal brilliance of screenwriter Leonard Schrader, in turn complemented by the flawless perfomances of William Hurt, Raul Julia and Sonia Braga. These folks deserve to be inundated—nay, bombarded—with every award the film industry can throw at them. What passion, subtlety, depth, insight... Yikes! Get me outta this thesaurus. In other words, I liked this film a lot. It's good and you should go see it. I can't reel out as many superlatives as *Spider Woman* earns.

Unlike most movie classics, *Woman* does not bear the single mark of greatness, a solo signature. Every word, every camera angle in *Citizen Kane* is a testament to the singular vision of Orson Welles; for all the emotional strings yanked by Coppola in *The Godfather*, you know it's Francis Ford alone doing the yanking. In this adaptation of Manuel Puig's acclaimed novel, just about everyone's art seems sublimated into overall achievement. As almost by astrological confluence, the greatness of the individual parts have synthesized into an even greater whole.

Actors Hurt and Julia both break out of typecasting as the Brazilian prisoners, cellmates attempting to transcend deprivation and brutality through tale-spinning and fellowship. Both have built careers as straightforward love interest/leading men, but in *Woman* Hurt is a hypersensitive homosexual serving time for "corrupting a minor," Julia is principled journalist whose foray into radical politics has placed his very life in limbo. The two are seemingly incompatible—it is implied that cohabitation with a "faggot" is part of Julia's punishment.

> *Kiss* succeeds in sheer terms of entertainment—but it's also an astonishing achievement, a reminder that a commercial film can be a work of art.

Floating above the squalor is the tale, told by Hurt, of a campily glamorous and half-remembered Nazi propaganda film. In flashback and vivid description. The ill-fated romance of a Paris chanteuse and a Nazi (Sonia Braga and Herson Capri) becomes an emotional bond between the two men, a demiworld of dreams to which they jointly escape.

Yet no matter how fervently dreamed, a dream is not reality. The essential tragedy of Hurt's character is not that he is imprisoned, but that—on either side of the bars—he is trapped in a world that will never attain the gloss of a WWII tearjerker. He is trapped in a body that resists his attempts to render it feminine.

Cinematographer Rodolfo Sanchez modulates the film's visual impact with the deft counterpoint of a Baroque composer. The suffocating limits of the Brazilian cell are essayed in unhurried color; once established, the tableau is shattered by the almost-sepia of the Nazi movie (which shifts into color with imperceptible ease). Most films would be satisfied with simple contrasts, but Sanchez orchestrates as well the tawdry tangibility of the outside world. Vivid color, too-vivid color and memory-faded tones alternate effortlessly, and once again the whole is greater than the sum of its parts.

Kiss of the Spider Woman succeeds in sheer terms of entertainment—Indiana Jones freaks will find the denouement every bit as suspenseful as a Lucas/Spielberg tour de force, and the bleak outlook is not unleavened by generous portions of wit and yes, love. But it's also an astonishing achievement as a reaffirmation, a reminder that a commercially-released film can be more than a marketing phenomenon. It can be a work of art.

One can only hope that before they gear up for next summer's crop of slashing stars and crashing cars, Hollywood filmmakers will pay more than lip service to this modest-budget masterpiece. Perhaps in unguarded moments, they too will set their imaginations to flight.

Kiss of the Spider Woman *is now showing at the Nickelodeon theater.*

Caricaturist Marc Ratner

Portrait of the Artist as a Busy Young Man

by **Douglas A. Ertman**

"BORN TO BE WILD!" blares the intestine-wrenching "Thunder Bolt" as it whirls its cargo of screaming adolescents backwards, "*super fast!*" according to the carnie huckster. Across the midway, Marc Ratner has ceased to notice. His attention is riveted to the customer in the chair before him, as he sketches with lightning speed his 90th caricature in the last three hours. There will still be a solid line of customers at his booth when the Orange County fair shuts down at midnight. His work day is 13 hours long. In 11 days, Ratner will make several thousand dollars.

There are many things about Ratner, a 24-year-old Cowell student and linguistics major, that take one by surprise. He is currently the graphic artist for Stevenson College, though he has never had formal art training. "I taught him everything I know," said Ratner's mother, who is also an artist. "The rest he learned on his own."

Talent runs deep in the family: Marc's father is an Emmy-award winning TV director and producer. The younger Ratner's career in show biz started at age 9, when he sang on the Walt Disney album "Robinhood." Since then he has been active in community theater, holding parts in many plays and "a few dozen" musicals as well. His latest acting job was a bit part in *WarGames*.

With such distinguished accomplishments under his belt, one might expect Ratner to be a bit stuffy and to stand out in a crowd. Neither is true. Marc is a warm, down-to-earth man with a lively sense of humor and no pretensions about his talents. He is also only five feet, six inches tall.

"When I started drawing caricatures at age 13, I was *really* small," says Ratner. "I was more of a side show then. I think people felt sorry for me—this little kid sitting alone in a booth—so they bought my stuff."

Now, some 10,000 caricatures later, his style has improved. The little kid is gone, but the business remains and prospers.

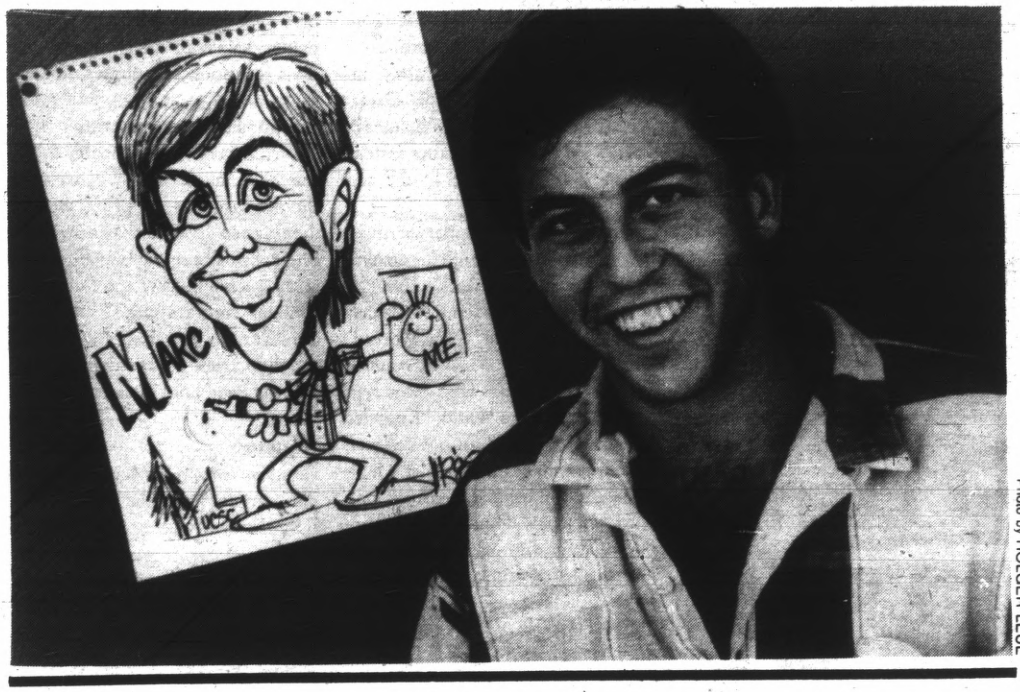

Photo by HOLGER LEUE

'Drawing caricatures . . . is more than just copying features. You guess about their life.'

The customers are as varied as only the Orange County fair can produce. Tatooed and booted cowboys wearing Levis and Ford belt buckles mix with ubiquitous Southern California yuppies. Twelve-year-old Madonna Wanna Be's push each other and giggle. Young married couples walk by, wives holding enormous stuffed animals, husbands looking inordinately smug. Young and old, friends and couples, all wander over to watch the emerging caricatures, and many stay to have themselves drawn. Why do caricatures appeal so widely?

"I think it's because people like to giggle," says Ratner matter-of-factly. "They like to see something that looks like their friend being created just for them. It's partly the speed. People are amazed to see an image appear from nowhere. And the image is always slightly flattering, too—because they're paying for it."

Does he ever draw them unflatteringly? "Well, when I have to go to the bathroom, they start looking more severe!"

Stopping to go to the bathroom is not as trivial as it may seem. In the evening, especially on weekends, Marc works for four or five hours without taking a break. This requires enormous concentration, because the success of the caricature depends on the artist's acute sense of perception. Caricatures must have a special spark of recognizability that captures the essence of the person being drawn. Ratner sees this as an essential part of the business, with its good and bad points.

"Drawing caricatures is enjoyable because you get to meet so many people, and they share their life for a few minutes. But it's more than just copying their features. You guess about their life, what kind of person they are—you look for a glimmer in the eye. When I was younger I got a lot of feelings about the people I was sketching—'Here's someone who is musical'—and I'd tell the mother, 'give your kid an instrument.' " Marc laughs: "But then, no one has ever come back and said, 'My kid's a rock star!' Sometimes I'd get this feeling of foreboding— a really cold feeling, and I'd be scared—I would think, 'This person is going to experience some tragedy.' I tried not to think about it."

Sometimes the happiness of a couple's relationship would shine through—but not always. "I've had situations where a boyfriend and girlfriend will argue over a caricature I've just drawn, and start screaming at each other. I may have been personally responsible for the breakup of half a dozen couples."

But the situations like these are extraordinary—literally once or twice in thousands. Mostly it's just one caricature after another, hour after numbing hour. By the end of the fair Ratner has drawn innumerable singles and couples, scores of infants, a sheep, a stuffed animal and a 4-H guide dog puppy. Content to not even *see* another caricature for many months, he will let his talent rest as he concentrates on his studies for another year.

Though he plans to attend art school after he recieves his BA, Ratner is enthusiastic about his work in linguistics. "It's the only academic discipline that I enjoy studying," he says.

"I want to be an intelligent artist—I want to be able to think clearly. Some people say, 'Why should I study speech? I can already do it without thinking about it.' " Ratner pauses, then smiles. "But that's like saying, 'We can all manufacture cells, so why should we study biology?' "

Studying linguistics for nine months is difficult, but by next summer Marc Ratner will be ready again for something tougher: 11 days of art at the Orange County fair.

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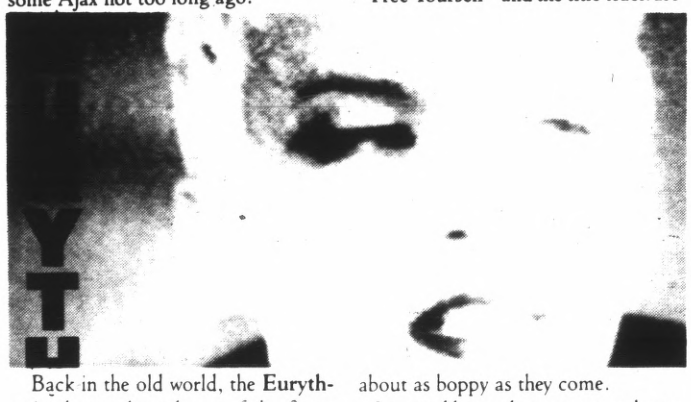
RECORD ROUND-UP

SINCE OUR LAST RECord Roundup in June, the new arrivals have been piling up on our dusty turntable. Here's a quick rundown of what's worth checking out and what can definitely be missed.

Eddie and the Tide certainly can be missed. Produced by Eddie Money, the Tide's debut lp should do very well on the Santa Cruz junior high market. Sure, the guys are local and want to get national, but with the exception of "One In A Million" and "Running Wild, Running Free"—surprisingly melodic and well-arranged pieces—the Tide's simplistic mainstream rock is too reminiscent of their producer's noise. Didn't he dive into some Ajax not too long ago?



Back in the old world, the **Eurythmics** have released one of the finest albums of the year. Annie Lennox and David Stewart have grown from techno-pop to energetic rock and roll with some soul, utilizing a full-scale horn section and inviting Aretha Franklin and Elvis Costello to sit in on some songs. "Would I Lie To You" ranks among the year's most powerful songs and "There Must Be An Angel" carries Lennox's diverse vocal range into a pure pop fantasy. *Be Yourself Tonight* is the title of the album.

Roxy Music may have broken up, but **Bryan Ferry** lives on. Continuing in the *Avalon* tradition, Ferry provides a melancholic beat, some thirty (!) musicians and his unmistakably soothing vocals in turning his solo work *Boys And Girls* into a spinning Ferry-tale.

The Cure is a British cult band. The product behind singer/songwriter/guitarist/bassist/keyboardist/co-producer Robert Smith is a brand of mumble rock one needs to get used to. Japanese bells ("Kyoto Song") and flamenco guitar ("The Blood") break the mumble monotony.

Remember Halloween at Porter last year? Well, the Broken Glasses haven't gotten a record contract yet, but **The Untouchables** have. This LA-based sextet takes the listener of their debut on Stiff Records through a pleasure journey of rap, funk, soul, reggae and ska. Though most songs sound very much alike, *Wild Child* excels in providing the perfect beat for partying. "Free Yourself" and the title track are about as boppy as they come.

Last and least, do you want to know who produced really bad soft jazz? Well, the band is called **Matt Bianco**, but there is neither a Matt nor a Bianco in it. That is the first indication of how whacko these guys are. You might have heard their title track "Whose Side Are You On" on one of the mainstream stations or in a shopping mall this summer, but you wouldn't remember it. They may be very successful in Europe, but people in Santa Cruz know better.

—Holger Leue

Dire Straits

Brothers in Arms (Warner Brothers): Call me reactionary, but I preferred Dire Straits (aka Mark Knopfler and some other guys) way back when—when they were taking some creative risks. Their latest, *Brothers in Arms*, is a far cry from 1980's classic *Making Movies*. *Brothers*, like Bruce Springsteen's *Born in the USA*, reflects an unfortunate trend in music: formerly innovative, insightful artists reaching for a wider market and ending up sounding like weak imitations of themselves. As Springsteen abandons the "Backstreets" for "Glory Days," so does Knopfler send the "Sultans of Swing" on their way, opting instead for the style exemplified by the new album.

The Dylanesque Knopfler sacrifices much of the cryptic, enticing quality that marked his early work in favor of more straightforward sentiments such as those expressed in "Why Worry:" *"Why Worry, there should be sunshine after rain/These things have always been the same."* In "One World," Knopfler even goes as far as an *ooh-ooh-yeah* refrain that makes me wonder why a brilliant guy like himself—usually one of rock's most eloquent spokesperson—is at a loss for words.

Musically, the slick, overproduced quality of soundtracks has influenced songs such as "Ride across the River" and "Your Latest Trick." (Indeed, Knopfler has spent much of the last few years working on soundtracks, and it has taken its toll.) "Your Latest Tricks" wailing sax solos are more cloying than melancholy, and the synthesized filler on "Ride Across The River" mask the rather powerful lyrics of this anti-war hymn.

"This Man's Too Strong," also centered on the war theme, captures the songwriter's penchant for the mysterious, but some of its phraseology gets a little too inappropriately simplistic for my taste: *"I have lived behind walls/that have left me alone/Striven for peace/that I have never known."*

The current single, "Money for Nothing," is easily the disc's most notable piece. Daring and clever, its wry lyrics and pounding beat make it nothing short of brilliant social commentary cleverly disguised as a rollicking good time. "So Far Away From Me," which opens the album, is also strong, reminiscent of *Making Movies'* pleading love ballads—completely free of smarm, full of passion; the spare but effective drums add to the charm of its short, sweet melody.

"So Far" alone makes good use of a particular guitar refrain that seems to pop back up in practically every song. This repetition contributes, not to a sense of continuity, but rather to a repetitious, droning reverie.

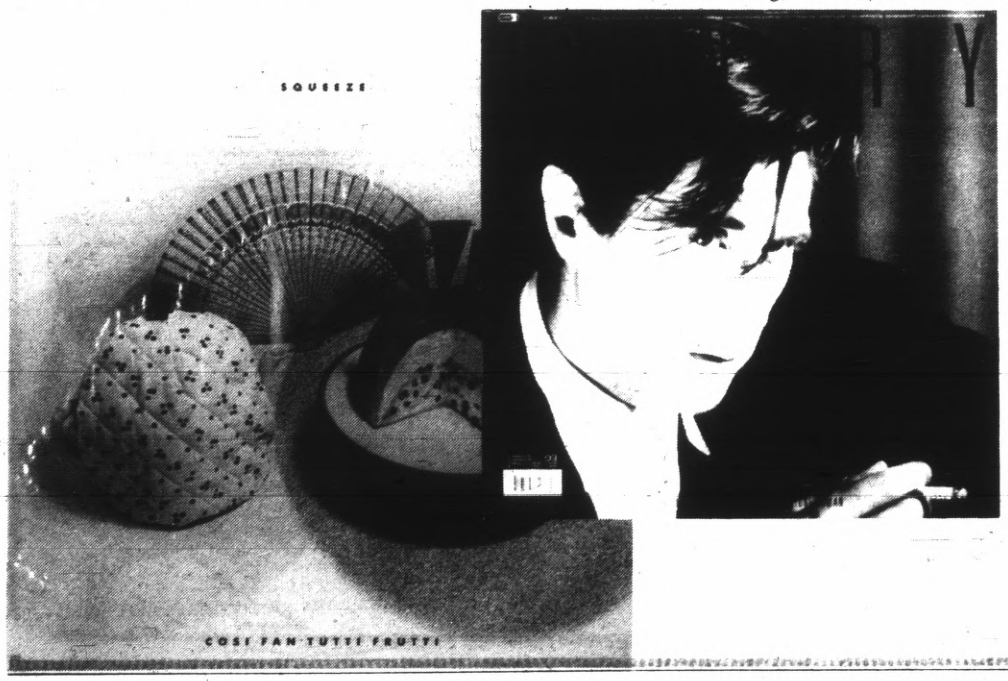
Dire Straits unquestionably makes the best music of its genre. But therein also lies its problem: they didn't used to have a genre. Their originality is being sacrifically burned at the sacred altar of the Public. To "Money for Nothing's" *"I shoulda learned to play the guitar,"* I say: Mark, you did. . . now get out there and use it as the good Lord intended you to!

—Lise Matrize

Squeeze

Cosi Fan Tutti Frutti (A&M Records): I was barreling down the highway when I first heard Squeeze, my head was spinning from my first bumbled collegiate romance, and "If I Didn't Love You (I'd Hate You)" came on the radio. It had about the same effect as five shots of tequila. That album *Argybargy*, remains a favorite of mine.

I'd be surprised if Squeeze's new record is ever a favorite of anyone's. Leaders Difford and Tilbrook seem to have abandoned melody. At times they set us up for a melodic passage, as in the chorus of "King George Street," only to drop the vocal a half step and leave everything in the air. Sure, it's original, but it doesn't grab in any way. Nor do the album's gimmicks; the backwards tracking and general chaos at the end of "No Place Like Home" sound too contrived to be powerful.



What about the lyrics? Well, there's alcoholism from two points of view, one airplane hijacking, one "isn't the world a mess," and an assortment of rocky relationships. The lyrics flow, for the most part, but there's nothing like "There at the Top" from *Argybargy*. I'm hoping that *Cosi Fan Tutti Frutti* is, as the Squeeze themselves say in the introduction to "Last Time Forever," "a momentary loss of muscular coordination."

—Matt Brocchini

Aretha Franklin

Who's Zoomin' Who (Arista): There is no denying this. Aretha Franklin is still a world-class vocalist; however, her new album lacks the musical quality that was present in her lps of the late sixties. Franklin's wonderful talents are now overpowered by a heavy dance beat, and it is that Top 40 sound that will sell this record.

It seems ironic that on the inner sleeve she dedicates this album to her late father yet in the songs she practically ignores the gospel roots he instilled in her. Most of Aretha's classics were arranged after she laid down the magical vocal and piano tracks; in 1985 the man in charge is Narada Michael Walden, a percussionist, and he uses Ms. Franklin's voice as a tool for his dance music.

Walden has written most of the material including the smash hit "Freeway of Love," and his influence dilutes Aretha's soulful qualities. However, when Aretha combines her talents with the Eurythmics, they produce the dynamic "Sisters Are Doin' It For Themselves." The other cut that artistically displays her talent is "Sweet Bitter Love," a Van McCoy tune from 1964. Santana and Peter Wolf also join her, but without much success.

Eighteen years after her first hit, Aretha Franklin has finally gained some respect, and she'll sing about it to you with that charismatic voice.

Franklin fans, don't fret—there are some quality tunes on *Who's Zoomin' Who* but mostly it's just a good dance record.

—Devin Gattey

Marti Jones

Unsophisticated Time (Electra): Marti Jones can't decide if she wants to be Emmylou Harris, Chrissy Hynde, or a Roche sister. Her debut album, *Unsophisticated Time*, packaged in a decidedly new-wave jacket, is an unusual, not wholely unappealing melange of songs inspired at various times by folk, new-wave, funk and pop. Certainly derivative, the album bursts with a mostly unrealized potential for originality and dynamism.

Jones' major problem is two-fold: too much production and too little projection. Possessing a remarkably lovely and sensuous vocal quality that is, for the most part, hidden behind heavily amplified bass and/or cosmic synthesized sounds, she is at her best with only minimal accompaniment. She has set herself a monumental task—conquering a tremendously wide range of material—one that she is, at this stage in her career unequipped to take on. That's not to say that she is completely without success here, for she is perfectly suited to the gentler, folk-oriented songs on *Unsophisticated Time*.

In the album's first cut, "Lonely Is," her voice is full of gentle urgency as she queries, *"But you, what of you/What do you propose to do/Live in the past, become what was?/Lonely is as lonely does."*

However, "Walk Away," her next offering, introduces two distracting issues that are to dominate much of the album: 1) this woman is obsessed with men (*"I'm addicted to a man/Everybody knows I am"*). Boy, will you know it be the time you're done listening to this record. 2) Jones' voice is simply not suited to a driving backbeat. Floating above the music, it's just too soft, too ethereal to really rock out. She'll have to develop an ability to project, to sound *tough*, if she is to master all of these styles. In "Walk Away," her plaintiveness, coupled with the overbearing musicianship of her colleague Don Dixon (credited on the sleeve with virtually "everything else" outside of vocals) create the impression that she is a pathetic creature indeed. The songs that do work for Jones work extremely well: the Cris Williamson-y "We'll All Be Gone," the aforementioned "Lonely Is," and the gem of the collection, "Follow You all over the World" are all lovely.

"Follow" almost makes the whole eclectic batch worth buying. With its Spanish-inspired melody, clever, original lyrics, and that lilting voice, this ditty is irresistible: *"This has to be the best one yet/A singing telegram from you in Tibet/Did you really think I'd come/Drop everything and run?*

The balance of the album is simply too far out of Jones' range to be brought off. The funky "Talk to Me," new-wavy "Rhythm of Shallow Breathing" and the I-want-to-be-a-Roche "The Element Within Her" require a vocal depth and richness that she has yet to develop. At best, an uneven debut.

—Lise Matrize

Suzanne Vega

Suzanne Vega (A&M): Suzanne Vega's debut album is a collection of 10 original compositions that demand patience. These are songs you need to listen to many times over to glean any rewards.

But rewards there are. Each song is a subtle and intricate weave of voice, acoustic guitar, and lyrics. The voice is not high and sweet, nor is it strong and husky; it's simply gentle. The guitar is accompanied by an array of other instruments, from bass to violin, but they are nicely kept in the background most of the time so as not to overpower Vega's soft strumming. The lyrics are enchanting in a way—they draw you in and entice you to decipher them. All together these elements make an album that is quite impressive.

The album was produced by Lenny Kaye (former lead guitarist for Patty Smith) and Steve Addabbo, who also supplies some fine guitar work and backing vocals.

Although Vega's music can be described as folk-pop, she makes the point that her "...music is not as romantic as the old folk music was...a lot of imagery is about confronting, not escaping." She adds that the reasons for that "confronting" imagery include her growing up in "tough" New York, a place not known for its pastoral scenery. A lot of that imagery concerns women and troubled relationships between women and men. Two songs along this theme are "Freeze Tag" and "Marlene On The Wall."

The only serious problem with this album is that some of Vega's subtlety might just strike some listeners as vagueness. All together, however, this is a great first effort by a 25-year-old rising star called the "freshest and clearest new voice on the New York folk music scene" by the New York *Times*.

—G.G. Vanderbuilt

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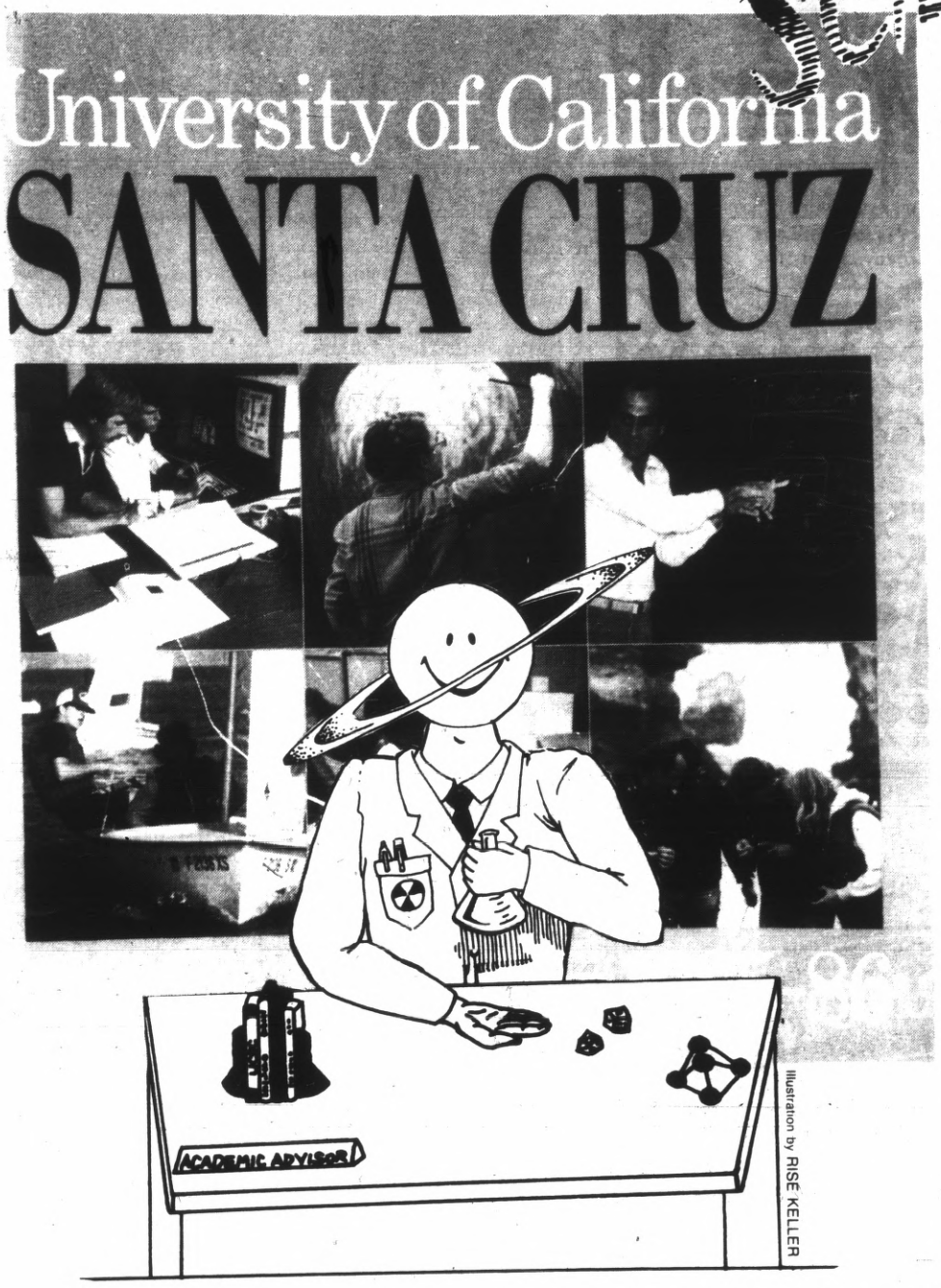
Dissecting the Upper Division

ADVENTURES IN SCIENCE™

by J. Nolan Void



WELCOME! OR WELcome back!, however the case may be. On behalf of the merchants, landlords and employers of Santa Cruz, I'd like to welcome you to—or back to—Santa Cruz, the Athens of the Central California Coast. How we've missed the charming way you pile into every flaptap shanty at the drop of a $500 deposit! How we've longed for another glimpse of your wallets bulging with discretionary income! How we've yearned to hire you at the character-building rate of $3.65 an hour (which you'll probably spend on drugs but, hey, we were young once).

You did remember to check your politics at the city limits, didn't you? Good boys and girls!

One of the nice things about Harvard on a Hill (that's us, folks) is that it's never too early—or too late—to consider declaring a major. Like tattoos or political defection, majors reflect a high-order commitment with many consequences, a decision you'll have to live with the rest of your life. More than a class list and words on your diploma, an academic major at UCSC means a one-way ticket to a certain lifestyle, an unshakable *milieu* that settles around you like fleas on a cur.

In the interests of profiting from my mistakes (for I have toyed with declaring nearly every major available on this campus, including Swedish Studies and Hotel Management), herewith the J. Nolan Void Not Available In Any Store Guide to Santa Cruz Majors:

Art and/or Art History

The Experience: Are you sensitive? A snappy dresser? Immune to massive infusions of espresso caffeine and other stimulants? Most Art majors have a single, major work of art: themselves. If you don't mind swooning over the unspeakable jejeune and being essentially unemployable, Art is for you!

De Rigeur: Unusual haircuts, unusual clothing, self-selected new name ("Spit Vinegar," "Geza DeMille," etc.) Knowledge of French or ability to speak with French accent without sounding like Pepe LePeu.

Biochemistry/Biology

The Experience: Bio types tend to either socialize only with each other or apologize profusely for their major—the implication all too often foisted up them is that they'll either become moneygrubbing MDs or pawns of the polluting multinationals. (After all, if they wanted to be Politically Correct, they'd be Environmental Studies majors!) This reasoning is specious but applied often enough to be worthy of fair warning.

De Rigeur: Facial hair (for men). You'll be expected to wield a Frisbee as snappily as a petrie dish. A high tolerance for jazz-fusion music is also helpful.

Computer and Information Sciences

The Experience: The geeks are gone, or at least relegated once again to the background. The stereotypical computer nerd, much celebrated in recent teen exploitation movies, are little in evidence at UCSC; most CIS majors rarely wear horn-rims or colors not found in nature. Not that that means you could stand a chance of becoming one—a CIS major comes to school to *be* a CIS major. They've all been programming since sixth grade and know SNOBOL from COBOL, whereas you know neither from a hole in the ground. If you're fated to be a CIS major, you're one already...it's just a matter of filing the declaration forms.

De Rigeur: Having read all of *The Lord of the Rings* at least once. Your own terminal/modem to hook into the campus UNIX system. An elaborate online persona ("Glythh the Destroyer," "Vorax the Dragon"). Your musical tastes should embrace heavy metal and acid rock.

Film Studies

The Experience: Watching a lot of movies, then talking about them. If you feel like it, you might make a few yourself. Lots of fun, though untenable as a profession (it's statistically possible that you might find work in the movie industry—of course, it's also statistically possible that you may have already won the Publisher's Clearinghouse Sweepstakes.)

De Rigeur: Knowing that Rosebud was his sleigh.

Getting High

The Experience: While not an accredited major *per se*, Getting High has become a *de facto* one for many students. Advantages are low-stress environment, campus-wide support network and minimal class attendance. Disadvantages are long-term unemployability, chromosome damage and minimal class attendance. Why do you think they call it dope?

De Rigeur: Sunglasses. Lots of friends you know only by their first names, if at all.

History

The Experience: There are no History majors. Well...that's not quite correct; there are a few perennial students whose advisors force them at gunpoint to tally up completed courses. Many of these find a History degree a few courses from their grasp, and so fade from the scene with a semblance of dignity.

De Rigeur: The slow, sinking feeling that you will probably have to go into teaching.

Literature

The Experience: Thrill to the metastochastics implicit in the plot structures of Proust! Expound upon the subtleties expressed in Jane Austen's use of the semicolon! Muse upon the significance of the whale in *Moby Dick*! What the heck...it beats studying.

De Rigeur: The willingness to prominently tote a quantity of volumes, some of which you will actually attempt to read. The knowledge that Rimbaud is a dead French poet, not a movie starring Sly Stallone.

Women's Studies

The Experience: What, do you think I'm going to make some joke about Women's Studies? Some flippant comment or droll frippery? Not on your life, buster; not when Sisters throughout the world are yearning against the yoke of patriarchal oppression. We're not laughing until our demands are met!

De Rigeur: You still want a joke? Hey, you're being hostile! Typical non-feminist.

Those are all the slanderous stereotypes that time and space permit. Rest assured that no matter what your eventual major, your UCSC degree will indeed be valuable—real parchment is *expensive* these days. ✔

J. Nolan Void is Recreational Science correspondent for City on a Hill.

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Politics Threaten British Drama

Of Plays and Power Plays

by Burt Dragin

WHILE LONDON—known by some as the world's top theater city—is aglow with glitzy spectacles and revivals of US musicals like *42nd Street*, plays with controversial political messages may be going by the boards. That oblique form of censorship stems from grant allotments by the Arts Council, the government agency that has been subsidizing British theater since after World War II.

"The government can withhold funding from anything it doesn't approve of," said Rodney Bennett-England, secretary of the British Media Society. "British theater is our way of expressing our way of life. You cannot separate theater from politics."

But the Thatcher government, if not separating theater from politics is separating the government's funds from two stalwart theatrical institutions: The Royal Shakespeare Company (RSC) and the National Theater. Both have suffered severe cuts in their annual Arts Council grants.

The RSC this season has offered Shakespeare's *Henry V* with a decidedly anti-imperialist tone; *Today*, a tribute to those who fought as communists in the Spanish Civil War; and *Red Noses*, a comedy about the plague that lumps the Catholic Church with the international power structure—and lampoons the lot of them.

'British theater is our way of expressing our way of life. You cannot separate theater from politics.'

The sins of the National Theater can perhaps be traced to its production of *Pravda*, a deft spoof subtitled *A Fleet Street Comedy*. Anthony Hopkins rages as Lambert Le Roux, a media mogul in the Rupert Murdoch vein. After Le Roux walks over editors, publishers and ambitious politicians, he gets a call from Number 10 Downing Street. "Stop writing that the pound is weak," the message goes. "Write that the dollar is strong." Le Roux so informs his editor.

National Theater director Peter Hall has also been forced to temporarily close his experimental Cottesloe stage; other, lesser known theaters will shortly feel the crunch. For that they can blame the government's axing of the Greater London Council (GLC), the agency which now administers funds for all public services.

Radicalized in 1981 under the leadership of "Red Ken" Livingston, the GLC has been a constant enemy of the Thatcherites, and its public funds allocated for drama have gone to street theater rather than to established playhouses.

Come spring, the GLC will no longer exist, and the lack of financial backing is likely to force theatrical producers to go for more "sure things"—musicals and other pure entertainment. "If you try anything political," said Bennett-England, "it's a gamble."

Serious television drama on the BBC is also suffering. The era of Ibsen, Shaw and Shakespeare productions is quickly becoming a memory. "We always play it safe," said John Tarrant of the BBC.

Money is a big reason. Tarrant noted that it costs around $300,000 for one hour of drama on TV. "We are making drama too expensive. We shouldn't have to spend all day shooting some scene to get it perfect."

This has made drama productions increasingly vulnerable to critics who argue that ratings don't justify such high costs.

"A good [Tom] Stoppard play will get four to five million viewers. *Dallas* will draw 14 to 15 million," Tarrant said, and as a result, along with screenings of *Dallas* episodes, the BBC is getting into the soap opera world.

"The script doesn't matter much and we get actors from anywhere," Tarrant lamented, adding that these days, "A serious new play has difficulty getting on TV or in a West End theater."

Are there any bright spots in Britain's 500-year theatrical tradition? Bennett-England thinks there are. "The pubs are getting back into the theater business," he said. "Food, drink and theater. Lots of new actors will get a chance."

Illustration by JENNIFER KNAPP

And if pub-as-theater is not enough of a throwback—early theaters began that way—the Globe Theater in Southwark is being reconstructed near where it stood from 1599 to 1644, featuring the works of Shakespeare.

The ambitious project has had many false starts, but those behind it envision an open-air playhouse to match the original. The question is, if Shakespeare were alive today, would he be satisfied with writing plays for the Globe? Or would he instead be drawn to "high ratings" drama for the BBC?

Fortunately, he never had the choice.

©Pacific News Service

Photo by HOLGER LEUE

The living room at Cardiff House, home to the UCSC Women's Center, provides a comfortable place for women to meet.

UCSC Women's Center

A Room of Our Own

by Robyn Leff

THERE'S SOMETHING happening in the Cardiff House, the building once used as the Cowell Ranch caretaker's home, located at the base of campus. The phones won't stop ringing, the fireplace has been cleaned out, there's tea boiling on the kitchen stove: after years of speculative talk, controversy, and delays the UCSC Women's Center has arrived.

Until this year Santa Cruz was the only UC campus without a Women's Center, as some University officials and community members questioned its necessity. But determined lobbying by committed faculty and students convinced the higher-ups, and the center opens its doors this week.

"Our philosophy asks how can a women's center be a center and provide ways for women to meet?" explained Diane Reeves, the newly appointed director of the center. Reeves has had to field a lot of questions about what a women's center is, how it operates, and how it will benefit the campus. Chosen from a large pool of applicants by a 16-member search committee, Reeves has spent the last 12 years establishing and running the Cal State Fullerton Women's Center. Reeves speaks proudly of the success of the CSF center and sees even greater potential at Santa Cruz. For Reeves, the center is an unprecedented opportunity in Santa Cruz for women to come together and talk about their personal and business concerns in a comfortable setting.

Reeves and her assistant, Kathy Olson, moved into the Cardiff House during the summer and have been working hard to transform the building—which previously housed the development staff for the proposed Research and Development Center—into a special space. The center is now a function of the physical accomodations of Cardiff House, a blend of the personal home and the public center.

"A lot of women's groups have a place to be," said Reeves, a lively, talkative woman. "Within this space, there is room for new kinds of activities."

Reeves hopes to give direction for these new activities. "I'm not the shy and retiring type," she admitted with a smile. She is enthusiastic about her own original plans for the center but welcomes the response that will come with the fall onslaught of students.

By her own definition, the word "center" in Women's Center means "hub...it is a place for women's gathering, thinking, brainstorming, planning."

If Reeves' descriptions sound vague, it is intentional. "I think it's going to evolve," she said of the center. "Optimally, it will be students, staff and faculty initiating programs and setting directions."

Already on the agenda are programs in connection with Domestic Violence Awareness Week and Handicapped Americans Week, high school and grade school outreach educational programs, and a women's needs assessment project. An informal library is also in the works and the center welcomes donations.

The center originally received $90,000 in seed money from the Chancellor's Discretionary Fund last year, long before Reeves had been chosen as director. The money allowed for the start-up of the center but will not sustain it, and funding remains a critical issue. In a controversial move last spring, the Reg Fee Committee denied the center any

continued on next page

> "It's important to have a women's center because women experience the world at large as 'Men's Centers.'"
>
> —Helene Moglen

Illustration by JENNIFER KNAPP

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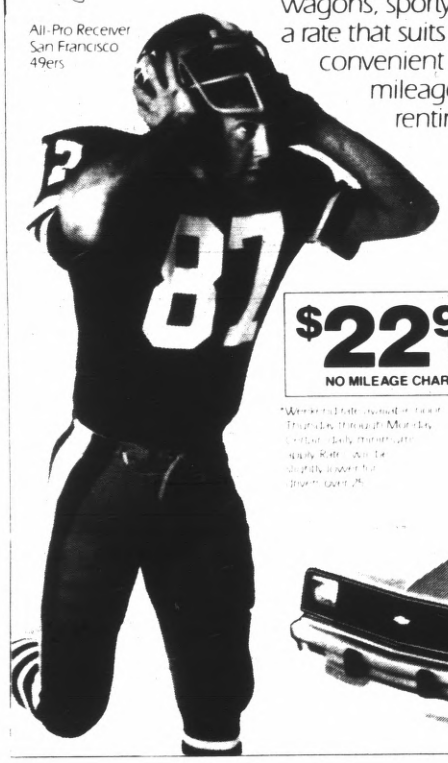

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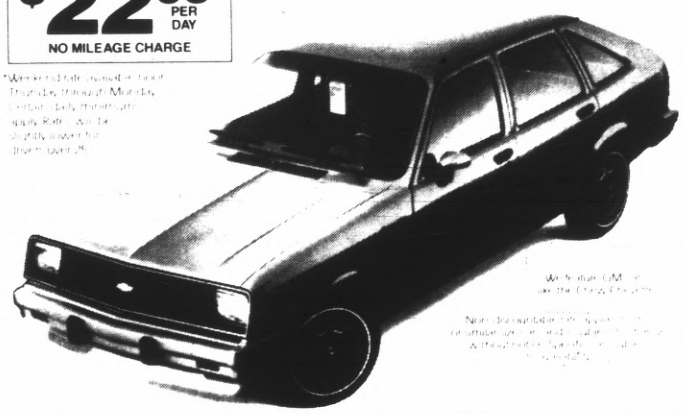

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continued from previous page

Center

funding through Reg Fee monies. This decision was later reversed and the center will receive $5000 this year.

Helene Moglen, coordinator of the Women's Studies Program and a key organizer behind the Women's Center sees the reversal in a positive light, asserting, "Once the Reg Fee Committee sees how valuable the center is, there will not be a problem getting support." Reeves hopes also to convince outside sources that the center is worth funding; eventually, she expects funding to come from a combination of University money and support from the outside women's community.

There is both bitterness and excitement over the long delays in bringing the Women's Center to campus.

The Women's Center does not plan to limit its activities to the campus, either. "One thing that's clearly missing," emphasized Reeves, "is better communication between the campus and the community." She would ultimately like to see the Women's Center providing networking of services for women and organizations that ordinarily would not have the chance to use one another as resources. "There's not enough communication between women's organizations both on and off campus," she said. "We're trying to provide a regular opportunity for women to talk."

Reeves cautiously conceded that men might also play a role in the new Women's Center. Although men will not congregate at the center, Reeves said they will not be excluded from the center. Reeves said she personally feels there is a need for men to be educated at the same time women are becoming more educated. "Otherwise," she pointed out, "all the women will become smart and the men won't know anything."

Moglen also sees a place for men's input in the center but says it's "a line we continually have to be careful about. It's important to have a women's center because women experience the world at large as "Men's Centers." Women's centers are compensatory, a way of making up for blind spots in universities and communities."

One oft-neglected group on campus that will benefit from the new Womens Center is the largely female support staff. Reeves is particularly interested in integrating these women into the center's daily life, providing them with ways to meet other women and secure resources.

For the center's open house, slated for September 27, Reeves has arranged an art exhibit of works by staff women at UCSC and Cabrillo College. "I think it's just really exciting," said Peg McCray who works as a word processing specialist in Services to Academic Staff and who will be exhibiting some of her own artwork.

McCray said she envisions the new Women's Center as a place for staff women to go. "We're the backbone," she said. "This [having the center] gives us a feeling that we'll be more appreciated."

For both staff and students the center remains a largely undefined institution. UCSC has a strong Women's Studies program and has survived without a center for its 20-year life. There is both bitterness and excitement over the long delays in bringing the Women's Center to campus. "We're now in a privileged position," Moglen said. "We're in a position to learn from the problems other centers have had. We're able to see what pitfalls to avoid and what roads to follow." Moglen said she believes that the absence of a women's center has left active women with a surplus of energy which will now be put to use by the center. She looks forward to the center becoming an academic as well as community center, a place where the Women's Studies program can be expanded and used to help the community.

For Tana Tolson, a Women's Studies student, the center is first and foremost "a real home." She believes that the cozy surroundings make it an appropriate place for women to meet. "It's a large, warm place with an open hearth. To me it is kind of symbolic of what women have to share," she said.

Tolson, like others, cannot speak in specifics about the center. Although there is an excitement among almost everyone involved in the center, no one can be certain of how it will eventually function on campus and within Santa Cruz.

Reeves, however, is quick to point out that, like any infant institution, the center has a lot of growing up to do. But she feels certain that there is sufficient energy in the community to do so. ✓

The Women's Center open house will take place from 4 to 7pm on Friday, September 27.

WOMEN'S *clips*

Skirting's the Issue

Issues of reverse discrimination don't often arise in the sporting world, but a recent controversy in a Northampton, Massachusetts high school is sparking a trend of—believe it or not—boys playing on girls' sports teams. According to the San Jose *Mercury News*, Mary Ferguson, coach of the Northampton High School girls' field hockey team, is allowing five boys to play on the team, outfitted in the traditional uniform, skirts included.

Despite cries of foul play from rival teams, Ferguson is firm in her decision. "Some think the boys are going to play rough or are going to hit the ball harder than the girls and it's just not true. They wanted to be a part of the team and dress the part," said Ferguson. There is no boys' field hockey team at the high school. Already a similar case has sprung up in New Hampshire but the athletic associations there have not been so tolerant. The *Mercury News* reported that officials in New Hampshire will "keep girls' athletics pure."

Equal Pay for Equal Market Value ?

Women employees of the state of California who are waiting to bring home the same amount of pay as their male counterparts would be ill-advised to hold their breath.

Governor George Deukmejian recently moved to dismiss a suit being brought against the state by the California State Employees Association (CSEA) claiming sex discrimination against 100,000 female employees. Although the motion was reversed by US District Judge Marilyn Hall Patel, the judge told the San Jose *Mercury News* that the suit will be "a difficult row to hoe."

Patel referred to a recent UC Circuit Court Appeals ruling in a similar case which stated that differences in pay which are set by the current wage market does not constitute discrimination. Patel believes the employees' case might be thrown out if "all they did was adopt wage scales in the private sector."

Despite the judge's pessimism, CSEA lawyers will continue the battle to prove that wage disparities between male and female employees have a lot more to do with issues of gender than with market rates.

Yes Means Yes and No Means Nothing

If you say "yes" to sex with a man, but change your mind during intercourse, don't try to make a rape charge stick even if he makes you hang around for the finale. So ruled a California State Supreme Court of Appeals in Fresno last week. The precedent-setting decision may lead to new legal defenses for men accused of rape, according to Kern County District Attorney Ed Jagels.

Three state Supreme Court justices ordered a new trial for David Herberto Vela, who was accused at age 19 of raping a 14-year-old girl identified as Miss M. According to testimony, Miss M. agreed to have sex with Veda, but during intercourse withdrew her consent and asked him to stop. Though Veda did not stop but "forcibly continued" his actions, the 5th District Court of Appeal ruled that she had not been raped.

Justice Hollis Best wrote that "the essence of the crime of rape is the outrage to the person and feelings of the female resulting from the nonconsensual violation of her womanhood. . . That sense of outrage cannot be so great if the woman first consents to sex, then changes her mind during the sexual act."

High-Tech Toys For Boys

If you've noticed that high-tech advertising is aimed almost exclusively at men, you're right. According to the *Wall Street Journal*, computer companies believe that men provide 80 percent of the market for high-tech toys. Although many women use computers in secretarial and other positions, it is primarily the male managers who are doing the buying, and computing companies are targeting this market.

At home the problem is the same. Anne Wujcik, director of education research at Talmis, Incorporated told the *Journal*, "You hear parents saying, 'I bought a computer for my son,' when they have a daughter two years older who needs it too." Wujcik and others believe that computers have been lumped along with math and science as "something for boys."

Although education specialists point out that women and men are equally capable of using a computer, companies such as Apple Computer will continue to print ads aimed at their ideal customer: "Your suit is a Vice Presidential shade of blue. Impeccably tailored: jacket sleeve five inches off the tip of your thumb. . . Your tie discreetly suggests the position you want, as opposed to the position you've got."

Dancing in the Dark

Time was when if you danced with a same sex partner at the Disneyland Amusement Park you would be asked to leave. Not anymore. After 28 years, Disneyland officials have reversed a ban against same sex dancing at park affairs.

The reversal follows a suit brought against the park by two gay men inwhich the courts ruled against the famous home of Mickey Mouse. Al Flores, spokesperson for Disneyland, told the Los Angeles *Times* that the decision to reverse the ban was not related to the court case but rather to public response.

However, Flores admitted, the park is still seeking an appeal. The ban was instituted and enforced for 28 years, said Flores, because "we always try to avoid every situation that would cause a disturbance. It is the reason most of our policies were created: to maintain a peaceful, happy atmosphere that won't offend any of our guests."

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Photo by RACHEL LURIE

NGO Forum in Nairobi

15,000 Ways to Change the World

by Rachel Lurie

HISTORY WAS MADE this summer in Nairobi, Kenya, although it will probably be overlooked in the next round of textbooks. For two weeks in July, nearly 15,000 women from literally all corners of the world met to take part in "Forum '85" in an effort to reach new levels of understanding between and about women from different cultures and regions.

The largest gathering of its kind ever, the result of this "meeting of minds" was different for each of the women attending. The event reached no official conclusions, passed no formal resolutions. Each participant arrived with her own agenda and left with her own conclusions, having met with women sharing similar concerns and exchanging strategies to improve conditions for women in their homelands.

A participant from Malaysia, Ursula Goh, commented early in the forum, "I've come hoping to find out what women in other parts of the world have achieved as well as to bring back information for women in Malaysia, so they can benefit from different ideas." So it was for most participants, who came representing grassroots organizations, nation-wide programs or neighborhoods. Run concurrently with the official United Nations (UN) conference at the close of the UN Decade of the Woman (1976-1985) the Non-Governmental Organization (NGO) Forum was part of a culmination of the Decade, which had as its theme "Equality, Development and Peace." While the forum was partially funded by some member states of the UN, it was sponsored by and for non-governmental organizations, including church and youth organizations, development agencies, and social, political, and religious programs.

Signs all over Nairobi written in Swahili read *Karibu Wanawake*, or "welcome women" to the thousands of visitors who flooded into the city for the event. Preparations were extravagant, although the sheer numbers of participants overwhelmed even the best laid plans.

Although 7000 participants had registered with the New York office of the International Women's Tribune Center, the home-base for international planning of the forum, preparations had been made in expectation of only 3000 people. As nearly 10,000 participants had arrived before opening day; chaos became the rule.

Far too few registration materials were available and long lines crowded the Great Lawn of the University of Nairobi, which served as the heartbeat for Forum '85 activity. Emotions on the lines ranged from excitement and anxiousness to frustration as women from scores of countries met and watched each other for the first time. "I don't mind waiting in line," said one participant from Ireland, "I just wanted to be here to meet all these women and learn from them what it means to be a woman in their countries."

While the shortage of information materials created an inconvenience, participants faced a far more serious shortage—housing. In a last minute decision, the Kenyan government took control of all hotel accomodations to assure the availability or enough rooms for delegates to the official UN conference, which began a week after the forum. As a result, housing reservations made months in advance became worthless. Women who had secured—and paid for—hotel rooms were issued bunkbeds in university dormitories. Evicted women saw the arbitrary move as a message that NGO participants were considered less important than official delegates.

In fact, actions seen as devaluing women and women's participation were felt in a number of ways. The opening ceremony of the forum continued to reveal insufficient planning, oversights which many participants saw as a refusal to acknowledge the value of women's participation in a major political event. At the opening, in the plush Kenyata International Conference Center (KICC), 10,000 women squezzed into a room designed to hold no more than 6000. The 50,000 seat Nyayo Stadium lay empty just a few kilometers away, while thousands of women packed into the KICC, nearly trampling each other in an effort to see and hear the ceremonies. An angry letter to the daily newspaper of the forum questioned, "Is it just too difficult to fathom that 10,000 women would want to stand together in unity?"

MANY FORUM '85 participants were also irked by the strong presence of government security guards on the university grounds. Wielding batons and automatic weapons, these men and women dressed in khaki sauntered across the grounds, perusing literature for "anti-government propaganda" and constantly watching over the crowds. As a matter of security procedure, all participants were searched upon entering the university grounds. On the opening morning, with over 10,000 participants arriving for 9am workshops, only two security gates were open, causing long, frustrating delays. One letter to the forum newspaper assailed the procedure saying "[It] assumes women's time is not important and that we'd blow up our own conference."

The forum went on in spite of these and other frustrations and women finally got down to business. The 1400 workshops were soon underway, covering an astounding variety of issues and concerns. Although the entire university was given over to the forum, classrooms holding the workshops quickly filled to capacity and the overflow of women spilled onto the Great Lawn. Here, impromptu meetings took place, and the workshops were carried outside by participants who wanted to continue their discus-

sions. Groups with literature, petitions, banners, t-shirts and crafts set up shop. A stroll across the lawn took you to a dozen grassroots organizations meetings, women's presses, a drumming and dancing session, a mid-wife's office. All officially were unsanctioned, yet happily tolerated.

The lawn also served as public-speaking space. Angela Davis spoke to crowds on US policy in Central America and at home and Betty Friedan held daily exchanges on feminism. Another prominent group on the lawn, the pro-Khomeini Iranians, dressed in full length black veils and were accompanied by their husbands and sons. A select group sent to the forum by the government of Iran, these women accused those

Photo by RACHEL LURIE

Devout followers of the Ayatollah Khomeini, these women supported his policies at the Nairobi conference.

who danced and sang of "having lost their souls." They also charged that "women have been robbed of their role in the family and ruined of their chastity, all in the name of seeking equality."

The Khomeini delegation also brought along a government photographer to document any Iranian exiles present at the forum. One such woman, currently living in England and identifying herself as "Mosken," confronted the Iranians saying she had been forced to leave Iran after working to overthrow the Shah because she refused to conform to the rigid Islamic fundamentalism decreed by the Ayatollah. She hid her face from the camera as she pursued a shouting match with a veiled woman who called her a "prostitute" and "soviet-imperialist lackey."

In the little press coverage that emerged from Forum '85, the event was touted as a "non-political" meeting. But many of the women attending the Forum considered politics an integral part of their lives, something that cannot be separated from the conditions they face as women. A large group of Japanese women wore matching shirts emblazoned with the slogan "No More Hiroshimas" and many workshops and discussions offered an economic analysis on the plight of Third World women, blaming western imperialism for both the patriarchy and poverty that so severly burdens their lives.

The two most prominent issues at the Forum were apartheid in South Africa and the plight of Palestinian refugees under Israeli occupation—both highly political issues.

Ending apartheid and liberating South Africa met with complete support at the forum, but the Arab-Israeli conflict proved to be far more divisive. The Palestinian controversy is always a heated issue in the international arena; the forum was no exception. One workshop suffered a shouting match and neared fisticuffs as supporters of Israel accused workshop panelists of refusing them a chance to speak.

One massive workshop, held in the forum's "Peace Tent" began with panel presentations by a Palestinian, an Israeli, an American Jew and an Egyptian. Cheers and boos grew so fierce tht people were asked to show their responses silently, either with a thumbs up or thumbs down gesture. Hands waved wildly and strong emotion showed on the faces of those attending. Following the panelists, members of the audience were invited to speak. The line grew so long that discussion was limited to one speaker from each country. Over 45 women spoke for three minutes each.

WHILE THE FORUM WAS not supposed to be "political," the *perceived* political event took place across town, at the United Nations Conference on the UN Decade of Women. Because the forum ended with no formal resolutions and the UN conference did, NGO participants attempted to lobby official delegates.

One petition, written and signed by US participants at the forum emphasized that the conservative official US delegation did not represent the majority of US women. Signed by nearly 2000 of the estimated 3000 US women present, the petition called for an end to US military buildup, an end to US intervention in Central America and full economic sanctions against South Africa. It also supported all UN initiatives designed to curb the influence on multi-national corporations in developing countries.

Pat Goldman, a member of the official US delegation, responded to the petitions saying "We have seen them and read them. Some we disagree with. They are inconsistent with what we represent." While Forum '85 was a conglomeration of women from all spheres of national and political life, the official conference consisted of delegates representing positions of their governments.

Petitions and press conferences became the legitimate means of generating awareness and support for issues. A slew of journalists attended the Forum, many from small presses or radio stations. Several documentary film teams, as well as press conferences were called by political organizations, such as the ANC and SWAPO, to shed light on their issues. Press conferences were also called by groups experiencing discrimination at the Forum, such as women with disabilities, and lesbians. Disabled participants met on the Lawn as they found virtually every building inaccessible. They met and drew up a list of recommendations towards a "Global Plan of Action for Disabled Persons."

Hailing from all regions of the world, the lesbians present found that the homophobia they experienced at home existed even at a world gathering of women. The forum newspaper "confirmed reports of the presence of lesbians at the conference."

Outraged that this should be "news" at a women's gathering, Sylvia Borros of the Geneva-based International Lesbian Information Service (ILIS) organized daily meetings, a full day caucus, and a press conference. Homosexuality is illegal in Kenya and rumors arose that lesbians were given a "pack and go" order by Nita Barrow. Barrow later clarified her actions saying she had told several groups who had set up tables before the conference began to pack and leave.

continued on next page

> An angry letter to the daily newspaper of the forum questioned, 'Is it just too difficult to fathom that 10,000 women would want to stand together in unity?'

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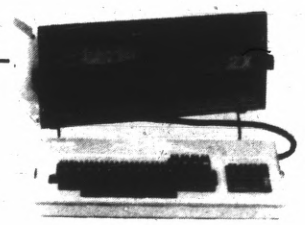

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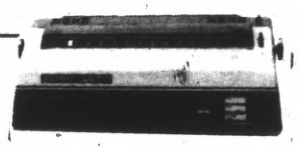

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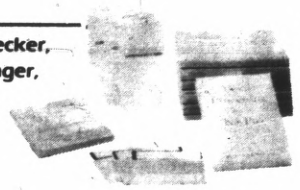

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Nairobi

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Because the meeting took place in Africa, the attendance of African and other Third World women far exceeded that of the previous two forums (Mexico City, 1975 and Copenhagen, 1980). The participation of Third World women was seen as a great improvement over the earlier conferences because it allowed for a Third World voice in a global analysis of women's issues. One obstacle to international communication was the use of English as the official language of the forum. Only the largest events offered simultaneous translations and a few materials were in other languages. In smaller workshops, calls went out to participants who could provide whispered translations.

While women from industrialized nations expressed a greater concern for issues such as women in professions and nuclear disarmament, much of the Third World emphasis was on issues such as health, education, national liberation, appropriate technology and a redistribution of the world's wealth. Women in remote regions of Kenya were able to participate in the forum by hosting special "rural visits" for Forum '85 participants, where visitors could see women's farming and crafts cooperatives, water and tree planting projects and get a taste of "Kenyan hospitality."

The diversity and abundance of things to see and do was nothing short of overwhelming. Many complained that the forum was just too short. Participants from all walks of life, all sides of the political spectrum (even a global right-to life group, "Women Who Want to Be Women," was present), and 15,000 different agendas made for a hectic, often flustered experience. While unforgettable for those who attended, some questioned the forums overall value.

Sia Nowrojee, a young Kenyan participant commented, "It was wonderful to be here, but I think other conferences should be more regional." She cited the financial burden of holding the event and said that more practical strategies could be developed at smaller, regional meetings.

There is talk of holding another forum in the mid 1990s, with regional meetings before then. But the unofficial theme song of the conference—an adapted version of "We Are The World," which sang "We are the world, we are the women" emphasized the unity that 15,000 participants felt. While these women, and the millions of others who couldn't attend did not change the world at Forum '85, their gathering proved that they plan to do just that.

Rachel Lurie attended Forum '85 as a correspondent for City on a Hill *and member of the Youth Global Alliance Program, an international youth-run organization committed to improving the status of youth, particularly young women.*

Women in India

All Work, No Wage

by Heather Bates

"HELLO SISTER. Try my fruit—papaya, pineapple, nice mango, very nice." The fruit peddler balances a wide straw hat on her head and bats her eyelashes invitingly as she throws a well-rehearsed sales pitch.

"This is my good price sister. Okay, you take this mango, two rupees, last price." The fruit seller's act becomes more desperate as she tries to sell her last items so she can make her way home. On the outcrop of rock 300 yards up the coast, women and young girls who have finished their selling clamber home. These women are part of the largely female work force which performs most of the labor in India. Although their workday is hard and the hours long, the importance of their work is greatly underestimated, and their economic value is virtually unrecognized.

Fruit sellers along India's coasts may walk for miles before they lower their loads and count the day's earnings. They are tired from their day spent beneath a blazing sun, but their pay is relatively good. Unlike many women who work in India, these fruit sellers earn a decent wage, 30 or 40 rupees a week ($2.75). They are lucky enough to be in the five percent of women workers with, according to a 1981 publication by the International Labor Organization, "secure and somewhat . . . inequitous employment." In comparison, women employed in common jobs such as street sweeping, rag collecting, and vegetable vending stand to earn ten rupees a week (85¢). For many women who struggle to survive and provide for their children, such employment is tenuous.

Women's low pay in India is largely due to longstanding social structures. When a female is born into an Indian family, she, unlike a male child, is not a blessing. He is expected to grow strong and earn a wage to support the family, and eventually bring into it a wife, with her dowry, and domestic labor.

A daughter, on the other hand, incurs the burdensome cost of her inevitable marriage. For her family, this means the stress of choosing a suitable husband, and the often crippling financial strain of dowry materials and wedding expenses. The vast majority of Indians are Hindu, and according to Hindu tradition, a family must see to it that a daughter is properly married, even if it causes financial instability and lingering debts.

In a country where 55 percent of the population exists below the poverty line, the disdain for females in Indian families is based on economics. A study conducted for the New Delhi based feminist journal *Manushi*, noted that in a village of the Punjab region, the women of the community enjoyed the company and support of their daughters, yet overwhelmingly desired sons. This desire is primarily based on practical considerations; generally speaking, males in Indian society are worth more to a family financially, and thus lend a better chance to the family's survival.

Just as a family accepts the burden of a daughter in accordance with Hindu religion, many women in the society accept their role of burdensome inferior.

As a result, the women's contributions to the survival of their families are vastly underrated in India. In 1983, *Manushi* reported the great hardships women in Tamil Nadu faced during the drought season. The article concluded that "since they are always striving to be the ideal woman, who has the patience of heroines in novels and films, more troubles only provide a better chance to prove their

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When a female is born into an Indian family, she, unlike a male child, is not a blessing.

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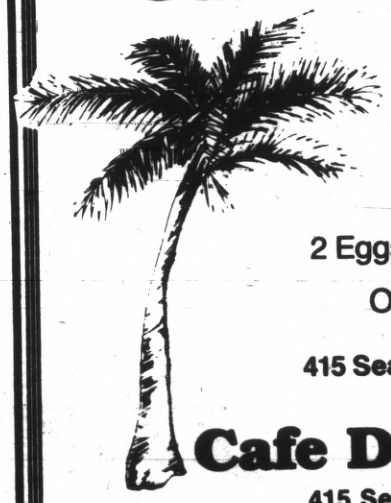

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mettle as patient and enduring women."

In a country where 14 percent of the women are literate, the great majority of women's work is domestic. Daily duties include collecting and preparing food, maintaining and cleaning the homestead, and caring for the family. A 1980 report from the United Nations estimating that women perform close to two-thirds of the total work hours in the world clearly bears out these facts.

The introduction to *In Search of Answers*, a collection of articles that appeared in *Manushi*, describes how a three year study of some villages in Karnataka discovered that women and children perform 70 percent of all work in the area; this work included the basic tasks of survival such as "gathering firewood, fetching water, and cooking." Even this percentage still did not take into account other, commonly performed domestic tasks such as "sweeping, washing clothes, and caring for children."

Although women in India spend a great deal of their energy laboring for their family's survival, they eat less than the males in their families, who are always served first and apart from the women and girls. Government publications indicate that the per capita calorie supply for women is 91 percent of the required amount.

The sad truth is that, while women work hard and get inadequate sustenance (leaving them vulnerable to illness), they are considered to have little economic value. In fact, a woman's value may even fall below an animal's, whose loss would be considered a financial blow. The loss of a woman, on the other hand, might be seen as financially beneficial. (Under Hindu tradition a widower can remarry and claim more dowry.) Even though dowry has technically been outlawed in India, "gifts" given by the bride's family to the husband's serve the same function. Western values have influenced India so that material goods are essential to improving one's social and economic standing, and in making dowry demands a family can freely obtain such standing. This makes daughters an economic liability to their families on one hand, but an economic asset to their husband's on the other.

Throughout this bargaining, however, the woman herself has no economic power, and is only the symbol of trade. When she is married, even if she is a doctor or lawyer, her earnings are assumed by her husband, who gives her an allowance.

Before India's independence in 1947, women were paid less than men for heavier or more tiresome labor. Since then, governmental legislation has served to lessen the large wage disparity. Article 39 of the Constitution of India, written in 1950, reads "The state shall, in particular, direct its policy towards securing equal pay for equal work for both men and women..." Still, the implementation is slow; it appears that women's wages are characteristically lower than men's in all work sectors, according to the ILO publication. Sometimes women's jobs are labeled "unskilled" or tagged with a different title than the same work performed by men. This provides a legal loophole allowing employers to "lawfully" pay women lower wages.

What are the prospects for a change? Currently, an increasing number of women's rights groups in India are forming. These organizations concentrate on informing women of their rights, providing them with better paying work opportunities, and aiding those in crisis situations.

One such organization is the Self Employed Women's Association of Ahmedabad, or SEWA, a registered trade union based on the Gandhian philosophy that social change will occur through women's emancipation. According to their literature, their goal is to "help women workers (urban and rural poor) who we call the self-employed, so as to give them a positive start." Awareness of women's plight and organizations which aim to implement their rights give hope to women workers throughout India. ✓

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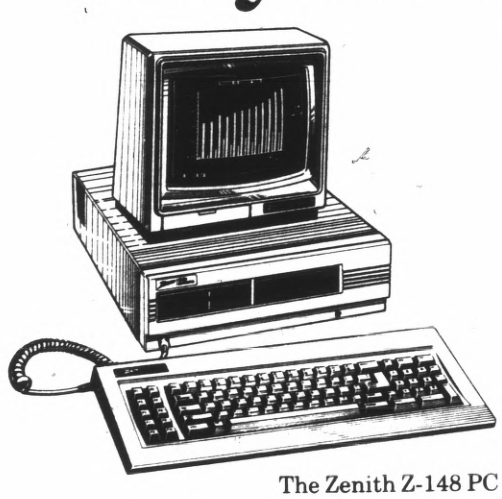

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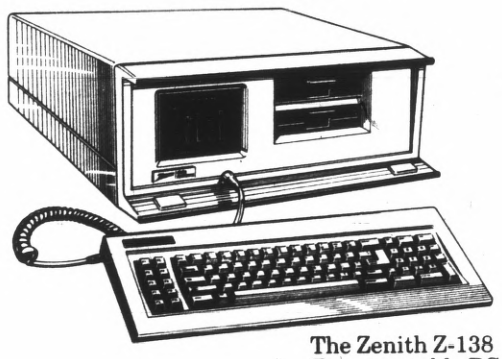

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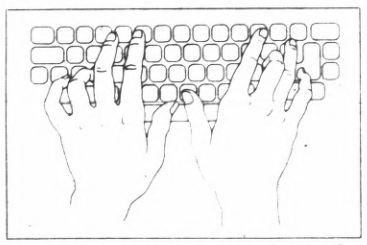

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The Politics of Mother's Milk

by Susanne Schiavone

A NEW GENERATION OF mothers is rediscovering the health and emotional benefits of providing the perfect food for their babies, and the result has been a dramatic increase in breast-feeding in the past decade.

A federal study released by the Atlanta-based Center for Disease Control revealed that by 1980, 50 percent of white mothers fed their infants exclusively by breast-feeding. This compared with only 19 percent in 1969. Twenty-five percent of Black women were breast-feeding in 1980 compared with nine percent in 1969.

The medical establishment has, in fact, come full circle from its 1950s preferred policy of bottle-feeding. Faith in technology had a tremendous influence on medical and health issues and the attitude certainly carried over into infant care.

In the '50s, popular advice on feeding infants revolved around scheduled feeding times. This regimented nurturing style differed greatly from breast-feeding, where feeding is more "on demand." Thus, what is natural was not considered "best."

La Leche League International, a Florida-based group, was an early advocate in the efforts to change attitudes about breast-feeding. La Leche is Spanish for "the milk." In 1956, six women formed the league to encourage their pregnant friends to breast-feed. Today, La Leche League is an international organization, with over 4000 chapters in 43 countries. Its focus is on personal sharing of information and encouragment to provide a new mother with the confidence she needs to nurse her baby.

Betty McGinley of Carmel decided to breast-feed her third and fourth children during the 1950s when the pressure against breast-feeding was at its peak. "We usually did the feeding in the bedroom. It was just not done in front of other people at the time," McGinley said. She explained that in England, her home country, breast-feeding in public is acceptable and a common occurance.

McGinley bottle fed her first two children following doctor's orders. "I was discouraged against [breast-feeding], and told that the bottle was the only way to go." McGinley said her doctor told her breast milk alone would not provide enough nutrients for her children. He also warned that her "nervousness" would have an ill effect on the infants.

With her third and fourth child, McGinley decided to breast feed despite her doctor's advice. She noted that the second two children had healthier infancies while the first two were more prone to allergies. Also, contrary to her doctor's reference to nervousness, she found nursing to be "very relaxing." "You find the time to rest a little more," she said. "You make the time to sit down. I'd recommend it to mothers for both the mother and the child."

Edna Storrs, a registered nurse with the Pediatrics' Office in Monterey, agreed about importance of breast-feeding. Aside from the convenience of not having to warm bottles and prepare formulas, breast-feeding can be rewarding: "The feeding is the one private time that she gets with the baby," Storrs said. "No one can do this for her. It is a very close bonding feeling. The mother needs the available rest, too." In addition there are numerous health benefits for both mother and child. "Babies thrive on breast milk," noted Storrs, and pointed out that babies fed on breast milk alone often weigh 16-18 pounds at four to six months of age, while those fed on formula are normally two to four pounds lighter. Storrs also noted that breast-feeding is a good way to avoid milk allergies if a family has a history of the condition.

For mothers, Storrs points out that breast-feeding encourages the uterus to shrink to normal size more quickly and reduces the chance of postpartum hemorrhage. Also, because it is part of the body's natural process following pregnancy, mothers who decide not to breast-feed may experience much discomfort as their milk dries up.

Storrs said that some problems may arise with the possibility of infection or soreness when nursing, but these are outweighed by other benefits, primarily bonding between mother and child.

Dr. Derek Lewellyn-Jones in his book, *Breast-feeding, How to Succeed*, explained that breast-feeding improved resistance to infection, reduced dental decay and contributed to better jaw and mouth development. Breast milk also contains the nutrients best suited to rapid cerebral growth in infants. Breast-fed babies are also less likely to become obese. They do not develop high blood levels of salt or become dehydrated. Increased bonding, he added, may also contribute to higher levels of observed intelligence in breast-fed babies.

Increased bonding may contribute to higher levels of observed intelligence in breastfed babies.

In June, 1984, Surgeon General

Dr. C. Everett Koop, stressed that mother's milk is "not substitutable." At a news conference, he urged employers and hospitals to be more sensitive to women who want to breast-feed their babies. "Employers and hospitals should do more to promote breast feeding if the nation is to meet the federal government's goal of having 75 percent of all newborns in the US breast-fed by 1990," he said. In 1984, this figure was 62 percent.

LOCALLY, COMMUNITY Hospital of Santa Cruz is encouraging mothers to breast-feed. Lisa Livingston, Director of the Maternal/Child Health Education Department said that "98 to 99 percent of the new mothers at the birth center choose breast-feeding."The center began in 1977 and serves approximately 1100 women annually.

The biggest reason a mother stops breast feeding before the planned weaning period, according to Livingston, is because some children "simply don't eat well." Reasons for this vary, and may include serious illness. If a baby does not nurse for an extended period of time, the milk supply will diminish and then stop, since production of milk in the breast is directly dependent upon the demands of the nursing baby.

Despite the benefits of breastfeeding, public reactions can be an obstacle for nursing mothers.

Livingston also noted that "often the mother may be very careful during her pregnancy to obtain adequate nutrition, but she may become less careful as the baby gets older." Lack of adequate calories and fluid intake will prohibit formation of enough milk.

When weaning, Livingston advises mothers to "take the baby's cues when to stop." While the age varies considerably in individual cases, Livingston said weaning is most common around seven months old. This is also when solid foods might be introduced. Nursing may be reduced to once a day and, in Livingston's experience, most babies are completely weaned at around 12 to 14 months of age.

Livingston urges nursing mothers not to rely on breast-feeding as a contraceptive. Although some evidence exists that the hormones of *intensive* lactation inhibit ovulation to some extent, this should not be mistaken as protection from pregnancy. "You may ovulate before menstruation returns. You can't count on breast-feeding alone," said Livingston.

Despite the benefits of breast-feeding, public reactions can be an obstacle for nursing mothers. Joyce Day, a resident of Pacific Grove, explained that when nursing her first son, her most negative experience occurred in a Los Angeles restaurant. "I was discreetly nursing my son. The manager came over and asked me to go to the bathroom. I was so upset I yelled that she was a dirty woman and I refused to nurse in the bathroom. Needless to say, we left."

Mary Wood, department manager for obstetrics at Dominican Hospital added that "Peer pressure on the women can be tremendous. If you don't breast-feed, people think someting is wrong with you." Thus, there can be just as much pressure now to breast-feed as there was against the practice in the 1950s. Wood says the hospital tries to keep track of patients after they leave. Although many mothers start out breast-feeding at the hospital, she says that when they get home, "They get on with real life situations—like other children to care for—and many find it is not a workable situation."

While approval and encouragement of breast-feeding is increasing among new mothers, working mothers often experience conflicts with their employers when it comes to breast-feeding at work. Often obstacles must be removed if women wish to breast-feed on the job. It remains to be seen whether acceptance of breast-feeding will result in employers doing more to promote the practice, as suggested by the surgeon general. As Wood pointed out, "The hospital provides a breast pump which the nurses can use while on duty if they are breast-feeding." These devices can be used by mothers to store breast milk for later use in a bottle and to maintain an adequate milk flow.. Wood stated "When a mother returns to work, it can be really difficult for her" because these types of needs are not addressed. She added, "I don't see IBM setting up a breast-feeding room."

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ANNOUNCEments

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THE YOUNGER SCHOLARS PROGRAM OF THE NATIONAL ENDOWMENT FOR THE HUMANITIES will award up to 100 grants nationally to students to conduct their own research and writing projects. Applicants must be 21 years old or younger, or full-time college students pursuing an undergraduate degree at the time of application. The application deadline is November 1, 1985. Stop by the Placement Office for more info, or write to Younger Scholars Guidelines CN, Division of General Programs, Room 420 National Endowment for the Humanities, 1100 Pennsylvania Ave. N.W., Washington, D.C. 20506.

CHANCELLOR'S DISCRETIONARY FUNDS are available for undergraduate student projects. Pick up proposal guidelines at the Chancellor's Office, the campus activities office, at your college office. For more information, call campus activities at 429-2934. Application deadlines for 1985-86 are October 3, November 21, January 9, and April 10.

UCSC COMMUNITY SERVICE PROJECT FUNDING applications are now available for fall quarter 1985. Allocations are granted four times per year to facilitate student volunteer projects in the non-university community. If you have a project in mind contact Susan Lysik at Campus Activities or call 429-2934. The application deadline is Thursday, October 17, 1985 at 4pm.

VOLUNTEERS for Santa Cruz county and city public schools are needed. There is an immediate need for assistance in Spanish classes at Santa Cruz High School. For more information call the School Volunteer Program at the Santa Cruz County Office of Education, 476-7140, extension 289.

UCSC LEGAL STUDIES: Students interested in applying to the Legal Studies Progam for 1985-86 must have completed one of the following prerequisite courses by the end of fall quarter. Anthropology 142—Anthropology of Law, Economics 169—Economic Analysis of the Law, Environmental Studies 141—Environmental Law and Policy, Philosophy 146—Philosophy of Law, Politics 110—Law and Social Issues, Politics 111—Problems in Constitutional Law, Psychology 147—Psychology and the law, Sociology 122A—the Sociology of Law. Contact the Legal Studies Office, 174 Kresge College, 429-2056.

A 47-MILE PEACE MARCH will start in Santa Cruz on October 25 and end on Sunday the 27th with a march by Fort Ord and on to Monterey for a rally at 1pm to demonstrate opposition to US intervention in Central America. Call 429-1247 for more information. A representative of the Veterans of Foreign Wars and a leader of the religious community also will speak at the rally, which will include music and refreshments.

THE WESTSIDE HEALTH CENTER will now be open Saturday from 9am to 2pm, as well as its regular hours on Tuesday, Wednesday and Thursday. All aspects of family medical care offered. Medi-Cal and Medi-Care accepted. for more information call 425-5028.

HOUSEHOLD TOXIC COLLECTION DAYS will give county residents access to free, enviromentally sound disposal of household toxics, without risking ground water contamination through incorrect disposal. **What to bring:** wood preservatives, varnishes, stains, cleaners, disinfectants, polishes, oil-based and lead-containing paints, art and hobby supplies, photographic chemicals, outdated medicines, degreasers and engine cleaners, pesticides and herbicides, flea collars and no-pest strips, charcoal lighter, pool and spa supplies. **What not to bring:** motor oil, brake and transmission fluids, batteries, latex paint, compressed gas cylinders, radioactive materials, explosives. 9/28: Mid-County Site—10am-3pm, Public Works Maintenance Yard, 2700 Brommer, Live Oak. 10/5: North County Site—10am-3pm, Felton Fire Station, 131 Kirby Street, Felton. 10/12: South County Site—10am-3pm, Public Works Maintenance Yard, 198 Holohan Road, Watsonville. For more information call 425-2408.

LITERATURE NEWS: there are several changes to the Registrar's Schedule of Classes. To get the latest, as well as lots of other important-yet-fascinating information, stop by the Literature Board Office (157 Kresge).

CREATIVE WRITING NEWS: Students interested in upper-division creative writing, please note that you must submit a writing sample at the first class meeting. Stop by the Literature Board Office (157 Kresge) and pick up a copy of the 85-86 Creative Writing curriculum.

STEVENSON PROGRAM ON NUCLEAR POLICY introductory meeting Monday, September 30 at 3pm at the Stevenson Conference room. We will discuss student and faculty research projects on nuclear issues, independent study credit available. For more information call 429-2833.

CHILDCARE VOLUNTEERS NEEDED to work in a local, small childcare center. Credit is available. The Center cares for children ages 0-6 of stressed-out single parents. volunteers are needed to assist in all aspects of running a small childcare center. Call 425-1332 or 423-8787 or stop by the Calvary Childcare Center, 532 Center St., S.C.

SUICIDE PREVENTION SERVICE of Santa Cruz is starting training for new volunteers on Wednesday, October 2 from 7 to 9:45pm. Please call 426-2342 for more information or to join the class.

THE CITY ON A HILL JOB SHOP will not be in operation for an indefinite period beginning September 30, 1985. A limited resume typesetting service will continue. Please call 429-2640 for further information.

VOLUNTEER ON THE LAIRD CAMPAIGN. The Committee to Re-Elect John Laird to the Santa Cruz City Council needs your help on the campaign. Volunteer positions are available in all parts of the campaign, including fund raising, voter contact, media relations and clerical. To volunteer for the Laird Campaign, Call 458-0165 or stop by Campaign headquarters at 1011 Center St, S.C.

OCTOBER 4 is the last day to request a nonrelease of public information from the Office of the Registrar for the current quarter. October 4 is the last day to request a letter grade from the Office of the Registrar. October 4 is the last day to apply for part-time study with a reduced fee. Office of Admissions.

COURSE ENROLLMENT FORM FILING. October 4 is the last day to file a CEF at college offices or the Graduate Division. After October 4, file at the Cashier's Office with a $50 late fee.

UCSC OMBUDSWOMAN Rena R. Grant will hold open office hours every Monday from 10am to noon during which people may drop in. Anyone wishing to meet with her to discuss a problem or complaint may also make an appointment by calling 429-2073. Rena's office is located in McHenry Library, Room 473.

COUNCILMEMBER STEPHANIE HARLAN holds office hours to meet with Capitola residents to discuss items on the city council agendas and other topics of interest each Thursday from noon to 1pm at Capitola City Hall, and from 1-3pm at Mr. Toots, 211 The Esplanade, Capitola. Drop by or call 475-7184 for an appointment.

TUESDAY, OCTOBER 1 a public forum on Freddie Robert's case and the death penalty will be held at Louden Nelson Center, 7:30pm, donation $2. Freddie is facing the death penalty for a crime he did not commit. The forum will present facts and an update on work around the case as well as discussion on the relationship of black people to prisons, jails and the death penalty. For more information call 429-9631.

CAMPUSWIDE POSTING SERVICE: Campus Activities features a fast, efficient, easy means of advertising your news or campus event. Call Mary at 429-2934 for more information on the campus posting service.

CABLE COMPETITORS CONVENE: the four contenders for the Santa Cruz area cable television franchise will answer questions on community television services at a public forum on Wednesday, October 2 at 7:30pm at the Santa Cruz Civic, Room ABC. The forum is the only joint appearance by the prospective cable franchises prior to the October 8 public hearing by the County Board of Supervisors on Telecommunication Managment Corporation's evaluation of the four franchise applications.

"CANDIDATES KICKOFF AND PRESS CONFERENCE" for the three City Council candidates—Joe Ghio, Michael B. Sherman and Georgann Russell endorsed by the All Santa Cruz Coalition. The Kickoff will be held on Friday September 27 at 8:30am at the Coconut Grove Sun Room, 400 Beach Street, S.C. All three of the candidates will be there to make statements and answer questions. For further information contact John Allard: 458-9177.

ATTENTION AFS RETURNEES! A chapter is being formed for former American Field Service—AFS International/Intercultural Exchange Students on campus and in the community. Our first meeting will be Monday, October 7 at 7pm. Please call David Kamimoto at 429-5341 for location and further information.

SANTA CRUZ LIBRARY BOOK TALK: Ida Hills on "Romance in Transition: For Readers and Writers of Romance Fiction" at noon Tuesday October 1 in the meeting room of the Santa Cruz Library's Central Branch.

THE L5 SOCIETY, a non-profit educational organization promoting an expanded space program will hold a general meeting on Wednesday, October 2 at 7:30pm in the Citicorp Savings community room on the corner of Ocean and Water Streets in SC. Following the meeting will be a space video pizza party at the Straw Hat, 1221 Mission St. the public is cordially invited to attend. For more info call 425-7151.

WANTED: artists, writers, photographers, musicians, singers, dancers, actors. If you are between the ages of 10 and 21 and want an opportunity to display your talent, sign up for the Youth Talent Show. Final judging will be at the UP Festival on October 11 at the Santa Cruz County Fairgrounds. Entries will be judged by age group and category. Prizes of $150, $100 and $60 will be available to 1st, 2nd, and 3rd place entries in each age group and category. For entry forms write Youth Talent Contest, 526 Soquel Ave., SC, CA 95062. Deadline for entry is October 1.

THE ECUMENICAL CHRISTIAN FELLOWSHIP will have its "get-acquainted celebration" Tuesday October 1 at 7:30pm in Clark Kerr Hall, Room 247. Please come, meet other students and join the spiritual enterprise "That we may all be one."

THE FIRST MEETING of the 85-86 season of the Monterey Bay Chapter of the American Recorder Society will be held at 7pm on Friday, September 27 at the Ark School (313 Swift St. SC). For further information, call Jane at 427-0461 or Gabrielle at 426-0865.

DO YOU HAVE ANY COMMENTS OR CONCERNS? Student Services Vice Chancellor Bruce Moore invites students to his office hours scheduled every Thursday afternoon between 3:30 and 4:30. A sign-up sheet or appointments is posted on the bulletin board outside the Student Services office, 146 Hahn Student Services Building.

CHANCELLOR SINSHEIMER'S OPEN OFFICE HOURS: Tuesday, October 1 from 1:30-3:30pm.

TAKING THE GRE? GRE Math Review workshops will be offered from 7-10pm on October 1, 4, 8, and 10. Enrollment is limited and free; however, there will be a slight printing charge for handouts. To enroll call Christine at Re-Entry Services, 429-2552 between 9-1pm.

CAREER SERVICES: offers same day walk-in advising, workshops, library, graduate program information, interest testing, and GRE, LSAT, GMAT, and TOEFL forms. Stop by the Career Services Center at 123 Hahn Student Services, phone 429-2183.

RECRUITMENT workshop—Wednesday, October 9—12noon-1pm, Guide To On-Campus Recruitment, 292F Hahn Student Services.

INTERNSHIP ANNOUNCEMENTS California Tax Foundation—Sacramento. Pay $3,000. Deadline is October 1. Arts & Humanities—Buck County Courier Times, Cable News Network, Nation Institute Publishing, Atlantic Center for the Environment. Social Sciences—Women's Sports Foundations, Council of Governments, Ombudsman Advocate Inc., Assembly State of New York, California Conservation Corp., United Way of America, Alliance on Aging. Natural Sciences—Calif. Conservation Corp. Tuesday, October 1—1-4pm at 292F Hahn Student Services.

Peace Corps—Have you ever considered the Peace Corps? Throughout the year, overseas positions in over 60 countries are available. Come find out more about us. I'll be holding regular office hours at Career Services. Drop in or call Roy at 123 Hahn Student Services, 429-2183.

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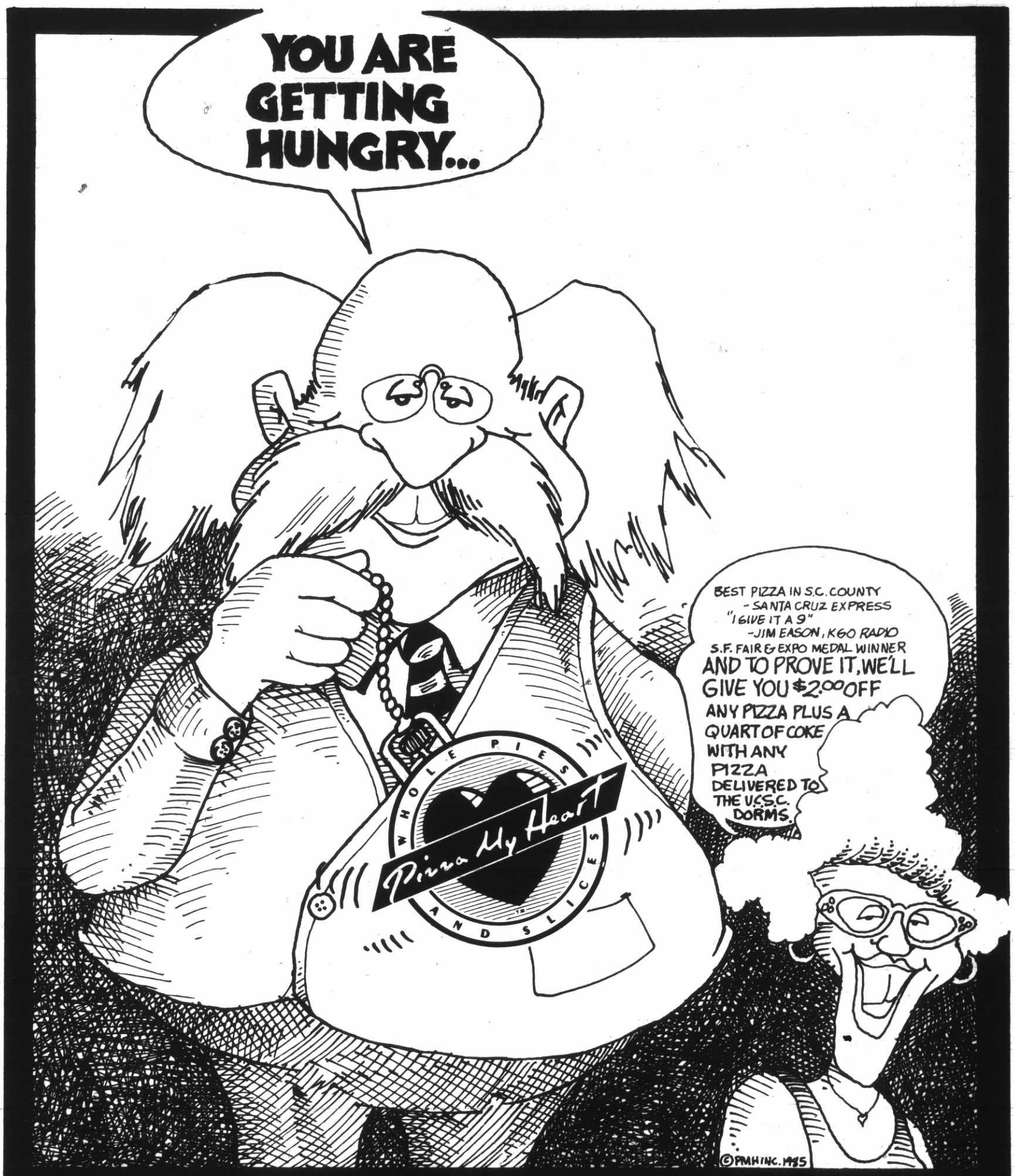
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